

Acoustic Guitar Songs

Gary G



SYMBOLS LEGEND

\	=	beat
\4	=	\ followed by number – # of beats following chord or phrase
~~~~~	=	strum and let sustain
	=	following chord, indicates a strum and quick mute
>	=	pick up on same beat on following line
<	=	continue on same beat from previous line
HO	=	hammer on
NC	=	no chord

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# Maxwell's Silver Hammer (The Beatles) [I]

Notes: **Capo 2**

## [VERSE 1]

**C** **A7** **Dm**  
Joan was quizzical, studied pataphysical science in the home.  
**G7** **C** **G**  
Late nights all alone with a test-tube, Ohh, oh-oh oh.  
**C** **A7** **Dm**  
Maxwell Edison, majoring in medicine, calls her on the phone.  
**G7** **C** **G**  
"Can I take you out to the pictures, Jo-o-o oan?"  
**D7** **G**  
But as she's getting ready to go, a knock comes on the door...

## [CHORUS]

**C** **D7**  
**Bang bang Maxwell's silver hammer came down upon her head.**  
**G7** **Dm7** **G** **C**  
**Clang clang Maxwell's silver hammer made sure that she was dead.**

**C \ E \ Am \ C7 \ F \ \ \ C \ \ **

## [VERSE 2]

**C** **A7** **Dm**  
Back in school again Maxwell plays the fool again, teacher gets annoyed.  
**G7** **C** **G**  
Wishing to avoid an unpleasant sceee-e-e ene,  
**C** **A7** **Dm**  
She tells Max to stay when the class has gone away, so he waits behind.  
**G7** **C** **G**  
Writing fifty times I must not be so-o-o o.  
**D7** **G**  
But when she turns her back on the boy, he creeps up from behind

**[CHORUS]**

**C** **D7**  
Bang bang Maxwell's silver hammer came down upon her head.  
**G7** **Dm7** **G** **C**  
Clang clang Maxwell's silver hammer made sure that she was dead.

**[BREAK]**

**C \ \ \ C \ \ \ D7 \ \ \ D7 \ \ \ G7 \ \ \ G7 \ \ \ Dm7 \ G \ C \ C**  
**C \ E \ Am \ C7 \ F \ \ \ C \ \ **

**[VERSE 3]**

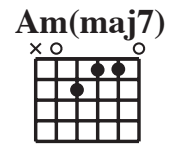
**C** **A7** **Dm**  
P.C. Thirty-One said we caught a dirty one, Maxwell stands alone  
**G7** **C** **G**  
Painting testimonial pictures, ohh-oh-oh oh  
**C** **A7**  
Rose and Valerie screaming from the gallery,  
**Dm7**  
Say he must go free.  
(Maxwell must go free)  
**The Judge-**  
**G7** **C** **G**  
The Judge- does not agree and he tells him so-o-o o.  
**D7** **G**  
But as the words are leaving his lips, a noise comes from behind.

**[CHORUS]**

**C** **D7**  
Bang bang Maxwell's silver hammer came down upon his head.  
**G7** **Dm7** **G**  
Clang clang Maxwell's silver hammer made sure that he was dead.  
**C** **D7** **G7** **Dm7** **G** **C**  
Woa-wo-woa wo  
**C** **E** **Am** **C7** **F** **C** **G** **C**  
Sil-ver Ham-mer Man

# Something (The Beatles) [I]

Notes: Sweet in the verses, strong in the bridge



[INTRO] F \ Eb G

[VERSE 1]

C Cmaj7  
Something in the way she moves,  
C7 F Walk bass F E  
Attracts me like no other lover.  
D7 G  
Something in the way she woos me.  
Am Am(maj7) Am7 D7  
I don't wanna leave her now, you know I believe, and how.

F \ Eb G

[VERSE 2]

C Cmaj7  
Somewhere in her smile she knows,  
C7 F Walk bass F E  
That I don't need no other lover.  
D7 G  
Something in her style that shows me.  
Am Am(maj7) Am7 D7  
I don't wanna leave her now, you know I believe, and how.

F \ Eb G A \ \ \

[BRIDGE]

A A/G# F#m A/E  
You're asking me will my love grow,  
D G A Walk down option G# G F# F E  
I don't know I----- don't know.  
A A/G# F#m A7  
You stick around now, it may show,  
D G C  
I don't know I----- don't know.



**[BREAK]**

C \ \ \ Cmaj7 \ \ \ C7 \ \ \ F \ \ \ Walk bass F E  
D7 \ \ \ G \ G/A \ G/B \ \ \ Am \ Am(maj7) \ Am7 \ D7 \  
F \ Eb G

**[VERSE 3]**

C Cmaj7  
Something in the way she knows,  
C7 F Walk bass F E  
And all I have to do is think of her.  
D7 G  
Something in the things she shows me.  
Am Am(maj7) Am7 D7  
I don't wanna leave her now, you know I believe, and how.

F \ Eb G A \ \ \  
F \ Eb G C~~~~~

# You've Got To Hide Your Love Away (Beatles) [I]

Notes: **Waltz time** **Strong on the down beat**

[INTRO] G \ \ G \ \ (2X)

## [VERSE 1]

G D F G C F C

Here I stand head in hand, turn my face to the wall.

G D F G C F C D

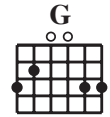
If she's gone I can't go on, feeling two-foot smaaaaaaaal.

G D F G C F C

Everywhere people stare, each and every day

G D F G C F C D

I can see them laugh at me, and I hear them saaaaaaaaay



## [CHORUS]

G C Dsus4 D Dsus2 D

Hey you've got to hide your love away

G C Dsus4 D Dsus2 D

Hey you've got to hide your love away



## [VERSE 2]

G DF G C F C

How can I even try, I can never win.

G D F G C F C D

Hearing them, seeing them - in the state I'm i-----n

G D F G C F C

How could she say to me, love will find away.

G D F G C F C D

Gather round, all you clowns. Let me hear you saaaaaaaaay

## [CHORUS]

G C Dsus4 D Dsus2 D

Hey you've got to hide your love away

G C Dsus4 D Dsus2 D

Hey you've got to hide your love away

[OUTRO] G \ \ D \ \ F \ \ G \ \ C \ \ C \ \ F \ \ C \ \

G \ \ D \ \ F \ \ G \ \ C \ \ C \ \ F \ \ C \ \ G ~ ~ ~ ~ ~

# Can't Help Falling In Love (Elvis Presley) [II]

Notes: Capo 2 for original E.P. key of D

[INTRO] C \ G \ C \ \ \ Walk up bass note G A B

## [VERSE 1]

C Em Am F C/E G  
Wise men say, only fools rush in  
F G Am F C/G G C  
But I can't help falling in love with you  
C Em Am F C/E G  
Shall I stay, would it be a sin?  
F G Am F C/G G C  
If I can't help falling in love with you

## [CHORUS]

Em B7 Em B7  
Like a river flows surely to the sea  
Em B7 Em7 A7 Dm7 G  
Darling so it goes – Some things are meant to be

## [VERSE 2]

C Em Am F C/E G  
Take my hand, take my whole life too  
F G Am F C G C  
For I can't help falling in love with you

## [CHORUS]

Em B7 Em B7  
Like a river flows surely to the sea  
Em B7 Em7 A7 Dm7 G  
Darling so it goes – Some things are meant to be

## [VERSE 3]

C Em Am F C/E G  
Take my hand, take my whole life too  
F G Am F C/G G C  
For I can't help falling in love with you  
F G Am F C/G~~~~ G~~~~ C~~~~~  
For I can't help falling in love with you

# Don't Think Twice, It's Alright (Bob Dylan) [I]

Notes: **Capo 4**

## [INTRO]

C \ G \ Am Am/G F \ C \ G \ C \ \ \

**C** **G** **Am**  
It ain't no use to sit and wonder why, babe

**F** **C** **G7**  
If'n you don't know by now

**C** **G** **Am**  
An' it ain't no use to sit and wonder why, babe

**D7** **G** **G7**  
It'll never do somehow

**C** **C7**  
When your rooster crows at the break of dawn

**F** **D7**  
Look out your window and I'll be gone

**C** **G** **Am** **F**  
You're the reason I'm-a trav'lin' on

**C** **G** **C**  
But don't think twice, all right

## [INTERLUDE]

C \ G \ Am \ \ \ F \ \ \ C \ \ \ C \ \ \

**C** **G** **Am**  
It ain't no use in turnin' on your light, babe

**F** **C** **G7**  
That light I never knowed

**C** **G** **Am**  
An' it ain't no use in turnin' on your light, babe

**D7** **G**  
I'm on the dark side of the road

**C** **C7**  
But I wish there was somethin' you would do or say

**F** **D7**  
To try and make me change my mind and stay

**C** **G** **Am** **F**  
We never did too much talkin' anyway

**C** **G** **C**  
Don't think twice, it's all right

## [INTERLUDE]

C \ G \ Am \ \ \ F \ \ \ C \ \ \ C \ \ \

**C** **G** **Am**  
It ain't no use in callin' out my name, gal

**F** **C** **G7**  
Like you never done before

**C** **G** **Am**  
And it ain't no use in callin' out my name, gal

**D7** **G**  
I can't hear you anymore

**C** **C7**  
I'm a-thinkin' and a-wond'rin' walkin' down the road

**F** **D7**  
I once loved a woman, a child I'm told

**C** **G** **Am** **F**  
I gave her my heart but she wanted my soul

**C** **G** **C**  
But don't think twice, it's all right

**[INTERLUDE]**

**C \ G \ Am \ \ \ F \ \ \ C \ \ \ C \ \ **

**C** **G** **Am**  
So loooooong, honey babe

**F** **C** **G7**  
Where I'm bound, I can't tell

**C** **G** **Am**  
But goodbye's too good a word, babe

**D7** **G**  
So I'll just say fare thee well

**C** **C7**  
I ain't sayin' you treated me unkind

**F** **D7**  
You could have done better but I don't mind

**C** **G** **Am** **F**  
You just kinda wasted my precious time

**C** **G** **C**  
Don't think twice, it's all right

**[OUTRO/SOLO]**

**C \ G \ Am \ \ \ F \ \ \ C \ G **

**C \ G \ Am \ \ \ D7 \ \ \ G \ G7**

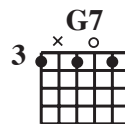
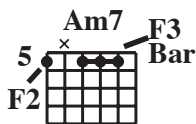
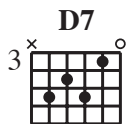
**C \ \ \ C7 \ \ \ F \ \ \ D7 \ \ **

**C \ G \ Am \ F \ C \ G \ C F C~~~~~**

# Ode to Billie Joe (Bobbie Gentry) [I]

Notes: Capo 2

Intro: D7 - 4 Bars



**D7** **Am7** **D7**  
**Tw**as the **D7** **Am7** **D7** **thi**rd of **Am7** **D7** **ju**ne another **Am7** **D7** **sl**eepy **Am7** **D7** **du**sty **Am7** **D7** **de**lta **Am7** **D7** **da**y  
I was out **G7** **D7** **ch**oppin cotton and my brother was balin' hay  
And at dinner time we stopped and walked back to the house to eat  
And **D7** **Am7** **D7** **M**ama hollered out the back door "y'all remember to wipe your feet"  
And then she said "I got some news this mornin' from Choctaw Ridge"  
**D7** **C7** **D7** "Today Billy Joe MacAllister jumped off the Tallahatchie Bridge"  
  
**D7** **Am7** **D7**  
**And** **D7** **Am7** **D7** **P**apa said to **D7** **Am7** **D7** **M**ama as he passed around the blackeyed peas  
"Well, Billy Joe never had a lick of sense, pass the biscuits, please"  
"There's five more acres in the lower forty I've got to plow"  
And **D7** **Am7** **D7** **M**ama said it was shame about Billy Joe, anyhow  
Seems like nothin' ever comes to no good up on Choctaw Ridge  
And **D7** **C7** **D7** **n**ow Billy Joe MacAllister's jumped off the Tallahatchie Bridge  
  
**D7** **Am7** **D7**  
**Bro**ther **D7** **Am7** **D7** **s**aid he recollected when he and Tom and Billie Joe  
Put a frog down my back at the Carroll County picture show  
And wasn't I talkin' to him after church last Sunday night?  
"I'll have another piece of apple pie, you know it don't seem right"  
"I saw him at the sawmill yesterday on Choctaw Ridge"  
**D7** **C7** **D7** "And now you tell me Billie Joe's jumped off the Tallahatchie Bridge"



# Branded (1966 TV Show Theme Song) [I]

Notes: Capo 3. Play slowly, but firmly. G6/A = All open strings, mute low E

[INTRO] Am \ \ \ (3X)

[VERSE 1]

A G6/A  
All but one man died..... there at Bittercreek.....

A G6/A A G6/A  
And they say he ran away.....

Am Dm  
Branded! Marked with a coward's shame.....

Am G F G Am  
What do you do when you're branded? Well, you fight for your name....

[VERSE 2]

A G6/A  
He was innocent..... Not a charge was true-----

A G6/A A G6/A  
But the world would never know.....

Am Dm  
Branded! Scorned as the one who ran.....

Am G F G Am  
What do you do when you're branded, and you know you're a man.....?

Am G F G  
Wherever you go for the rest of your life

E Am>  
You must Prove....., you're a man.....!

<Am \ G \ Am \ G~~~ G~~~ G~~~ G~~~ Am \ \ G Am \ \ G

Am Dm  
Branded! Friends are a thing unknown!

Am G F G Am  
What do you do when you're branded? Will you go it alone.....?

[VERSE 3]

A G6/A  
Of his Gen'ral Reed....., and the men who died.....,

A G6/A A G6/A  
He can never speak the truth.....!

Am Dm  
Branded! That's not the way to die.....!

Am G F G Am>  
What do you do when you're branded? Can you live with a lie.....?

<Am \ \ G Am \ \ G Am \ \ G Am ~~~~~~  
Branded!



# The Most Beautiful Girl (Charlie Rich) [I]

Notes:

[INTRO] G | | C G | | | (2x)

[CHORUS]

G Dm7 G7 C  
Hey, did you happen to see the most beautiful girl in the world?  
E7 A7 Am7 D7  
And if you did, was she cryin', cry-----in'?

G Dm7 G7 C Cm  
Hey, if you happen to see the most beautiful girl that walked out on me,  
Gm Gm(maj7) Gm7 C9 | | |  
Tell her I'm sorry. Tell her I need my ba---by

D7 G  
Oh won't you tell her that I love her.

[VERSE]

G Bass walk up G A B C  
I woke up this morning... realized what I had done  
D  
I stood alone in the cold gray dawn  
C D G Bass walk up E F# G  
I knew I'd lost my morning sun  
G G7 Bass walk up A B C  
I lost my head and I said some things  
C A  
Now come the heartaches that morning brings  
A7  
I know I'm wrong and I couldn't see  
D D7  
I let my world slip away from me

[REPEAT CHORUS – THEN TO OUTRO]

[OUTRO]

Dm7 G7 C Cm  
If you happen to see the most beautiful girl that walked out on me...

[Continue the outro chorus or go into break]

# You Never Even Call Me By My Name (David Allen Coe) [B]

Notes: Medium speed, loose strum, with twang

## [VERSE 1]

It was all that I could do to keep from cryin'  
Sometimes it seems so useless to remain  
You don't have to call me darlin', darlin'  
You never even call me by my name.

## [VERSE 2]

You don't have to call me Waylon Jennings  
And you don't have to call me Charlie Pride  
And you don't have to call me Merle Haggard... anymore  
Even though you're on my fightin' side

## [CHORUS]

And I'll hang around as long as you will let me  
'Cause I never minded standin' in the rain  
And you don't have to call me darlin', darlin'  
You never even call me by my name!

## [VERSE 3]

Well I've seen my name a few times in your phone book  
And I've seen it on the signs where I've played  
But the only time I know that I'll hear "David Allan Coe"  
Is when Jesus has his final judgment day

[CHORUS]

So I'll hang around as long as you will let me  
And I never minded standin' in the rain  
And you don't have to call me darlin', darlin'  
You never even call me by my name!

[RECITATION - Played softly over C G progression. Bass walk lead in.  
C\\C\\ G\\G\\ G\\G\\ C\\C\\ pattern]

Well a friend of mine named Steve Goodman wrote that song, and he told me it was the perfect country and western song. I wrote him back a letter and told him it was not the perfect country and western song... Because he hadn't said anything at all about mama... Or trains... or trucks... or prison... or gettin' drunk. Well he sat down and wrote another verse to the song and he sent it to me and after reading it I realized that my friend had written the perfect country and western song. That my friend had written the perfect country and western song. And I felt at last obliged to myself the last verse goes like this here

[VERSE 4]

Well I was drunk the day my Ma got out of prison  
And I went to pick her up in the rain  
But before I could get to the station in my pickup truck  
She got runned over by a damned old train!

[CHORUS / ENDING]

And I'll hang around as long as you will let me  
And I never minded standin' in the rain  
You don't have to call me darlin', darlin'  
You never even call me...  
I wonder why you don't call me  
Why don't you ever call me by my name

# Can't Get It Out Of My Head (E.L.O.) [B]

Notes: **Soft and easy strum**

## [INTRO]

C \ G/C \ F/C \ G/C \ (2x)

## [VERSE 1]

C Am  
Midnight..... on the water  
C Am  
I saw..... the ocean's daughter.  
F Dm  
Walking on a wave she came,  
F Am G  
Staring as she called my name.

## [CHORUS]

C G/C F/C G/C  
And I can't get it out of my head  
C G/C F/C G/C  
No I can't get it out of my head  
C G/C F/C G  
Now my old world is gone for dead  
C G F G  
'Cause I can't get it out of my head - no no

## [VERSE 2]

C Am  
Breakdown..... on the shoreline,  
C Am  
Can't move..... it's an ebttide.  
F Dm  
Morning don't get here tonight,  
F Am G  
Searching for her silver light

**[CHORUS]**

C G/C F/C G/C  
And I can't get it out of my head  
C G/C F/C G/C  
No I can't get it out of my head  
C G/C F/C G  
Now my old world is gone for dead  
C G F G C>  
'Cause I can't get it out of my head, no no no no.

**[BRIDGE]**

<C \ Cmaj7 \ C7 \ \ \ F \ G \ (REPEAT 3X THEN TO NEXT LINE)  
C \ Cmaj7 \ C7 \ \ \ F \ G \ G# \ A# \ C

**[VERSE 3]**

C Am  
Bank job..... in the city  
C Am  
Robin Hood & William Tell & Ivanhoe & Lancelot, They don't envy me.  
F Dm  
Sitting till the sun goes down,  
F Am G  
In dreams the world keeps goin' round and round.

**[CHORUS]**

C G/C F/C G/C  
And I can't get it out of my head  
C G/C F/C G/C  
No I can't get it out of my head  
C G/C F/C G  
Now my old world is gone for dead  
C G F G  
'Cause I can't get it out of my head, no no.  
**[REPEAT FIRST THREE LINES OF CHORUS AND END WITH]**

C G F G C>  
'Cause I can't get it out of my head, no no no nooow.

**[OUTRO]**

<C \ Cmaj7 \ C7 \ \ \ F \ G \ G# \ A# \ C~~~~~

# Love Me Tender (Linda Ronstadt) [I]

Notes:

[INTRO] D \ \ \ D \ \ \

[VERSE]

D E7  
Love me tender, love me true  
A7 D  
Take me to your heart  
D E7  
For it's there that I belong  
A7 D  
And we'll never part

[CHORUS]

D F#7 Bm D7  
Love me tender, love me true  
G Gm D  
All my dreams fulfilled  
D B7 E7  
For my darling I love you  
A7 D  
And I always will

[VERSE 2]

D E7  
Love me tender, love me long  
A7 D  
Tell me you are mine  
D E7  
For its there that I belong  
A7 D  
Till the end of time

**[CHORUS]**

D F#7 Bm D7  
Love me tender, love me true

G Gm D  
All my dreams fulfilled

D B7 E7  
For my darling I love you

A7 D  
And I always will

D F#7 Bm D7  
Love me tender, love me true

G Gm D  
All my dreams fulfilled

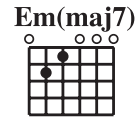
D B7 E7  
For my darling I love you

A7 A7~~~~~ D \ \ \ D~~~~~  
And I al-----ways will

# Gentle On My Mind (Glen Campbell) [II]

Notes: Briskly, but not speedy - about 100bpm

[Intro] D (Play the A bass on the off beats) 8x



## [VERSE 1]

**D** **Dmaj7** **D6**  
It's knowing that your door is always open  
**D** **Em**  
And your path is free to walk  
**Em** **Em(maj7)** **Em7**  
That makes me tend to leave my sleeping bag  
**A7** **D**  
Rolled up and stashed behind your couch.  
**D** **Dmaj7** **D6** **D**  
And it's knowing I'm not shackled by forgotten words and bonds  
**D** **Dmaj7** **Em**  
And ink stains that have dried upon some line  
**Em** **Em(maj7)** **Em7** **A7**  
That keeps you in the backroads, by the rivers of my memory  
**Em7** **A7** **D**  
That keeps you ever gentle on my mind.

## [VERSE 2]

**D** **Dmaj7**  
It's not clinging to the rocks and ivy  
**D6** **D** **Em**  
Planted on their columns now that bind me  
**Em** **Em(maj7)**  
Or something that somebody said  
**Em7** **A7** **D**  
Because they thought we fit together walkin'.  
**D** **Dmaj7** **D6** **D**  
It's just knowing that the world will not be cursing or forgiving  
**D** **Dmaj7** **Em**  
When I walk along some railroad track and find  
**Em** **Em(maj7)** **Em7** **A7**  
That you're moving on the backroads, by the rivers of my memory  
**Em7** **A7** **D**  
And for hours you're just gentle on my mind.



[VERSE 3]

                  D                          Dmaj7  
Though the wheat fields and the cloths lines  
          D6                          D                          Em  
And the junkyards and the highways come between us  
          Em                          Em(maj7)          Em7  
And some other woman's cryin' to her mother  
          A7                          D  
'Cause she turned and I was gone  
          D                          Dmaj7                  D6                          Dmaj7  
I still might run in silence – tears of joy might stain my face  
          D                                                          Em  
And the summer sun might burn me 'till I'm blind  
          Em                          Em(maj7)          Em7                  A7  
But not to where I cannot see you walkin' on the backroads  
          Em7                  A7                  D  
By the rivers flowin' gentle on my mind.

[VERSE 4]

          D                          Dmaj7  
I dip my cup of soup back  
          D6                          D                          Em  
From a gurglin', cracklin' cauldron in some train yard  
          Em                          Em(maj7)  
My beard a roughnin' coal pile  
          Em7                  A7                  D  
And a dirty hat pulled low across my face  
          D                                                          Dmaj7  
Through cupped hands, 'round the tin can  
          D6                          D                          Em  
I pretend to hold you to my breast and find  
          Em                          Em(maj7)          Em7                  A7  
That you're waving from the backroads by the rivers of my memory  
          Em7                  A7                  D>  
Ever smilin', ever gentle on my mind.

[OUTRO] <D \ \ \ D \ \ \ D \ \ \ D~~~~~

# The Wreck of the Edmund Fitzgerald (Gordon Lightfoot) [I]

Notes: Capo 2 Ominously, driving, with conviction

[INTRO]

Asus2 \ G6(9) \ Dsus2 \ Asus2 \ G6(9) \ Dsus2 \ Asus2 \ \ \

Asus2

Em

The legend lives on from the chippewa on down

G

D

Asus2

Of the big lake they called "Gitche Gumee"

Asus2

Em

The lake, it is said, never gives up her dead

G

D

Asus2

When the skies of November turn gloomy

Asus2

Em

With a load of iron ore twenty-six thousand tons more

G

D

Asus2

Than the Edmund Fitzgerald weighed empty.

Asus2

Em

That good ship and true was a bone to be chewed

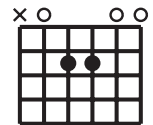
G

D

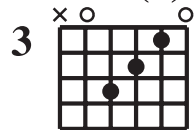
Asus2

When the "Gales of November" came early.

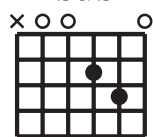
Asus2



G6(9)



Dsus2



The ship was the pride of the American side

Coming back from some mill in Wisconsin

As the big freighters go, it was bigger than most

With a crew and good captain well seasoned

Concluding some terms with a couple of steel firms

When they left fully loaded for Cleveland

And later that night when the ship's bell rang

Could it be the north wind they'd been feelin'?

Asus2 | G6(9) | Dsus2 | Asus2

The wind in the wires made a tattle-tale sound

And a wave broke over the railing

And every man knew, as the captain did too,

T'was the witch of November come stealin'.

The dawn came late and the breakfast had to wait

When the Gales of November came slashin'.

When afternoon came it was freezin' rain

In the face of a hurricane west wind.

Asus2 \ G6(9) \ Dsus2 \ Asus2 \ G6(9) \ Dsus2 \ Asus2 \ \ \

When suppertime came, the old cook came on deck  
Sayin'. "Fellas, it's too rough to feed ya."  
At Seven P.M. a main hatchway caved in',  
he said "Fellas, it's been good t'know ya"  
The captain wired in he had water comin' in  
and the good ship and crew was in peril.  
And later that night when 'is lights went outta sight  
Came the wreck of the Edmund Fitzgerald.

Asus2 \ G6(9) \ Dsus2 \ Asus2 \ G6(9) \ Dsus2 \ Asus2 \ \ \ \

Does any one know where the love of God goes  
When the waves turn the minutes to hours?  
The searches all say they'd have made Whitefish Bay  
If they'd put fifteen more miles behind her.  
They might have split up or they might have capsized;  
They may have broke deep and took water.  
And all that remains is the faces and the names  
Of the wives and the sons and the daughters.

Asus2 \ G6(9) \ Dsus2 \ Asus2 \ G6(9) \ Dsus2 \ Asus2 \ \ \ \

Lake Huron rolls, Superior sings  
In the rooms of her ice-water mansion.  
Old Michigan steams like a young man's dreams;  
The islands and bays are for sportsmen.  
And farther below Lake Ontario  
Takes in what Lake Erie can send her,  
And the iron boats go as the mariners all know  
with the Gales of November remembered.

Asus2 \ G6(9) \ Dsus2 \ Asus2 \ G6(9) \ Dsus2 \ Asus2 \ \ \ \

In a musty old hall in Detroit they prayed,  
In the "Maritime Sailors' Cathedral."  
The church bell chimed till it rang twenty-nine times  
For each man on the Edmund Fitzgerald.  
The legend lives on from the Chippewa on down  
Of the big lake they call "Gitche Gumee".  
"Superior", they said, "never gives up her dead  
When the 'Gales of November' come early!"

Play out as long as you want

# Ripple (Grateful Dead) [B]

Notes:

Intro: G \ \ \ C \ \ \ C \ \ \ G \ \ \ C \ \ \ G \ D7 \ C \ G \ \

## [VERSE 1]

If my words did glow with the gold of sunshine  
And my tunes were played on the harp unstrung  
Would you hear my voice come through the music  
Would you hold it near as it were your own

## [VERSE 2]

It's a hand-me-down, the thoughts are broken,  
Perhaps they're better left unsung.  
I don't know, don't really care.  
Let there be songs to fill the air

## [CHORUS]

Am D  
Ripple in still water,  
When there is no pebble tossed,  
Nor wind to blow.

## [VERSE 3]

Reach out your hand if your cup be empty  
If your cup is full may it be again  
Let it be known there is a fountain  
That was not made by the hands of men



# The Big Rock Candy Mountains (Harry Mac McClintock) [I]

Notes:

[Intro] STAY IN "C" SHAPE, PICK SINGLE NOTES WITH THUMB & 1ST FINGER  
 * = PICK 2ND & 3RD STRINGS WITH 2ND & 3RD FINGERS

G C | A G C | A G C C D C D E C  
 T T * T T T * T T T T 1 T 1 1 T

One evening as the sun went down and the jungle fires were burning,  
 Down the track came a hobo hiking, and he said, "Boys, I'm not turning;  
 I'm headed for a land that's far away beside the crystal fountains  
 So come with me, we'll go and see the Big Rock Candy Mountains.

## [VERSE 1]

In the Big Rock Candy Mountains, there's a land that's fair and bright,  
 Where the handouts grow on bushes and you sleep out every night.  
 Where the boxcars all are empty and the sun shines every day  
 On the birds and the bees and the cigarette trees  
 The lemonade springs where the bluebird sings  
 In the Big Rock Candy Mountains.

## [VERSE 2]

In the Big Rock Candy Mountains all the cops have wooden legs  
 And the bulldogs all have rubber teeth and the hens lay soft-boiled eggs  
 The farmers' trees are full of fruit and the barns are full of hay  
 Oh I'm bound to go where there ain't no snow  
 Where the rain don't fall the winds don't blow  
 In the Big Rock Candy Mountains.

[VERSE 3]

C F C  
In the Big Rock Candy Mountains you never change your socks  
F C G  
And the little streams of alcohol come trickling down the rocks  
C F C  
The brakemen have to tip their hats and the railway bulls are blind  
F C F C  
There's a lake of stew and of whiskey too  
F C F C  
You can paddle all around them in a big canoe  
G C  
In the Big Rock Candy Mountains.

[VERSE 4]

C F C  
In the Big Rock Candy Mountains, the jails are made of tin.  
F C G  
And you can walk right out again, as soon as you are in.  
C F C  
There ain't no short-handled shovels, no axes, saws nor picks,  
F C F C  
I'm bound to stay where you sleep all day,  
F C F C  
Where they hung the jerk that invented work  
G C  
In the Big Rock Candy Mountains ...

[OUTRO]

C F C  
(Whistling the first line of the verse)

F C F C  
(Whistling the fourth line of the verse)

F C F C  
I'll see you all this coming fall  
G C C~~~~~  
In the Big Rock Candy Mountains.

# Help Me (Joni Mitchell) [I]

Notes: Standard tuning, played crisply

The original version uses alternate tuning, but this is a really good approximation in standard.

[Intro] Asus2 \ \ \ Asus2 \ \ \ Asus2 \ \ \ Asus2 \ \ \

## [VERSE 1]

A Em7 Gmaj7  
Help me I think I'm falling in love again

Fmaj7  
When I get that crazy feeling I know I'm in trouble again

Fmaj7  
I'm in trouble, 'cause you're a rambler and a gambler...

Fmaj7  
...and a sweet-talking ladies man  
Cmaj7 Gmaj7  
And you love your lovin'

Cmaj7 A Cmaj7 Dmaj7 \ \ \ Bbmaj7 \ \ \ Fmaj7 \ 8  
Not like you love your freeeeeeeeedom-----

G A Asus2 G A Asus2 G A

## [VERSE 2]

A Em7 Gmaj7  
Help me I think I'm falling in love too fast

Fmaj7  
It's got me hoping for the future and worrying about the past

Fmaj7  
'Cause I've seen some hot, hot blazes come down in smoking ash

Cmaj7 Gmaj7  
We love our lovin'  
Cmaj7 A Cmaj7 Dmaj7 Bbmaj7 Fmaj7  
Not like we love our freeeeeeeeedom-----

G A Asus2 G A Asus2 G A



[BRIDGE]

Gmaj7

Oh didn't it feel good, just sitting there talking

Or lying there talking, didn't it feel good?

Fmaj7

You danced with the lady with a hole in her stocking.

Didn't it feel good?

Dmaj7

Gmaj7

Didn't it feel goo-----

(Didn't it feel good)

(Didn't it feel good)

Dmaj7

Gmaj7

-----d?

(Didn't it feel good)

(Didn't it feel good)

G A Asus2 G A Asus2 G A

[VERSE 3]

A Em7 Gmaj7

Help me I think I'm falling in love with you

Fmaj7

Are you going to make me go there by myself?

That's such a lonely thing to do.

Both of us flirting around, flirting, and flirting, hurting too.

Cmaj7 Gmaj7

We love our lovin'

Cmaj7 A Cmaj7 Dmaj7 Bbmaj7 Fmaj7

Not like we love our freeeeeeeeedom-----

Dmaj7 Fmaj7 Dmaj7 Fmaj7.....

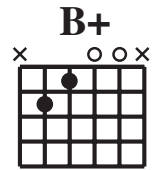
Play out as long as you like and end with

G A Asus2 G A Asus2 G A~~~~~

# Don't Know Why (Norah Jones) [I]

Notes: **Capo 3**

Intro: **Gmaj7 \ G7 \ Cmaj7 \ B+ \ Em7 \ A7 \ C/D**



## [VERSE 1]

**Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D G**  
I waited 'til I saw the sun, don't know why I didn't come  
**Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D G**  
I left you by the house of fun, don't know why I didn't come  
**Em7 A7 D7sus2 G**  
Don't know why I didn't come

## [VERSE 2]

**Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D G**  
When I saw the break of day, I wished that I could fly away  
**Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D G**  
'Stead of kneeling in the sand, catching teardrops in my hand

## [CHORUS]

**Em7 A7 D D7**  
My heart is drenched in wine  
**Em7 A7 D D5/C G/B D/A**  
But you'll be on my mind...for...ev...er

## [VERSE 3]

**Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D G**  
Out across the endless sea, I would die in ecstasy  
**Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D G**  
But I'll be a bag of bones, driving down the road alone

[CHORUS]

Em7 A7 D D7  
My heart is drenched in wine  
Em7 A7sus4 A7 D D5/C G/B D/A  
But you'll be on my mind...for...ev...er

[BREAK]

Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D  
Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D

[VERSE 4]

Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D G  
Something has to make you run, I don't know why I didn't come  
Gmaj7 G7 Cmaj7 B+ Em7 A7 C/D G  
Feel as empty as a drum, I don't know why I didn't come  
Em7 A7 C/D G  
I don't know why I didn't come  
Em7 A7 C/D G~~~~~  
I don't know why I didn't come

# Let Me Be There (Olivia Newton-John) [B]

Notes: Upbeat

## [INTRO]

D \ \ \ A \ \ \ D \ \ G D~~~~~

Wherever you go ^{D D7}                      Wherever you may wander in your life ^{G D}  
Surely you know, I always want to be there. ^{D A}  
Holding your hand, and standing by to catch you, when you fall. ^{D G D}  
Seeing you through, in everything you do. ^{D A D G D}

## [Chorus]

Let me be there in your morning ^D  
Let me be there in your night. ^G  
Let me change whatever's wrong, ^D  
And make it right (make it right) ^{E A}  
Let me take you through that wonderland, ^D  
That only two can share. ^G  
All I ask you, is let me be there. ^{D A D G D}

## [Intro]

Watching you grow, and going through the changes in your life. ^{D D7 G D}  
That's how I know, I always want to be there. ^{D A}  
Whenever you feel, you need a friend to lean on, here I am. ^{D D7 G D}  
Whenever you call, you know I'll be there. ^{D A D G D}

[Chorus]

Let me be there in your morning  
Let me be there in your night.  
Let me change whatever's wrong,  
And make it right (make it right)  
Let me take you through that wonderland,  
That only two can share.  
All I ask you, is let me be there.

[Chorus]

Let me be there in your morning  
Let me be there in your night.  
Let me change whatever's wrong,  
And make it right (make it right)  
Let me take you through that wonderland,  
That only two can share.  
All I ask yooooooooou, is let me be there. (Oh let me be there)  
All I ask yooooooooou, is let me be there - let me be there

# Blue Shadows on the Trail (Syd Straw cover of Sons of the Pioneers version) [1]

Notes: Single Strum Intro Chords

D Bm Em A7  
Shades of night are falling  
D F#m Em A7  
As the wind begins to sigh  
D Bm Em A7 D  
And the world is silhouetted 'gainst the sky

[VERSE]

D Bm Em A7 D A7 D  
Bluuuuue Shadows on the trail  
Em A7 Em A7 D A7  
Blue moon shining through the trees  
D Dmaj7 D7 G Gm  
And a plain-tive wail from the distance  
D Bm Em A7 D D7  
Comes a driftin' on the eve-nin' breeze

[CHORUS]

G G/F# Em A7 D  
Move along blue shadows, move along  
D Dmaj7 B7 E A7~~~~~  
Soon the dawn will come and you'll be on your way  
D D7 G B7 Em  
But until the darkness sheds its veil  
Gm D Bm7 Em7 A7 D A7  
They'll be bluuuuue shadows on the trail

[BREAK – PLAY THROUGH VERSE CHORDS ONCE]

[CHORUS]

G G/F# Em A7 D  
Move along blue shadows, move along  
D Dmaj7 B7 E A7  
Soon the dawn will come and you'll be on your way  
D D7 G B7 Em  
But until the darkness sheds its veil  
Gm D Bm7 Em7 A7 D Bm7 Em A7  
They'll be bluuuuue shadows, Bluuuuue, blue shadows  
D Bm7 Em7 A Bb Gm D~~~~~  
They'll be bluuuuue shadows on the traaaaaaaiiii

# Blazing Saddles (Frankie Lane – Main Title Song [I])

Notes: Perfect opportunity to incorporate the seldom-used whip.

[INTRO] A7sus4 \ \ \ A7 \ \ \ D \ \ \ C D \ \ \ C

## [CHORUS]

D Bm G F#m Em7 A7  
He rode a blazing saddle. He wore a shining star.  
D Bm G F#m A7sus D  
His job to offer battle to bad men near and far  
G F#m  
He conquered fear and he conquered hate  
Em7 C A7  
He turned our night into day  
D Bm G F#m A7sus Dm C Dm  
He made his blazing saddle a torch to light the way

## [VERSE]

C Dm C Bb A  
When outlaws ruled the West and fear filled the land  
Dm Eb Dm C Dm  
A cry went up for a man with guts to take the West in hand  
Eb F Bb Eb A7  
The needed a man who was brave and true with justice for all as his aim  
Dm Am  
Then out of the sun rode a man with a gun  
Bb | A Bb F Em7 A7  
And Bart was his name. Yes, Bart was his name

## [CHORUS]

D Bm G F#m Em7 A7  
He rode a blazing saddle. He wore a shining star.  
D Bm G F#m A7sus D  
His job to offer battle to bad men near and far  
G F#m  
He conquered fear and he conquered hate  
Em7 C A7  
He turned our night into day  
D Bm G F#m Em7 C A7 D C D C D ~ ~ ~  
He made his blazing saddle a torch to light the way!

# Baby I Love Your Way (Peter Frampton) [I]

Notes:

[INTRO] G \ \ \ D/F# \ \ \ Em \ \ \ | \ \ \ C \ \ \ Bm7 \ \ \ Am7 \ \ \ C/D~~

## [VERSE 1]

G D/F# Em  
Shadows grow so long before my eyes  
C F7  
And they're moving across the page  
G D/F# Em  
Suddenly the day turns into night  
C F7  
Far away from the city  
Bm7 E7 Am7 D7  
But don't hesitate 'cause your love won't wait - hey

## [CHORUS]

G D Am7 C  
Ooh baby I love your way every day  
G D Am7 C  
Wanna tell you I love your way every day  
G D Am7 C  
Wanna be with you night and day

G \ \ \ D/F# \ \ \ Em \ \ \ | \ \ \ C \ \ \ Bm7 \ \ \ Am7 \ \ \ C/D~~

## [VERSE 2]

G D/F# Em  
Moon appears to shine and light the sky  
C F7  
With the help of some fireflies  
G D/F# Em  
I wonder how they have the power to shine, shine, shine  
C F7  
I can see them under the pines  
Bm7 E7 Am7 D7  
But don't hesitate 'cause your love won't wait - hey



**[CHORUS]**

G            D                            Am7            C  
Ooh baby I love your way every day  
G            D                            Am7            C  
Wanna tell you I love your way every day  
G            D                            Am7            C  
Wanna be with you night and day

**[BREAK]**

G \ \ \ D/F# \ \ \ Em \ \ \ Em \ \ \ C \ \ \ F7 (2X)  
Bm7        E7                            Am7        D7  
But don't hesitate 'cause your love won't wait

**[VERSE 3]**

G            D/F#                            Em  
I can see the sunset in your eyes  
C            F7  
Brown and gray and blue besides  
G            D/F#                            Em  
Clouds are stalking islands in the sun  
C            F7  
Wish I could buy one out of season  
Bm7        E7                            Am7        D7  
But don't hesitate 'cause your love won't wait

**[CHORUS]**

G            D                            Am7            C  
Ooh baby I love your way every day  
G            D                            Am7            C  
Wanna tell you I love your way every day  
G            D                            Am7            C  
Wanna be with you night and day  
G            D                            Am7            C  
Ooh baby I love your way every day  
G            D                            Am7            C  
Wanna tell you I love your way  
G            D                            Am7            C  
Wanna be with you night and day

**[OUTRO]** G \ \ \ D/F# \ \ \ Em \ \ \ C \ Am7 G ~~~~~

# Amie (Pure Prairie League) [I]

Notes: Prior to intro, riff for 3 x 8 counts

[INTRO] A G D A G D

## [VERSE 1]

A G D A G D  
I can see why you think you belong to me  
A G D A D  
I never tried to make you think, or let you see one thing for yourself  
C D  
But now you're off with someone else and I'm alone  
C E  
You see I thought that I might keep you for my own

## [CHORUS]

A G D  
Amie what'cha wanna do?  
A G D  
I think I could stay with you  
Bm Bm/A E {A G D} 2x  
For a while, maybe longer if I do

## [VERSE 2]

A G D A G D  
Don't you think the time is right for us to find  
A G D A  
All the things we thought weren't proper could be right in time  
D C D  
And can you see – which way we should turn together or alone  
C E  
I can never see what's right and what is wrong  
E  
(will it take too long to see?)

## [CHORUS]

A G D  
Amie what'cha wanna do?  
A G D  
I think I could stay with you  
Bm Bm/A E {A G D} 2x  
For a while, maybe longer if I do

**[BREAK – INTRO + VERSE CHORDS]**

**[CHORUS]**

Well now Amie what'cha wanna do?  
I think I could stay with you  
For a while, maybe longer if I do

**[VERSE 3]**

Now it comes to what you want you've had your way  
And all the things you thought before just faded into gray  
And can you see – that I don't know if it's you or if it's me?  
If it's one of us I'm sure we both will see  
(won't you look at me and tell me?)

**[CHORUS – 2X]**

Well now Amie what'cha wanna do?  
I think I could stay with you  
For a while, maybe longer if I do

**[OUTRO]**

I keep Fallin' in and out of love with you  
Fallin' in and out of love with you  
Don't know what I'm gonna do  
I keep Fallin' in and out of love with you

# Science Fiction Double Feature (Rocky Horror) [I]

Notes:

[Intro] A | | G D | | | (2x)

## [VERSE 1]

Michael Rennie was ill the Day the Earth Stood Still  
But he told us where we stand  
And Flash Gordon was there in silver underwear  
Claude Rains was The Invisible Man  
Then something went wrong for Fay Wray and King Kong  
They got caught in a celluloid jam  
Then at a deadly pace It Came From Outer Space  
And this is how the message ran...

## [CHORUS]

D	E	A	F#m
Science fiction			double feature
D	E	A	F#m
Doctor X.....			will build a creature
D	E	A	F#m
See androids fighting			Brad and Janet
D	E	A	F#m
Anne Francis stars in			Forbidden Planet
D			
Woah oh, oh oh oh-ooohhhh			
D	E	A (A begins 2x thru Intro)	
At the late night double feature picture show			

**[VERSE 2]**

I knew Leo G. Carroll was over a barrel  
When Tarantula took to the hills  
And I really got hot when I saw Janette Scott  
Fight a Triffid that spits poison and kills  
Dana Andrews said "Prunes!" gave him the runes  
And passing them used lots of skills  
But When Worlds Collide said George Pal to his bride  
"I'm gonna give you some terrible thrills" Like a...

**[CHORUS]**

D E A F#m  
Science fiction double feature  
D E A F#m  
Doctor X..... will build a creature  
D E A F#m  
See androids fighting Brad and Janet  
D E A F#m  
Anne Francis stars in Forbidden Planet  
D  
Woah oh, oh oohh-oohh  
D E A  
At the late night double feature picture show  
F#m D E A  
I wanna go... O ooh-oohh - to the late night double feature picture show  
F#m D E A  
By R. K. O. O ooh-oohh - to the late night double feature picture show  
F#m D E A  
In the back row! O ooh-ohhh - To the late night double feature picture show  
w

# Wishing You Were Here (Chicago) [I]

Notes: Intro Chords are a D major shape, descending one fret at a time. First time through play with D bass (muted A). Second time through play with A and D bass. Factoid: That's the Beach Boys doing the Oooohhh's!

[Intro] F/D E/D Eb/D Dm (2x)

## [VERSE 1]

Bb C A D A Dm7  
Sleepless hours and dreamless nights and far away  
Gm7 C Dm Bb C  
Ooh, ooh, ooh, ooh wishing you were – wishing you were heeeeere  
A D A Dm7  
Heaven knows and lord it shows when I'm away  
Gm7 C Dm  
Ooh, ooh, ooh, ooh wishing you were - wishing you were here

F/D E/D Eb/D Dm  
Aaaaaaaaaaaaaaaaaaaaaa Ooooooooooooooooooooooh  
F/D E/D Eb/D Dm Bb C  
Aaaaaaaaaaaaaaaaaaaaaa Ooooooooooooooooooooooh

## [VERSE 1]

A D A Dm7  
Same old show in a different town on another day  
Gm7 C Dm Bb C  
Ooh, ooh, ooh, ooh wishing you were – wishing you were heeeeere  
A D A Dm7  
Even though you're far away, you're on my mind  
Gm7 C Dm  
Ooh, ooh, ooh, ooh wishing you were – wishing you were heeeeere

F/D E/D Eb/D Dm  
Aaaaaaaaaaaaaaaaaaaaaa Ooooooooooooooooooooooh  
F/D E/D Eb/D Dm  
Aaaaaaaaaaaaaaaaaaaaaa Ooooooooooooooooooooooh

**[BRIDGE]**

Dm C Bb C Dm C Bb  
And I'd like to change my life and you know I would  
F Bb F Bb F  
Just to be with you tonight baby if I could  
Bb C Dm C Bb  
But I've got my job to do, and I do it well  
F Bb F/D (begins Aaaaaah)  
(Ooh, change my life... change my life...)  
So I guess that's how it is...

F/D E/D Eb/D Dm  
Aaaaaaaaaaaaaaaaaaaaaa Ooooooooooooooooooooooh  
(wishing you were here) (wishing you were here)  
F/D E/D Eb/D Dm  
Aaaaaaaaaaaaaaaaaaaaaa Ooooooooooooooooooooooh  
(wishing you were here) (wishing you were here you were here)

**[VERSE 3]**

A D A Dm7  
On the road it's a heavy load, but I'll be by  
Gm7 C Dm Bb C  
Ooh, ooh, ooh, ooh wishing you were – wishing you were heeeeere  
A D A Dm7  
Pay the price, make a sacrifice and still I'll try  
Gm7 C Dm  
Ooh, ooh, ooh, ooh wishing you were – wishing you were heeeeere  
Gm7 C Dm  
Ooh, ooh, ooh, ooh wishing you were – wishing you were heeeeere  
Gm7 C  
Ooh, ooh, ooh, ooh wishing you were...  
F/D E/D Eb/D Dm  
...wishing.....you were here.....you were here.....wishing...  
F/D E/D Eb/D Dm D  
Aaaaaaaaaaaaaaaaaaaaaa Ooooooooooooooooooooooh

# Dreams (Fleetwood Mac) [I]

Notes: G6 – Standard Gmaj with open 1st string

[Intro] Fmaj7 \ \ \ G6 \ \ \ Fmaj7 \ \ \ G6 \ \ \ (2X)

## [VERSE 1]

Fmaj7 G6 Fmaj7 G6  
Now here you go again you say you want your freedom

Fmaj7 G6 Fmaj7 G6  
Well who am I to keep you down

Fmaj7 G6 Fmaj7 G6  
It's only right that you should play the way you feel it

Fmaj7 G6 Fmaj7 G6  
But listen carefully to the sound of your loneliness

Fmaj7 G6  
Like a heartbeat drives you mad  
(heart) (beat)

Fmaj7 G6 Fmaj7 G6  
In the stillness of remembering what you had  
(still-----ness)

Fmaj7 G6  
And what you lost  
(lon-----ly-----)

Fmaj7 G6  
And what you had  
(ohh-----oh-----)

Fmaj7 G6  
And what you lost  
(aaa-----oooooooooooooooo)

## [CHORUS]

Fmaj7 G6 Fmaj7 G6  
Thunder only happens when it's raining

Fmaj7 G6 Fmaj7 G6  
Players only love you when they're playing

Fmaj7 G6 Fmaj7 G6  
Say women they will come and they will go

Fmaj7 G6 Fmaj7 G6  
When the rain washes you clean, you'll know

Fmaj7  
You'll know > to INTERLUDE

[INTERLUDE] G \ \ \ G \ \ \ F \ F G Am \ \ \ G \ \ \ G \ \ \ F \ \ \



**[VERSE 2]**

Fmaj7 G6 Fmaj7 G6  
Now here I go again, I see the crystal visions  
Fmaj7 G6 Fmaj7 G6  
I keep my visions to myself  
Fmaj7 G6 Fmaj7| Fmaj7| G6  
It's only me who wants to wrap around your dreams and  
Fmaj7 G6 Fmaj7 G6  
Have you any dreams you'd like to sell? Dreams of loneliness  
Fmaj7 G6  
Like a heartbeat, drives you mad  
(heart) (beat)  
Fmaj7 G6 Fmaj7 G6  
In the stillness of remembering what you had  
(still-----ness)  
Fmaj7 G6  
And what you lost  
(lon-----ly-----)  
Fmaj7 G6  
And what you had  
(ohh-----oh-----)  
Fmaj7 G6  
And what you lost  
(aaaa-----oooooooooooooooo)

**[CHORUS]**

Fmaj7 G6 Fmaj7 G6  
Thunder only happens when it's raining  
Fmaj7 G6 Fmaj7 G6  
Players only love you when they're playing  
Fmaj7 G6 Fmaj7 G6  
Women they will come and they will go  
Fmaj7 G6 Fmaj7 G6  
When the rain washes you clean, you'll know

**[REPEAT CHORUS]**

Fmaj7 G6 Fmaj7  
You'll know You will know  
G6 Fmaj7~~~~~  
Wah-oh-wah-oh-wah-oh You'll know...

# Rhiannon (Fleetwood Mac) [1]

Notes:

[INTRO] Am | | | | | | | F | | | | | | | (2x)

## [VERSE 1]

(Am) Rhiannon rings like a bell through the night  
(F) And wouldn't you love to love her?  
(Am) Takes to the sky like a bird in flight  
(F) And who will be her lover?  
(C) All your life you've never seen  
(F) A woman, taken by the wind  
(C) Would you stay if she promised you heaven?  
(F) Will you ever win?

## [VERSE 2]

(Am) She is like a cat in the dark  
(F) And then she is the darkness  
(Am) She rules her life like a fine skylark  
(F) And when the sky is starless  
(C) All your life you've never seen  
(F) A woman, taken by the wind  
(C) Would you stay if she promised you heaven?  
(F) Will you ever win?  
(F) Will you ever win? (Am x 4)

## [CHORUS]

Fmaj7 Am  
Rhi-aaaaaaaaaaaaaaaaaaaaaaaaaaaaa-non  
Fmaj7 Am  
Rhi-aaaaaaaaaaaaaaaaaaaaaaaaaaaaa-non  
Fmaj7 Am  
Rhi-aaaaaaaaaaaaaaaaaaaaaaaaaaaaa-non  
F MAJOR  
Rhi-aaaaaaaaaaaaaaaaaaaaaaaaaaaaa-non

**[VERSE 3]**

(Am) She rings like a bell through the night  
(F) And wouldn't you love to love her  
(Am) She rules her life like a bird in flight  
(F) And who will be her lover  
(C) All your life you've never seen  
(F) A woman, taken by the wind  
(C) Would you stay if she promised you heaven?  
(F) Will you ever win?  
(F) Will you ever win?

Lead In - (F x 4, Am x 4)

**[CHORUS]**

Fmaj7 Am  
Rhi-aaaaaaaaaaaaaaaaaaaaaaaaaaaaa-non  
Fmaj7 Am  
Rhi-aaaaaaaaaaaaaaaaaaaaaaaaaaaaa-non  
Fmaj7 Am  
Rhi-aaaaaaaaaaaaaaaaaaaaaaaaaaaaa-non

Fmaj7 Am  
Taken by, taken by the sky  
Fmaj7 Am  
Taken by, taken by the sky  
Fmaj7 Am – to OUTRO  
Taken by, taken by the sky

**[OUTRO]**

F \ \ \ F \ \ \

Am Fmaj7  
Dreams unwind, love's a state of mind

# Breathe (Pink Floyd) [I]

Notes: Slowly. The A's can be A7's sometimes.

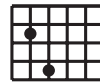
[Intro] Em(+9) | | | A | | | Em(+9) | | | A | | | (6x)

Cmaj7 | | | Bm7 | | | Fmaj7 | | | Gmaj7 | D7(#9) D7(b9)

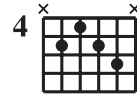
## [VERSE 1]

Em(+9) A  
 Breathe Breathe in the air  
 Em(+9) A  
 Don't be afraid to care  
 Em(+9) A  
 Leave, but don't leave me  
 Em(+9) A  
 Look around – choose your own ground.  
 Cmaj7  
 Long you live and high you fly  
 Bm7  
 Smiles you'll give tears you'll cry  
 Fmaj7  
 And all you touch and all you see  
 Gmaj7 D7(#9) D7(b9)  
 Is all your life will ever be

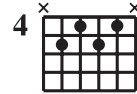
Em(+9)



D7(#9)



D7(b9)



## [VERSE 2]

Em(+9) A  
 Run, rabbit run  
 Em(+9) A  
 Dig that hole – forget the sun  
 Em(+9) A  
 And when at last the work is done  
 Em(+9) A  
 Don't sit down, it's time to dig another one  
 Cmaj7  
 For long you live and high you fly  
 Bm7  
 But only if you ride the tide  
 Fmaj7  
 Balanced on the biggest wave  
 Gmaj7 D7(#9) D7(b9)  
 Race toward and early grave

**[BREAK – Play intro chords and solo as long as you want, then end or continue with Breathe (reprise) which normally follows “Time”]**

**[Breathe - Reprise]**

**Em(+9) A**  
Home – Home again

**Em(+9) A**  
I like to be here when I can

**Em(+9) A**  
And when I come home cold and tired

**Em(+9) A**  
It's good to warm my bones beside the fire

**Cmaj7**  
Far away, across the field

**Bm7**  
The tolling of the iron bell

**Fmaj7**  
Calls the faithful to their knees

**Gmaj7 D7(#9) D7(b9) Bm**  
To hear the softly spoken magic spells...

# California Dreamin' (The Mamas & The Papas) [I]

Notes: Capo 4 G6 = G with open 1st string.

[Intro] Asus2 riff 12 beats ending in E7sus4

[VERSE 1]

All the leaves are brown (The leaves are brown)  
And the sky is gray (and the sky is gray)  
I've been for a walk (I've been for a walk)  
On a winter's day (on a winter's day)  
I'd be safe and warm (I'd be safe and warm)  
If I was in L.A. (If I was in L.A.)

[CHORUS]

California Dreamin' (California Dreamin')  
On such a winter's day!

[VERSE 2]

Stopped into a church  
I passed along the way  
Well I got down on my knees (got down on my knees)  
And I pretend to pray (I pretend to pray)  
You know the preacher likes the cold (preacher likes the cold)  
He knows I'm gonna stay (knows I'm gonna stay)

**[CHORUS]**

Am G6 Fmaj7  
California Dreamin' (California Dreamin')  
G6 E7sus4 (stay on sus4)  
On such a winter's day!

**[BREAK]**

Am \ \ \ \ \ Am \ \ \ \ \ F \ C \ E \ Am \ F \ E7sus4 \ \ \ E7 \ \ \  
Am \ G6 \ Fmaj7 \ G6 \ E7sus4 \ \ \ E7 \ \ \  
Am \ G6 \ Fmaj7 \ G6 \ E7sus4 \ \ \ E7 \ \ \

**[VERSE 3]**

Am G6 Fmaj7  
All the leaves are brown (The leaves are brown)  
G6 E7sus4 E7  
And the sky is gray (and the sky is gray)  
F C E7 Am  
I've been for a walk (I've been for a walk)  
F E7sus4 E7  
On a winter's day (on a winter's day)  
Am G6 Fmaj7  
If I didn't tell her (If I didn't tell her)  
G6 E7sus4 E7  
I could leave today (I could leave today)

**[CHORUS]**

Am G6 Fmaj7  
California Dreamin' (California Dreamin')  
G6 Am G6 Fmaj7  
On such a winter's (California Dreamin')  
G6 Am G6 Fmaj7  
On such a winter's (California Dreamin')  
G6 Fmaj7 (8 counts, end on Am)  
On such a winter's Day!!!

# Hello It's Me (Todd Rundgren) [I]

Notes: Capo 2 for original key

[Intro] Em7 Dmaj7 Em7 Dmaj7

## [VERSE 1]

Em7 Dmaj7

Hello it's me.

Em7 Dmaj7

I've thought about us for a long, long time.

Cmaj7 Bm7

Maybe I think too much, but something's wrong.

Am7 Gmaj7

There's something here that doesn't last too long.

Fmaj7/G Gmaj7

Maybe I shouldn't think of you as mine.

Fmaj7/G Gmaj7 Fmaj7/G Gmaj7

## [VERSE 2]

Gmaj7 F#m7

Seeing you.

Gmaj7 F#m7

Or seeing anything as much as I do you.

Em7 Dmaj7

I take for granted that you're always there.

Cmaj7 Bm7

I take for granted that you just don't care.

Am7 Gmaj7

Sometimes I can't help seeing all the way through.

Fmaj7/G Gmaj7 Fmaj7/G Gmaj7 Em7 Dmaj7

## [CHORUS]

Em7 Dmaj7 Am7 Gmaj7

It's important to me

Am7 Gmaj7 Bm7 Amaj7

That you know you are free

Bm7 Amaj7 Em7 Dmaj7 Cmaj7 Bm7 A7sus A7

'Cause I never want to make you change for me.





# Morning Has Broken (Cat Stevens) [I]

Notes:

[Intro] D G A F# Bm G7 C F/C C

[VERSE 1]

C Dm G F C  
 Morning has broken, like the first morning  
 Em Am D7 G  
 Blackbird has spoken, like the first bird  
 C F C Am D7  
 Praise for the singing, praise for the morning  
 G C F G7 C  
 Praise for them springing fresh from the word

F G E Am G C G7~~~~~

[VERSE 2]

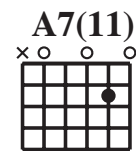
C Dm G F C  
 Sweet the rain's new fall, sunlit from heaven  
 Em Am D7 G  
 Like the first dew fall, on the first grass  
 C F C Am D7  
 Praise for the sweetness of the wet garden  
 G C F G7 C  
 Sprung in completeness where his feet pass

F G E Am F# Bm G D A7(11) D

[VERSE 3]

D Em A G D  
 Mine is the sunlight, mine is the morning  
 F#m Bm E7 A  
 Born of the one light, Eden saw play  
 D G D Bm E  
 Praise with elation, praise every morning  
 A D G A7 D  
 God's re-creation of the new day

G A F# Bm G7 C F/C C



**[VERSE 4]**

**Morning has broken, like the first morning**  
C Dm G F C

**Blackbird has spoken, like the first bird**  
Em Am D7 G

**Praise for the singing, praise for the morning**  
C F C Am D7

**Praise for them springing fresh from the word**  
G C F G7 C

F G E Am F# Bm G D A7(11) D~~~~~

# While My Guitar Gently Weeps (The Beatles) [II]

Notes: Am/F# Wrap Thumb on F#

[Intro] Am Am/G Am/F# F Am G D E7

## [VERSE 1]

Am Am/G Am/F# F  
I look at you all see the love there that's sleeping

Am G D E7

While my guitar gently weeps

Am Am/G Am/F# F  
I look at the floor and I see it needs sweeping

Am G C E7

Still my guitar gently weeps

## [VERSE 2]

A C#m F#m C#m  
I don't know wh-----y nobody told you

Bm E  
How to unfold your love

A C#m F#m C#m  
I don't' know ho-----w someone controlled you

Bm E  
The bought and sold you

## [VERSE 3]

Am Am/G Am/F# F  
I look at the world and I notice it's turning

Am G D E7

While my guitar gently weeps

Am Am/G Am/F# F  
With every mistake we must surely be learning

Am G C E7

Still my guitar gently weeps

**[VERSE 4]**

A C#m F#m C#m  
I don't know ho-----w you were diverted  
Bm E  
You were perverted too  
A C#m F#m C#m  
I don't' know ho-----w you were inverted  
Bm E  
No one alerted you

**[VERSE 5]**

Am Am/G Am/F# F  
I look at you all see the love there that's sleeping  
Am G D E7  
While my guitar gently weeps  
Am Am/G Am/F# F  
Look at you all  
Am G C E7 Am  
Still my guitar gently we-----eps

**[Outro]**

Am Am/G Am/F# F Am G D E7  
Am Am/G Am/F# F Am G C E7

Play out as long as you like

# Things We Said Today (The Beatles) [B]

Notes:

[Intro] Am | | | Am | | |

## [VERSE 1]

Am Em Am Em Am  
You say you will love me if I have to go  
Am Em Am Em Am  
You'll be thinking of me, somehow I will know.

C C7  
Someday when I'm lonely  
F Bb  
Wishing you weren't so far away  
Am Em Am Em Am  
Then I will remember things we said today.

## [VERSE 2]

Am Em Am Em Am  
You say you'll be mine girl, 'till the end of time  
Am Em Am Em Am  
These days such a kind girl seems so hard to find

C C7  
Someday when we're dreaming  
F Bb  
Deep in love, not a lot to say  
Am Em Am Em A  
Then we will remember things we said today

## [BRIDGE]

A D  
Me, I'm just the lucky kind,  
B7 E7 A  
Love to hear you say that love is love

D  
And though we may be blind  
B7 Bb  
Love is here to stay

And that's

**[VERSE 3]**

Am Em Am Em Am  
Enough to make you mine, girl, be the only one  
Am Em Am Em Am  
Love me all the time, girl, we'll go on and on  
C C7  
Someday when we're dreaming  
F Bb  
Deep in love, not a lot to say  
Am Em Am Em A  
Then we will remember things we said today

**[BRIDGE]**

A D  
Me, I'm just the lucky kind,  
B7 E7 A  
Love to hear you say that love is love  
D  
And though we may be blind  
B7 Bb  
Love is here to stay  
  
And that's

**[VERSE 4]**

Am Em Am Em Am  
Enough to make you mine, girl, be the only one  
Am Em Am Em Am  
Love me all the time, girl, we'll go on and on  
C C7  
Someday when we're dreaming  
F Bb  
Deep in love, not a lot to say  
Am Em Am Em Am  
Then we will remember things we said today

**[OUTRO]**

Am | | | Am | | | Am | | | Am  
(-day)

# Riders On The Storm (The Doors) [I]

Notes: In the Em A/E Em7 A/E sequences, put heavy Accent on the E bass note

[Intro] Em | | D Em | | D Em | | D Em | | D

## [VERSE 1]

Em D Em  
Riders on the storm  
Em D Em  
Riders on the storm  
Am Bm/A C/A D/A  
Into this house we're born  
Em D Em  
Into this world we're thrown  
G/D D D C  
Like a dog without a bone, an actor out on loan  
Em A/E Em7 A/E  
Riders on the storm

## [VERSE 2]

Em A/E Em7 A/E  
There's a killer on the road,  
Em A/E Em7 A/E  
His brain is squirming like a toad.  
Am Bm/A C/A D/A  
Take a long holiday  
Em A/E Em7 A/E  
Let your children play  
G/D D D C  
If you give this man a ride, sweet family will die  
Em A/E Em7 A/E  
Killer on the road.... yeah...

## [BREAK – PLAY VERSE 1 CHORDS]

(Lead in) Em A/E Em7 A/E



**[VERSE 3]**

Em A/E Em7 A/E  
Girl you gotta love your man  
Em A/E Em7 A/E  
Girl you gotta love your man  
Am Bm/A C/A D/A  
Take him by the hand  
Em A/E Em7 A/E  
Make him understand  
G/D D D C  
The world on you depends, our life will never end  
Em A/E Em7 A/E  
Gotta love your man... yeah...

**[BREAK]**

Em A/E Em7 A/E (as long as you want)

**[Intro]** Em | | D Em | | D Em | | D Em | | | | | |

Em A/E Em7 A/E (4x)

**[VERSE 4]**

Em A/E Em7 A/E  
Riders on the storm  
Em A/E Em7 A/E  
Riders on the storm  
Am Bm/A C/A D/A  
Into this house we're born  
Em A/E Em7 A/E  
Into this world we're thrown  
G/D D D C  
Like a dog without a bone, an actor out on loan  
Em A/E Em7 A/E  
Riders on the storm

**[OUTRO]**

Em | | | A/E Em | | | (4x)

Em | | | A/E Em | | | (4x)

Riders on the storm

# She Said, She Said (The Beatles) [I]

Notes:

[Intro] Play individual notes A (3S2F), B (2O), C# (2S2F)  
D (2S3F), C# D E (1O) A (3S2F), then immediately into A7

Count 1, 2, Begin picking on 3, strum A7 on 1

## [VERSE 1]

A G D  
She Said-----d  
A G D  
I know what it's like to be dead  
A G D  
I know what it is to be sad  
A G D A A G D A  
And she's making me feel like I've never been born

## [VERSE 2]

A G D  
I Said-----d  
A G D  
Who put all those things in your head?  
A G D  
Things that make me feel that I'm mad  
A G D A A G D A  
And you're making me feel like I've never been born

## [CHORUS]

A G A  
She said, "You don't understand what I said"  
G A  
I said "No No No You're wrong"  
E A7  
When I was a boy-----y  
A D A7 A D  
Everything was right Everything was right

**[VERSE 3]**

A G D  
I Said-----d  
A A G D  
"Even though you know what you know  
A G D  
I know that I'm ready to leave  
A G D A A G D A  
'Cos you're making me feel like I've never been born."

**[CHORUS]**

A G A  
She said, "You don't understand what I said"  
G A  
I said "No No No You're wrong"  
E A7  
When I was a boy-----y  
A D A7 A D D  
Everything was right Everything was right

**[VERSE 3]**

A G D  
I Said-----d  
A A G D  
"Even though you know what you know  
A G D  
I know that I'm ready to leave  
A G D A A G D A  
'Cos you're making me feel like I've never been born."

**[OUTRO]**

A A7..... REPEAT EACH LINE  
She Said-----d  
(She Said-----d)  
I know what it's like to be dead  
(I know what it's like to be dead)  
I know what it is to be sad  
(I know what it is to be sad)  
I know what it's like to be dead  
(I know what it's like to be dead)

# I'm Looking Through You (The Beatles) [I]

Notes:

[Intro] G | C | G | C | G | C | G

## [VERSE 1]

          C          Am          Em                  D  
I'm looking through you,      where did you go?  
G      C          Am      Em                  D  
  I thought I knew you,      what did I know?  
Em7                  Asus4  Am          G      C      D  
    You don't look diff----rent but you have changed,  
G          C          Am          C                  G      C  
    I'm looking through you,      you're not the same.  
  
G      C      G      C      G

## [VERSE 2]

          C          Am      Em                  D  
Your lips are moving,      I cannot hear,  
G          C          Am      Em                  D  
  Your voice is soothing,      but the words aren't clear.  
Em7                  Asus4  Am          G      C      D  
    You don't sound diff----rent, I've learned the game,  
G          C          Am          C                  G      C  
    I'm looking through you,      you're not the same.  
  
G      C      G      C      G

## [CHORUS]

          C                                          G  
Why, tell me why did you not treat me right?  
          C                                  Dsus4          D  
Love has a nasty habit of disappearing overnight.

**[VERSE 3]**

G C Am Em D  
You're thinking of me the same old way,  
G C Am Em D  
You were above me, but not today.  
Em7 Asus4 Am G C D  
The only diff---rence is you're down there,  
G C Am C G C  
I'm looking through you and you're nowhere.  
G C G C G

**[CHORUS]**

C G  
Why, tell me why did you not treat me right?  
C Dsus4 D  
Love has a nasty habit of disappearing overnight

**[VERSE 4]**

G C Am Em D  
I'm looking through you, where did you go?  
G C Am Em D  
I thought I knew you, what did I know?  
Em7 Asus4 Am G C D  
You don't look diff----rent but you have changed,  
G C Am C G C  
I'm looking through you, you're not the same.  
G C G C G C  
you're not the same  
G C G C G C G C G~~~~~

# Folsom Prison Blues (Johnny Cash) [B]

Notes: Capo 1 Pick bass notes

[Intro] B7 \ \ \ E \ \ \

[VERSE 1]

^E  
I hear the train a comin', it's rolling round the bend  
^E  
And I ain't seen the sunshine since I don't know when  
^A ^E  
I'm stuck in Folsom prison, and time keeps draggin' on.  
^{B7} ^E  
But that train keeps a rollin' on down to San Antone.

[VERSE 2]

^E  
When I was just a baby my mama told me Son,  
^E  
Always be a good boy, don't ever play with guns.  
^A ^E  
But I shot a man in Reno, just to watch him die.  
^{B7} ^E  
When I hear that whistle blowin', I hang my head and cry.

[BREAK]

[VERSE 3]

^E  
I bet there's rich folks eating in a fancy dining car  
^E  
They're prob'ly drinkin' coffee and smoking big cigars  
^A ^E  
Well I know I had it coming, I know I can't be free  
^{B7} ^E  
But those people keep a movin' and that's what tortures me

**[VERSE 4]**

Well if they freed me from this prison  
If that railroad train was mine  
I bet I'd move it on a little farther down the line  
Far from Folsom prison, that's where I want to stay  
And I'd let that lonesome whistle blow my blues away...

**[BREAK]** Play out as long as you like

# Walk Of Life (Dire Straits) [B]

Notes: Either someone picks the keyboard riff or you can just whistle/sing it...

[Intro] E | | | A | | | B | | | A | B | (SINGLE STRUM 2X)

## [VERSE 1]

E  
Here comes Johnny singing oldies, goldies

E  
Be-bop-a-lula, baby what I say

E  
Here comes Johnny singing I gotta woman

E  
Down in the tunnels, trying to make it pay

## [CHORUS]

A E  
He got the action, he got the motion - Yeah, the boy can play

A E  
Dedication, devotion - Turning all the night time into the day

E B  
He do the song about the sweet lovin' woman

E A  
He do the song about the knife

E B A B E  
He do the walk, do the walk of life Yeah, he do the walk of life

## [STRUMMING INTRO CHORDS 1X]

## [VERSE 2]

E  
Here comes Johnny and he'll tell you the story

E  
Hand me down my walkin' shoes

E  
Here comes Johnny with the power and the glory

E  
Backbeat, the talkin' blues





# Your Wildest Dreams (The Moody Blues) [B]

Notes: Single strum on the first half of intro, then into full strum

[Intro] G \ \ \ Em \ \ \ Bm \ \ \ C \ \ \ G \ \ \ D7 \ \ \ G~~~~~  
....count in \ \ \ G \ \ \ C \ \ \ C \ \ \ D \ D7 \ (2X)

## [VERSE 1]

G C D D7  
Once upon a time, Once when you were mine,  
G C D D7  
I remember skies, Reflected in your eyes,  
F C F C  
I wonder where you are, I wonder if you think about me,  
G C D D7 G \ \ \ C \ \ \ C \ \ \ D \ D7 \  
Once upon a time, in your wildest dreams.

## [VERSE 2]

G C D D7  
Once the world was new, Our bodies felt the morning dew that  
G C D D7  
Greets the brand new day, We couldn't tear ourselves away,  
F C F C  
I wonder if you care, I wonder if you still remember,  
G C D D7 G \ \ \ C \ G \  
Once upon a time, in your wildest dreams...

## [BRIDGE]

G C  
And when the music plays,  
C D Em D C G  
And when the words are touched with sorrow  
G C  
When the music plays  
C D Em D C G D7  
I hear the sound I had to follow – Once upon a time...

**[VERSE 3]**

G C D D7  
Once beneath the stars, The universe is ours,  
G C D D7  
Love was all we knew, And all I knew was you,  
F C F C  
I wonder if you know, I wonder if you think about it,  
G C D D7 G>  
Once upon a time, in your wildest dreams...

**[BREAK]**

< G \ \ \ C \ \ \ C \ \ \ D \ D7 \ (3 TIMES)  
F \ \ \ C \ \ \ F \ \ \ C \ \ \  
G \ \ \ C \ \ \ D \ D7 \ G \ \ \ C \ G \

**[BRIDGE]**

G C  
And when the music plays,  
C D Em D C G  
And when the words are touched with sorrow  
G C C \ D Em D C G  
When the music plays...  
G C  
And when the music plays...  
C D Em D C G D7  
I hear the sound I had to follow – Once upon a time...

**[VERSE 4]**

G C D D7  
Once upon a time, Once when you were mine,  
G C D D7  
I remember skies, Mirrored in your eyes,  
F C F C  
I wonder where you are, I wonder if you think about me,  
G C D D7 G  
Once upon a time, in your wildest dreams.  
C D D7 G  
In your wildest dreams  
C D D7 G  
In your wildest dreams...(repeat until you're sick of it)

# On The Turning Away (Pink Floyd) [B]

Notes:

## [VERSE 1]

On the turning away from the pale and downtrodden  
And the words they say which we won't understand  
Don't accept that what's happening  
Is just a case of other's suffering  
Or you'll find that you're joining in the turning away.

## [VERSE 2]

It's a sin that somehow light is changing to shadow  
And casting it's shroud over all we have known  
Unaware how the ranks have grown  
Driven on by a heart of stone  
We could find that we're all alone in the dream of the proud.

## [VERSE 3]

On the wings of the night as the daytime is stirring  
Where the speechless unite in a silent accord  
Using words you will find are strange  
Mesmerized as they light the flame  
Feel the new wind of change on the wings of the night

**[BREAK]**

Em | D Cmaj7 | | Em | D Am  
| | C | D Am | | C | D Em

**[VERSE 4]**

No more turning away from the weak and the weary  
No more turning away from the coldness inside  
Just a world that we all must share  
It's not enough just to stand and stare  
Is it only a dream that there'll be no more turning away

**[OUTRO]**

Em | | C Em | | |  
Em | | D G | | |

Play out, solo, or end.

# What A Wonderful World (Louis Armstrong) [I]

Notes: Easier versions of some chords in Black or Underlined

[INTRO] F | Gm7 | F | Gm7

[VERSE 1]

I see trees of green, red roses too  
I see them bloom, for me and you  
And I think to myself, what a wonderful world

[VERSE 2]

I see skies of blue, and clouds of white  
The bright blessed day, the dark sacred night  
And I think to myself, what a wonderful world

[BRIDGE]

The colors of the rainbow, so pretty in the sky  
Are also on the faces, of people going by  
I see friends shaking hands, saying "How do you do?"  
They're really saying "I love you"

[VERSE 3]

I see babies cry, I watch them grow  
They'll learn much more, than I'll ever know  
And I think to myself, what a wonderful world  
Yes, I think to myself, what a wonderful world

# Just A Song Before I Go (Crosby Stills & Nash) [I]

Notes: Capo 2 for original key

[INTRO] Em \ \ \ Bm \ \ \ C \ \ \ Am \ \ \  
Em \ \ \ Bm \ \ \ C \ \ \ Am~~~~~

## [VERSE 1]

Em                    Bm                    C                    Am  
Just a song before I go, to whom it may concern  
Em                    Bm                    C                    Am  
Travelling twice the speed of sound, it's easy to get burned  
  
G                    F                    Am                    Bm  
When the shows were over, we had to get back home  
G                    F                    Am  
And when we opened up the door, I had to be alone

## [VERSE 2]

Em                    Bm                    C                    Am  
She helped me with my suitcase, she stands before my eyes  
Em                    Bm                    C                    Am  
Driving me to the airport, and to the friendly skies  
  
G                    F                    Am                    Bm  
Going through security, I held her for so long  
G                    F                    Am  
She finally looked at me in love, and she was gone.

## [BREAK]

Em \ \ \ Bm \ \ \ C \ \ \ Am \ \ \ (2x)

## [OUTRO – SINGLE STRUMS TO THE END]

Em~~~~                    Bm~~~~                    C~~~~                    Am~~~~  
Just a song before I go, a lesson to be learned  
Em~~~~                    Bm~~~~                    C~~~~                    Em~~~~~  
Travelling twice the speed of sound, it's easy to get burned

# '39 (Queen) [I]

Notes: The Brian May picking intro is not very hard. Lots of tutorials Online.

[INTRO] C \ \ \ C \ \ \ Am \ \ \ E \ \ \ Bb \ \ \ Eb Bb Cm F G

G \ D \ Em \ C \ G \ D \ C \ G \ G \ D \ Em \ C \ Cmaj7 \ D \ G \ \ \

[VERSE 1]

**In the year of '39 assembled here the volunteers**  
In the days when the lands were few  
Here the ship sailed out into the blue and sunny morn  
Sweetest sight ever seen  
And the night followed day and the story tellers say  
That the score brave souls inside  
For many a lonely day sailed across the milky seas  
Ne'er looked back, never fear'd, never cried

[CHORUS]

<D \ \ \ \ \ G C G  
Don't you hear my call, though you're many years away  
Don't you hear me calling you?  
Write your letters in the sand for the day I take your hand  
In the land that our grandchildren knew

Eb \ \ \ Eb \ \ \ Cm \ \ \ Cm \ \ \ A \ \ \ A \ \ \ C \ \ \ F#m \ C \ Am \ \ \ E \ \ \

Bb \ \ \ Eb Bb Cm F G



[VERSE 2]

**D** **Em**  
In the year of '39 came a ship in from the blue  
**C** **G** **D**  
The volunteers came home that day  
**Em** **Em7** **C**  
And they bring good news of a world so newly born  
**Dsus4** **D** **G**  
Though their hearts so heavily weigh  
**D** **B7**  
For the earth is old and grey, little darlin', we'll away  
**Em** **Am**  
But my love, this cannot be  
**G** **D**  
For so many years have gone though I'm older but a year  
**C** **Em** **C** **D** **C** **G** **D////////>**  
Your mother's eyes from your eyes cry to me

[CHORUS]

**<D////////** **G** **C** **G**  
Don't you hear my call, though you're many years away  
**G** **D**  
Don't you hear me calling you?  
**G** **B7** **Em** **Em7** **C** **Em7** **Am**  
Write your letters in the sand for the day I take your hand  
**G/B** **D** **G** **D////////>**  
In the land that our grandchildren knew

[CHORUS]

**<D////////** **G** **C** **G**  
Don't you hear my call, though you're many years away  
**G** **D**  
Don't you hear me calling you?  
**G** **B7** **Em** **Em7** **C** **Em7** **Am**  
All your letters in the sand cannot heal me like your hand  
**Em** **D** **G**  
For my life, still ahead, pity me!

[OUTRO]

**G \ D \ Em \ C \ Cmaj7 \ D \ G \ G (End strong on G)**

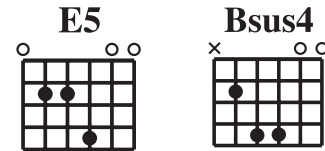
# Sundown (Gordon Lightfoot) [I]

Notes: Capo 2 for original key. The first "Sundown" is sung solo.

[INTRO] E5 \ \ \ | \ \ \ | \ \ \ | \ \ \ E7 \ \ \ | \ \ \ | \ \ \ | \ \ \

[VERSE 1]

**E5**  
I can see her lyin' back in her satin dress  
**Bsus4** **E5**  
In a room where you do what you don't confess.



**E5** **A**  
Sundown, you better take care  
**D** **E5** (SING SOLO)  
If I find you been creepin' 'round my back stairs  
**E5** **A**  
Sundown, you better take care  
**D** **E5** (HARMONY)  
If I find you been creepin' 'round my back stairs

[VERSE 2]

**E5**  
She's been lookin' like a queen in a sailor's dream  
**Bsus4** **E5**  
And she don't always say what she really means.

**E5** **A**  
Sometimes I think it's a shame  
**D** **E5** (SING SOLO)  
When I get feelin' better when I'm feelin' no pain.  
**E5** **A**  
Sometimes I think it's a shame  
**D** **E5** (HARMONY)  
When I get feelin' better when I'm feelin' no pain.

[BREAK - 4X] E5 ALTERNATING TO E7 RANDOMLY

[VERSE 3]

**E5**  
I can picture ev'ry move that a man could make;  
**Bsus4** **E5**  
Getting lost in her lovin' is your first mistake.

**E5** **A**  
Sundown, you better take care  
**D** **E5** (HARMONY)  
If I find you been creepin' 'round my back stairs

**E5** **A**  
Sometimes I think it's a sin  
**D** **E5** (HARMONY)  
When I feel like I'm winnin' when I'm losin' again.

[BREAK – 12X then 2X LEAD INTO VERSE 4] **MOSTLY E5 WITH A FEW E7'S**

[VERSE 4]

**E5**  
I can see her lookin' fast in her faded jeans;  
**Bsus4** **E5**  
She's a hard lovin' woman, got me feelin' mean.

**E5** **A**  
Sometimes I think it's a shame  
**D** **E5** (HARMONY)  
When I get feelin' better when I'm feelin' no pain.

**E5** **A**  
Sundown, you better take care  
**D** **E5** (HARMONY)  
If I find you been creepin' 'round my back stairs

**E5** **A**  
Sundown, you better take care  
**D** **E5** (HARMONY)  
If I find you been creepin' 'round my back stairs

**E5 (4 COUNTS, THEN)**

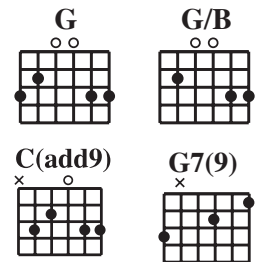
**E5** **A**  
Sometimes I think it's a sin  
**D** **E5** (HARMONY)  
When I feel like I'm winnin' when I'm losin' again.

[OUTRO] **E5/E7 LOOSE STRUM 8 COUNTS**

# More Than Words (Extreme) [I] [A]

Notes: Lots of hitting bass notes and high string plucks in the picking pattern before the down beat.

G chord: Add 3F,2S



[Intro] G G/B C(add9) \ Am7 \ C D Dsus4 (2x)

[VERSE 1]

G G/B C(add9) Am7 C D Dsus4 G  
 Saying I love you, is not the words I want to hear from you.  
 G/B C(add9) Am7 D Em  
 It's not that I want you not to say, but if you only knew.  
 Am7 D7 G D/F# Em  
 How easy it would be to show me how you feel.  
 Am7 D7 G7(9) C  
 More than words is all you have to do to make it real  
 Cm G Em  
 Then you wouldn't have to say that you love me,  
 Am7 D7 G  
 'Cause I'd already know.

[CHORUS]

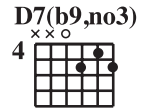
D/F# Em Bm C  
 What would you do if my heart was torn in two?  
 C Am7 D7 G  
 More than words to show you feel that your love for me is real.  
 D/F# Em Bm C  
 What would you say if I took those words away?  
 C Am7 D7 G  
 Then you couldn't make things new just by saying I love you.

C Am7 C  
 La-de-da La-de-da-de-da-da-da  
 D G C Am7~~~~ D7~~~~  
 More than words La-de-da-la-de-daaah

Two taps on guitar body lead in to next verse

[VERSE 2]

G G/B C(add9) Am7 C D Dsus4 G  
 Now that I've tried to talk to you and make you understand  
 G/B C(add9) Am7 D Em  
 All you have to do is close your eyes and just reach out your hands.  
 Am7 D7 G D/F# Em  
 And touch me, hold me close, don't ever let me go.  
 Am7 D7 G7(9) C  
 More than words is all I ever needed you to show.  
 Cm G Em  
 Then you wouldn't have to say that you love me,  
 Am7 D7* G (D7 D7(b9,no3) G)  
 'Cause I'd already know. * (alrea-----dy know)



D7(b9,no3)  
 Just slide D7 shape to 4th fret.

[CHORUS]

D/F# Em Bm C  
 What would you do if my heart was torn in two?  
 C Am7 D7 G  
 More than words to show you feel that your love for me is real.  
 D/F# Em Bm C  
 What would you say if I took those words away?  
 C Am7 D7 G  
 Then you couldn't make things new just by saying I love you.

C Am7 C  
 La-de-da La-de-da-de-da-da-da

G  
 More than words

C Am7 C  
 La-de-da La-de-da-de-da-da-da

G  
 More than words

C Am7 C D7 G  
 La-de-da La-de-da-de-da-da-da

# The Way You Look Tonight (Frank Sinatra) [I]

Notes: D7sus2 – Lift 1S2F on D7, C7(b9) – Slide 1st finger to 2nd fret.

[INTRO] Dmaj7 \ Bm7 \ Em7 \ A7 (2X)

[VERSE 1]

Dmaj7 Bm7 Em7 A7  
Some day, when I'm awfully low,  
F#m7 B7  
When the world is cold,  
Em7 A7 Am7 D7  
I will feel a glow just thinking of you  
Gmaj7 Em7 A7 Dmaj7>  
And the way you look tonight.

<Dmaj7 \ Bm7 \ Em7 \ A7 (2X)

[VERSE 2]

Dmaj7 Bm7 Em7 A7  
Yes you're love - ly, with your smile so warm  
F#m7 B7  
And your cheeks so soft,  
Em7 A7 Am7 D7  
There is nothing for me but to love you,  
Gmaj7 Em7 A7 Dmaj7>  
And the way you look tonight.

<Dmaj7 \ Bm7 \ Em7 \ A7 (2X)

[BRIDGE]

Fmaj7 F#dim Gm7 C7(b9)  
With each word your tenderness grows,  
Am7 Dm7 Gm7 C7  
Tearing my fear apart...  
Am7 F#dim Gm7 C7(b9)  
And that laugh that wrinkles your nose,  
Fmaj7 Em7 A7  
Touches my foolish heart.

[VERSE 3]

Dmaj7        Bm7        Em7        A7  
Love ---- ly,    Never, ever change.  
F#m7                    B7  
Keep that breathless charm.  
Em7                    A7                    Am7        D7  
Won't you please arrange it? 'Cause I love---- you ...  
Gmaj7                    Em7    A7                    Dmaj7>  
Just the way you look                    tonight.

<Dmaj7 \ Bm7 \ Em7 \ A7 (2X)

[BREAK]

Dmaj7 \ \ \ Bm7 \ \ \ Em7 \ \ \ A7 \ \ \ F#m7 \ \ \ B7 \ \ \  
Em7 \ \ \ A7 \ \ \ Am7 \ \ \ D7 \ \ \ Gmaj7 \ \ \ Em7 \ A7 \ Dmaj7>

<Dmaj7 \ Bm7 \ Em7 \ A7 (2X)

[BRIDGE – NO WORDS 1ST PART]

Fmaj7 \ \ \ F#dim \ \ \ Gm7 \ \ \ C7(b9) \ \ \  
Am7 \ \ \ Dm7 \ \ \ Gm7 \ \ \ C7(b9)

Am7        F#dim        Gm7        C7  
And that laugh that wrinkles your nose,  
Fmaj7                    Em7        A7  
Touches my foolish heart.

[VERSE 4]

Dmaj7        Bm7        Em7        A7  
Love ---- ly,    Never, ever change.  
F#m7                    B7  
Keep that breathless charm.  
Em7                    A7                    Am7        D7  
Won't you please arrange it? 'Cause I love---- you ...  
Gmaj7                    Em7    A7                    Dmaj7>  
Just the way you look                    tonight.

<Dmaj7 \ Bm7 \ Em7 \ A7 (2X)

---SLOWLY---

Em7                    A7sus A7                    D        Gm7        Dmaj7  
Just the way you look                    tonight.





[VERSE 2]

**Em7**  
When you walked into the room there was voodoo in the vibes  
**Am7** **Em7**  
I was captured by your style, but I could not catch your eyes  
**Em7** **Em7 |**  
Now I stand here helplessly.... hoping you'll get into me

[CHORUS 2]

**Em7**  
I am so into you I can't get to nothin' else  
**Am7**  
I am so into you, baby I can't get to nothin' else

[OUTRO]

**Am7** **Em7**  
Come on Baby I'm so into you - - - Love the things you do  
**Am7** **Em7**  
Listen, baby Driving me crazy, wooh wooh  
**Am7** **Em7**  
Come on, baby wooh I'm so into you  
**Am7** **Em7**  
**Am7** I'm so into you **Em7**  
**Am7** **Em7 ~~~~~**





# Ramblin' Man (Allman Brothers Band) [B]

Notes: Standard Tuning.

[INTRO] G \ D \ C \ C G \

[CHORUS]

G F C G  
Lord I was born a Ramblin' man  
G C D  
Tryin' to make a living and doing the best I can  
C G Em C  
When it's time for leaving I hope you'll understand  
G D G  
That I was born a Ramblin' man

[VERSE 1]

G C G  
My father was a Gambler down in Georgia  
G C D  
He wound up on the wrong end of a gun  
C G Em C  
And I was born in the back seat of a Greyhound bus  
G D G  
Rolling down highway forty-one

[CHORUS]

G F C G  
Lord I was born a Ramblin' man  
G C D  
Tryin' to make a living and doing the best I can  
C G Em C  
When it's time for leaving I hope you'll understand  
G D G D|  
That I was born a Ramblin' man

[BREAK]

Lead In - G \ D \ C \ G Then

Play Through Verse Chords

**[VERSE 2]**

**G** **C** **G**  
I'm on my way to New Orleans this morning  
**G** **C** **D**  
Leavin' out of Nashville, Tennessee  
**C** **G** **Em** **C**  
They're always havin' a good time down on the Bayou, lord  
**G** **D** **G**  
Them delta women think the world of me

**[CHORUS]**

**G** **F** **C** **G**  
Lord I was born a Ramblin' man  
**G** **C** **D**  
Tryin' to make a living and doing the best I can  
**C** **G** **Em** **C**  
When it's time for leaving I hope you'll understand  
**G** **D** **G**  
That I was born a Ramblin' man

**[OUTRO]**

**G** **F** **C** **G**  
Lord I was born a Ramblin' man  
**G** **F** **C** **G**  
Lord I was born a Ramblin' man  
**G** **F** **C** **G**  
Lord I was born a Ramblin' man  
**G** **F** **C** **G**  
Lord I was born a Ramblin' man

**G** **F** **C** **G** (Play out until you need a beer)

# Everybody's Talkin' (Harry Nilsson) [I]

Notes: CAPO 2 – D6: Lift first finger on D7

[INTRO] D \ Dmaj7 \ D \ Dmaj7 (2X)

[VERSE]

D Dmaj7 D Dmaj7  
Everybody's talking at me.  
D7 D6 D7 D6  
I don't hear a word they're saying,  
Em7 A7 Em7 A7 D Dmaj7 D Dmaj7  
Only the echoes of my mind.  
D Dmaj7 D Dmaj7  
People stopping staring,  
D7 D6 D7 D6  
I can't see their faces,  
Em7 A7 Em7 A7 D Dmaj7 D Dmaj7  
Only the shadows of their eyes.

[CHORUS]

Em7 A7  
I'm going where the sun keeps shining  
D D7  
Thru' the pouring rain,  
Em7 A7 D Dmaj7 D7  
Going where the weather suits my clo-----thes.  
Em7 A7  
Backing off of the North East wind,  
D D7  
Sailing on summer breeze  
Em7 A7 D Dmaj7 D7 D6  
And skipping over the ocean like a stone.

[BREAK]

D Dmaj7 D Dmaj7  
Waaaahhhh.....  
D7 D6 D7 D6  
Waaaahhhh.....  
Em7 A7 Em7 A7 D Dmaj7 D Dmaj7  
Waaaaaaaahhhhhhhhhhhhhhhhhhhhh.....



# American Tune (Paul Simon) [I]

Notes: Capo 2 for original Paul Simon key of D

[INTRO] C \ \ \ C \ \ \

## [VERSE 1]

Many's the time I've been mis-ta-ken and many times confused

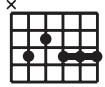
Yes and I've often felt forsa-ken and certainly misused

Aw, but I'm al-right, I'm al-right, I'm just weary to my bones

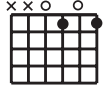
Still you don't expect to be bright and bon-vivant

So far away from home, so far away from home

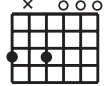
C7(9)



Ddim7



G7(13)



## [VERSE 2]

And I don't know a soul who's not been battered

I don't have a friend who feels at ease

I don't know a dream that's not been shattered

Or driven to it's knees

Aw, but it's al-right, it's al-right for we lived so well so long

Still when I think of the road we're travelin' on

I wonder what's gone wrong, I can't help but wonder what's gone wrong



**[BRIDGE]**

And I dreamed I was dying  
 I dreamed that my soul rose unexpectedly  
 And looking back down on me smiled reassuringly  
 And I dreamed I was flying  
 And high up above my eyes could clearly see  
 The Statue of Liberty - sailing away to sea  
 And I dreamed I was flying



**[VERSE 3]**

For we come on the ship they call Mayflower  
 We come on the ship that sailed the moon  
 We come in the age's most uncertain hours & sing an American Tune  
 But it's al-right, it's al-right it's al-right  
 You can't be forev----er blessed  
 Still tomorrow's gonna be another working day  
 And I'm trying to get some rest, that's all I'm trying to get some rest

**[OUTRO]**

<C \ F \ C \ G7 \ F \ C \ G7(13) \ C~~~~~>

# Rocket Man (Elton John) [II]

Notes: Capo 3 for original key of Gm. D/F# wrap thumb.

## [VERSE 1]

Em7 A7sus2  
She packed my bags last night - pre-flight  
Em7 A7sus2  
Zero hour, nine A.M.  
C G/B Am Am/G D/F# D  
And I'm gonna be hi-----gh as a kite by then  
Em7 A7sus4  
I miss the earth so much, I miss my wife  
Em7 A7sus4  
It's lonely out in space  
C G/B Am Am/G D/F# D/A D/D D7  
On such a ti-----meless flight

## [CHORUS - PLAY 2X]

G C/G  
And I think it's gonna be a long long time  
G  
Til touchdown brings me 'round again to find  
C G/B  
I'm not the man they think I am at home, oh no, no no  
A  
I'm a rocket man  
C/G G C C(add9)  
Rocket man, burnin' out his fuse up here alone

## [VERSE 2]

Em7 Asus2  
Mars ain't the kinda place to raise your kids  
Em7 Asus2  
In fact it's cold as hell  
C G/B Am Am/G D/F# D  
And there's no one there to raise them if you did  
Em7 Asus4  
And all this science, I don't understand  
Em7 Asus4  
It's just my job five days a-week  
C G/B Am Am/G D/F# D/A D/D D7  
A rocket ma-----n rocket man

**[CHORUS – PLAY 2X]**

**G** And I think it's gonna be a long long time **C/G**  
Til touchdown brings me 'round again to find **G**  
I'm not the man they think I am at home, oh no, no, no **C** **G/B**  
I'm a rocket man **A**  
**C/G** Rocket man, burnin' out his fuse up here alone **G*** **C>**  
(after 2nd time, go to outro)

**[OUTRO]**

*  
**<C/G** And I think it's gonna be a long long time **G**  
**C/G** And I think it's gonna be a long long time **G**  
**C/G** And I think it's gonna be a long long time **G**  
**C/G** And I think it's gonna be a long long time **G** **G~~~~~**  
And I think it's gonna be a long long time

# White Bird (It's A Beautiful Day) [I]

Notes: Capo 3 for original key of C

**[INTRO]** A \ \ \ A \ \ \ \ Intro lead starts on this line  
A \ \ \ \ A \ \ \ \  
A \ \ \ \ A \ \ \ \  
A \ \ \ \ A \ \ \ \  
A \ \ \ \ A \ \ \ \

## [VERSE 1]

A G  
White bird, in a golden cage  
A G  
On a winter's day, in the rain  
A G A Ab-slide-A (2,3,4 strings, 3X)*  
White bird, in a golden cage, alone

## [VERSE 2]

A G  
The leaves blow, cross the long black road  
A G  
To the darkened sky, in its rage  
A G A *Ab-A x3  
But the white bird, just sits in her cage, alone

## [CHORUS]

D F A  
White bird must fly - she will die

## [BREAK]

PLAY THROUG VERSE CHORDS

## [VERSE 3]

A G  
White bird, dreams of the aspen trees  
A G  
With their dying leaves, turning gold  
A G  
But the white bird, just sits in her cage,  
A *Ab-A x3  
Growing old



# Black Water (The Doobie Brothers) [I]

Notes: Standard Tuning Version. In the OUTRO, 1: is the first counter harmony, 2: is the 2nd counter harmony, added the 2nd time through. The chords fade out and then back in after 3 times through

[INTRO] Am7 D Am7 D (2X)

[VERSE 1]

Am7 D Am7 D  
Well I built me a raft and she's ready for floatin'  
Am7 D Am7 D  
'Ol Mississippi, she's callin' my name.  
Am7 D Am7 D  
Catfish are jumpin', that paddle wheel thumpin'  
Am7 D Am7 D  
Black water keep rollin' on past just the same.

[CHORUS]

G  
( 'Ol black water, keep on rollin' )  
Bb G  
Mississippi moon won't you keep on shinin' on me.  
G ('Ol  
( 'Ol black water, keep on rollin' )  
Bb G  
Mississippi moon won't you keep on shinin' on me.  
G ('Ol  
( 'Ol black water, keep on rollin' )  
Bb A  
Mississippi moon won't you keep on shinin' on me.  
Em7 A Em7  
Yeah keep on shinin' your light  
A Em7 A Em7  
Gonna make everything, pretty mama, gonna make everything alright  
D Am7  
And I ain't got no worries  
D Am7 A Em7 A~~~ Asus4 A  
'Cause I ain't in no hurry at all

[BREAK]

Am7 D Am7 D (2X)

[VERSE 2]

Well if it rains, I don't care – don't make no difference to me  
Just take that street car that's goin up town  
Yeah, I'd like to hear some funky Dixieland and dance a honky tonk  
And I'll be buyin' everybody drinks all round

[CHORUS]

G  
(‘Ol black water, keep on rollin’)  
Bb G  
Mississippi moon won't you keep on shinin' on me.  
G ('Ol  
(‘Ol black water, keep on rollin’)  
Bb G  
Mississippi moon won't you keep on shinin' on me.  
G ('Ol  
(‘Ol black water, keep on rollin’)  
Bb A  
Mississippi moon won't you keep on shinin' on me.  
Em7 A Em7  
Keep on shinin' your light  
A Em7 A Em7  
Gonna make everything, everything, gonna make everything alright  
D Am7  
And I ain't got no worries  
D Am7 A Em7 A~~~ Asus4 A  
'Cause I ain't in no hurry at all

[BREAK – Am7 D Am7 D (5X), then into OUTRO]

Am7 D  
I'd like to hear some funky Dixieland  
Am7 D  
Pretty mama come and take me by the hand  
Am7 D  
1: By the hand (hand) take me by the hand (pretty mama)  
Am7 D  
Come and dance with your daddy all night long  
Am7 D Am7 D  
2: (I wanna honky tonk, honky tonk, honky tonk, with you all night long)

# My Old School (Steely Dan) [II]

Notes:

[INTRO] Em \ \ \ C \ \ \

[VERSE 1]

G Em7  
I remember the thirty-five sweet goodbyes  
C D G C/G G \ C/G \ \ G \  
When you put me on the Wolverine up to Annandale  
G Em  
It was still September when your daddy was quite surprised  
C D G C/G G \ C/G \ \ G \  
To find you with the working girls in the county jail  
C  
I was smoking with the boys upstairs  
D Dsus4 D  
When I heard about the whole affair  
Gmaj7 Em Gmaj7 Em C F/C C \ F/C \ \ C  
I said, Oh no, William and Mary won't do

[CHORUS]

D Am7 Bm7 Em7  
Well I did not think the girl could be so cruel  
D Am7 Bm7 G C/G G \ C/G \ \ G \  
And I'm never going back to my old school

[BREAK] D \ \ Em7 Am7 \ \ Bm7 \ Em7 (2X)

[VERSE 2]

G Em7  
Oleanders growing outside her door  
C D G C/G G \ C/G \ \ G \  
Soon they're gonna be in bloom up in Annandale  
G Em7  
I can't stand her doing what she did before  
C D G C/G G \ C/G \ \ G \  
Living like a Gypsy queen in a fairy tale



Well I ^C hear the whistle but I can't go  
 I'm gonna ^D take her down to Mexico ^{Dsus4 D}  
 She said, Oh ^{Gmaj7 Em Gmaj7 Em} no, Guadalajara won't do ^{C F/C C \ F/C \ C}

**[CHORUS]**

Well I did not think the girl could be so ^D cruel ^{Am7 Bm7 Em7}  
 And I'm never going back to my old ^D school ^{Am7 Bm7 G C/G G \ C/G \ \ G \ (8 counts)}

**[BREAK]** ^{D \ \ Em7 Am7 \ \ Bm7 \ Em7 (3X), then}

^{C \ \ \ Edim7 \ \ \ D7 \ \ \ \ \ \ \ \ G C/G G \ C/G \ \ G \ G C/G G \ C/G \ \ G \}  
^{Am7 \ \ \ Bm7 \ \ \ Em7 \ \ \ D \ \ \ Am7 \ \ \ Bm7 \ \ \ Em7 \ \ \ D \ \ \ \ \ \ \ \}  
^{G C/G G \ C/G \ \ G \ G C/G G \ C/G \ \ G \}

**[VERSE 3]**

California tumbles into the sea ^{G Em7}  
 That'll be the day I go back to Annandale ^{C D G C/G G \ C/G \ \ G \}  
 Tried to warn you about Chino and Daddy Gee ^{G Em7}  
 But I can't seem to get to you through the U.S. Mail ^{C D G C/G G \ C/G \ \ G \}

Well I ^C hear the whistle but I can't go  
 I'm gonna ^D take her down to Mexico  
 She said, Oh ^{Gmaj7 Em Gmaj7 Em} no, Guadalajara won't do ^{C F/C C \ F/C \ C}

**[CHORUS]**

Well I did not think the girl could be so ^D cruel ^{Am7 Bm7 Em7}  
 And I'm never going back to my old ^D school ^{Am7 Bm7 G C/G G \ C/G \ \ G \ (24 count)}

**[OUTRO]** ^{D \ \ Em7 Am7 \ \ Bm7 \ Em7 (Play out as long as you want)}

# The Sound Of Silence (Simon & Garfunkel) [B]

Notes: Standard Tuning

[INTRO] E(sus2) [Barre 7th Fret] Pick 3rd St., 1st St., 2nd St., 1st St.  
4 Times, then strum and hold Em to begin verse.

[VERSE 1]

Em~~~~~ D  
Hello darkness, my old friend,  
Em  
I've come to talk with you again,  
G C G  
Because a vision softly creeping,  
C G  
Left its seeds while I was sleeping,  
C G  
And the vision that was planted in my brain  
C G Em  
Still remains  
G D Em  
Within the sound of silence.

[VERSE 2]

Em D  
In restless dreams I walked alone,  
Em  
Narrow streets of cobble stone.  
G C G  
'Neath the halo of a street lamp,  
C G  
I turned my collar to the cold and damp,  
C G  
When my eyes were stabbed by the flash of a neon light  
C G Em  
That split the night  
G D Em  
And touched the sound of silence.

[VERSE 3]

Em D  
And in the naked light I saw  
Em  
Ten thousand people, maybe more.

G C G  
 People talking without speaking,  
 C G  
 People hearing without listening,  
 C G  
 People writing songs that voices never shared,  
 C G Em  
 And no one dared  
 G D Em  
 Disturb the sound of silence.

[VERSE 4]

Em D  
 "Fools!" said I, "you do not know,  
 Em  
 Silence like a cancer grows.  
 G C G  
 Hear my words that I might teach you,  
 C G  
 Take my arms that I might reach you."  
 C G  
 But my words like silent raindrops fell  
 Em G D Em  
 And echoed in the wells of silence.

[VERSE 5]

Em D  
 And the people bowed and prayed  
 Em  
 To the neon gods they made.  
 G C G  
 And the sign flashed out its warning,  
 C G  
 In the words that it was forming, and the sign said,  
 C G  
 "The words of the prophets are written on the subway walls  
 C G Em G D~~~~~  
 And tenement halls." And whispered in the sound  
 Em \ \ \ \ \ Em~~~~~  
 Of silence



G \ \ \ C/G \ \ \ G \ \ \ C/G \ \ \

**[VERSE 2]**

I've practiced many years and I have come a long, long way  
Just to play for you  
My life is but a song that I have written in many ways,  
Just to say to you  
To say----- I love you yes I do  
And I'd like for you to be whatever you would like to be  
You'll ah-hal-waay-----ays be special to me.

**[CHORUS]**

Hear the band, hear the band  
Won't you let the music take you, hear the band.  
And let this night go on forever  
Don't you ever stop the music, let your spirit set you free  
Hear the band, hear the band  
You can sing and stomp your feet and clap your hands  
These few moments, we'll share together  
And I'll play for you.

**[OUTRO]**

G \ \ \ C/G \ \ \ G \ \ \ C/G \ \ \

G \ \ \ C/G \ \ \ G \ \ \ C/G \ \ \ G~~~~~





# Back On The Chain Gang (The Pretenders) [I]

[INTRO] D \ \ \ Asus4 \ \ \ Em7 \ \ \ \ \ \ \ \ \ (2X)

Alternate for D – 2S10F, 3S11F (2nd & 3rd fingers), slide down to alternate for Asus4 – 2S5F, 3S6F – then to standard Em7.

D \ \ \ Asus4 \ \ \ Em7 \ \ \ \ \ \ \ \ \ (2X)

## [VERSE 1]

D Asus4 Em7 G  
I found a picture of you, ohh oh oh ohh ohhh  
D Asus4 Em7 G Asus4  
Oh, what hijacked my world that night?  
D Asus4 Em7 G  
To a place in the past we've been cast out of, ohh oh oh ohh ohhh  
D Asus4 Em7 G Asus4  
Oh, now we're back in the fight

## [REFRAIN]

Em A Em Asus4 A  
We're back on the train, yeah  
Em A D A D A  
Oh, oh, back on the chain gang

## [VERSE 2]

D Asus4 Em7 G  
Circumstance beyond our control, ohh oh oh ohh ohhh  
D Asus4 Em7 G Asus4  
The phone, the TV, and the news of the world  
D Asus4 Em7 G  
Got in your house like a pigeon from hell, ohh oh oh ohh ohhh  
D Asus4 Em7 G Asus4  
Threw sand in our eyes, and descended like flies

## [REFRAIN]

Em A Em Asus4 A  
Put us back on the train, yeah  
Em A Em Asus4 A  
Ohhh, ohhhhhhhh Back>

D \ \ \ Asus4 \ \ \ Em7 \ \ \ G \ \ \ \

<Back on the chain gang



**[BRIDGE]**

D \ \ \ Asus4 \ \ \ Em7 \ \ \ G \ \ \

D \ \ \ Asus4 \ \ \ Em7 \ \ \ G \ \ \ \ D \ D \ D

Dm A7 Dm A7 Dm

The powers that be that force us to live like we do

Dm A7 Dm A7 Dm

Bring me to my knees when I see what they've done to you

Dm AaddF Dm AaddF

Dm A7 Dm A7 Dm

And will I die as I stand here today, knowing that deep in my heart

Dm A7 Dm A7  
They'll fall to ruin one day, for making us part~~~~~

**[LEAD IN TO VERSE 3]**

E \ \ \ B \ \ \ A \ \ \ B \ \ \ (Alternate B: Slide E shape to 8th fret, then slide to 6th fret for alternate A)  
part~~~~~

**[VERSE 3]**

E B A B  
I found a picture of you, ohh oh oh ohh ohhh

E B A B  
Oh, those were the happiest days of my life

E B A B  
Like a break in the battle was your part, ohh oh oh ohh ohhh

E B A B  
in the wretched life of a lonely heart

**[Outro]**

A B A B  
Now we're back on the train, yeah

A B E B  
Oh, oh, back on the chain gang

E B E B E B E~~~~~

# Dancing In The Moonlight (King Harvest) [I]

Notes: Capo 1

[INTRO] Bm \ \ \ Em7 \ \ \ A7 \ \ \ D \ D/C# \  
Bm \ \ \ Em7 \ \ \ A7 \ \ \ C# C# \ F# F# Bm |

## [VERSE 1]

Em7 A7  
We get it on most every night  
D D/C# Bm  
When that old moon gets so big and bright  
Em7 A7  
It's a supernatural delight  
D D/C# Bm  
Everybody was dancing in the moonlight

## [RIFF]

Em7 A7 D D/C# Bm |

## [VERSE 2]

Em7 A7  
Everybody here is outta sight  
D D/C#  
They don't bark and they don't bite  
Bm Em7 A7  
They keep things loose, they keep things light  
D D/C# Bm  
Everybody was dancing in the moonlight

## [CHORUS]

Em7 A7  
Dancing in the moonlight  
D D/C# Bm  
Everybody's feeling warm and right  
Em7 A7  
It's such a fine and natural sight  
D D/C# Bm  
Everybody's dancing in the moonlight



# Hummingbird (Seals & Crofts) [A]

Notes: Em6 – add 2S2F to Em. Em7(9) – add 1S2F to Em7

## [INTRO]

B Em7 Em6 Em Em7 C B Em  
Oh, hummingbird, mankind was waiting for you to come flying along  
Em Em(maj7) Em7 Em6 C Cm7 G  
Hea----- ven-----ly songbird we were so wrong, we've harmed you  
F# Esus4 E Emaj7  
Oh hum ming-bir-----irdd, lend us your wings  
Em7(9) A F#m7  
Let us soar in the atmosphere of Ab-ha  
C# Dmaj7 Emaj7 Emaj7/A Amaj7  
"Lift us up to the heaven of holiness, oh source of our be- ing!"  
Amaj7 Dm7|Dm7|Dm7|Dm7 Dm7/A Dm7/A Dm7/A Dm7/A  
Oh humming-bird

## [VERSE 1]

Dm7 G Dm7  
Hummingbird, don't fly away, fly away  
Dm9 G Dm7  
Hummingbird, don't fly away, fly away  
Gm7 Dm7 Gm7 Dm7  
In you I found a fragrance; I'll love you 'til I die  
Gm7 Dm7  
I just love you, love you, love you  
Gm7 Dm7  
I don't even know the reason why

## [VERSE 2]

Dm7 G Dm7  
Hummingbird, don't fly away, fly away  
Dm9 G Dm7  
Hummingbird, don't fly away, fly away  
Gm7 Dm7 Gm7 Dm7  
The sweetness of your "nectar" has drawn me like a fly  
Gm7 Dm7  
I just love you, love you, love you  
Gm7 Dm7  
I don't even know the reason why

**Dm7** Hummingbird, don't fly away, fly away **G Dm7**  
**Dm9** Hummingbird, don't fly away, fly away **G Dm7 Dm(b6) D**

**[BRIDGE]**

**D** Haven't you noticed the days **Gm7 C** somehow keep getting longer **F**  
**Dm Am A7 D**  
 And the spirit voices whisper in us all  
**Gm7 C F**  
 Haven't you noticed the rays the "spirit sun" is stronger  
**Dm Am A7 D**  
 And a "new day" is dawning for us all

**[VERSE 3]**

**Dm7** Hummingbird, don't fly away, fly away **G Dm7**  
**Dm9** Hummingbird, don't fly away, fly away **G Dm7**  
**Gm7 Dm7 Gm7 Dm7**  
 Alas, here comes the "gardener," he's come to till the flowers  
**Gm7 Dm7 Gm7 Dm7**  
 The draught of understanding, wisdom, peace, and love is ours, now  
**Dm7** Hummingbird, don't fly away, fly away **G Dm7**  
**Dm9** Hummingbird, don't fly away, fly away **G Dm7**

**OUTRO**

**Gm/D Dm7 G6sus4 E/D G/D**  
 Dont fly away dont fly away dont fly away dont fly away  
**Gm/D Cmaj7/G Fmaj7**  
 dont fly away dont fly away dont fly away  
**Emaj7 Amaj7 Emaj7 Amaj7 Emaj7 Amaj7**  
 dont fly a-waaay dont fly a-waaay dont fly a-waaay  
**Emaj7 Amaj7 Emaj7 Amaj7 E~~~~~**



Am E7  
 So I called up the captain; Please bring me my wine (he said)  
 G D  
 "We haven't had that spirit here since 1969"  
 F C  
 And still those voices are calling from far away  
 Dm  
 Wake you up in the middle of the night  
 E7  
 Just to hear them say....

[CHORUS 2]

F C  
 Welcome to the Hotel California.  
 E7 Am  
 Such a lovely place, (such a lovely place) such a lovely face  
 F C  
 They livin' it up at the Hotel California  
 Dm E7~~~~~  
 What a nice surprise, (what a nice surprise) bring your alibis...

[VERSE 3]

Am E7  
 Mirrors on the ceiling; the pink champagne on ice (and she said)  
 G D  
 "We are all just prisoners here, of our own device"  
 F C  
 And in the master's chambers, they gathered for the feast  
 Dm E7 |  
 They stab it with their steely knives but they just can't kill the beast  
 Am E7  
 Last thing I remember, I was running for the door  
 G D  
 I had find the passage back to the place I was before  
 F C  
 "Relax" said the night man; "we are programmed to receive.  
 Dm E7  
 You can check out anytime you like, but you can never leave!"

[OUTRO]

Am \ \ \ E7 \ \ \ G \ \ \ D \ \ \ F \ \ \ C \ \ \ Dm \ \ \ E7 \ \ \ (2X, end on Am)

# No No Song (Ringo Starr) [I]

Notes: Standard Tuning.

## [INTRO]

C \ \ \ C \ \ \ \ C \ \ \ \ C \ \ \ \  
Aaah-ahhh ay---ya-ya-ya

## [VERSE 1]

C G F C  
A lady that I know just came from Columbia,  
F C  
She smiled because I did not understand.  
F  
Then she held out some marijuana, huh-huh,  
G7 C  
She said it was the best in all the land.

## [CHORUS]

C  
And I said no, no, no, no, I don't smoke it no more.  
G  
I'm tired of waking up on the floor.  
G7  
No, thank you, please, it only makes me sneeze,  
C  
And then it makes it hard to find the door.

C \ \ \ (a woman  
Aaah-ya-ya-ya

## [VERSE 2]

C G F C  
A woman that I know just came from Majorca, Spain.  
F C  
She smiled because I did not understand.  
F  
Then she held out a ten-pound bag of cocaine,  
G7 C  
She said it was the finest in the land.



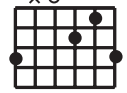


# A Hard Day's Night (The Beatles) [I]

Notes: If multiple guitars are available, the intro chord can include a Dsus4 and an F(add9), and if a bass is available, play an open D.

[Intro] Gsus4(+9)

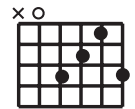
Gsus4(+9)



[VERSE 1]

G C G F G  
 It's been a hard day's night and I've been working like a dog.  
 G C G F G  
 It's been a hard day's night I should be sleeping like a log.  
 C D  
 But when I get home to you I find the things that you do  
 G C G  
 Will make me feel alright.

F(add9)



[VERSE 2]

G C G F G  
 You know I work all day to get you money to buy you things  
 G C G F G  
 And it's worth it just to hear you say you're gonna give me everything  
 C D  
 So why on earth should I moan, 'cause when I get you alone  
 G C G  
 you know I'll be O-----K

[BRIDGE]

Bm Em Bm  
 When I'm home everything seems to be right  
 G Em C D  
 When I'm home feeling you holding me tight, tight yeah!!

[VERSE 3]

G C G F G  
 It's been a hard day's night and I've been working like a dog.  
 G C G F G  
 It's been a hard day's night I should be sleeping like a log.  
 C D  
 But when I get home to you I find the things that you do  
 G C G  
 Will make me feel alright.

**[SOLO]**

G \ C \ G \ \ \ F \ \ \ G \ \ \

G \ C \ G \ \ \ F \ \ \ G \ \ \

\ C D  
So why on earth should I moan, 'cause when I get you alone  
G C G  
You know I'll be O-----K

**[BRIDGE]**

Bm Em Bm  
When I'm home everything seems to be right  
G Em C D  
When I'm home feeling you holding me tight, tight yeah!!

**[VERSE 3]**

G C G F G  
It's been a hard day's night and I've been working like a dog.  
G C G F G  
It's been a hard day's night I should be sleeping like a log.  
C D  
But when I get home to you I find the things that you do  
G C G  
Will make me feel alright.  
G C G  
You know I feel alright  
G Dsus4 Dm7 Dsus4 Dm7 Dsus4 Dm7 (fade)  
You know I feel alright.

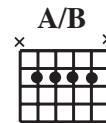
# Suicide Is Painless (M*A*S*H) [I]

Notes: Standard Tuning

[INTRO] Bm \ \ \ Bm \ \

[VERSE 1]

          Em                  A7  
Through early morning fog I see  
D                          Bm  
Visions of the things to be  
          Em                  A7  
The pains that are withheld for me  
          D                          A/B          B7  
I realize and I can see.                  That...



[CHORUS]

Em7                  A7sus A7  
Suicide is painless  
Dmaj7                  Bm7  
It brings on many changes  
Gmaj7 F#m7 Em7 A7 Bm  
And I can take or leave it if I please.

[VERSE 2]

          Em                  A7  
The game of life is hard to play  
D                          Bm  
I'm gonna lose it anyway  
          Em                  A7  
The losing card I'll someday lay  
          D                          A/B          B7  
So this is all I have to say.                  That...

[CHORUS]

Em7                  A7sus A7  
Suicide is painless  
Dmaj7                  Bm7  
It brings on many changes  
Gmaj7 F#m7 Em7 A7 Bm  
And I can take or leave it if I please.

**[VERSE 3]**

**Em** **A7**  
The only way to win is cheat  
**D** **Bm**  
And lay it down before I'm beat  
**Em** **A7**  
And to another give my seat  
**D** **A/B** **B7**  
For that's the only painless feat.

**[CHORUS]**

**Em7** **A7sus** **A7**  
Suicide is painless  
**Dmaj7** **Bm7**  
It brings on many changes  
**Gmaj7** **F#m7** **Em7** **A7** **Bm** **B7**  
And I can take or leave it if I please.

**Em7** **A7sus** **A7**  
Suicide is painless  
**F#m** **B7**  
It brings on many changes  
**Gmaj7** **F#m7** **Em7** **A7** **Bm**  
And I can take or leave it if I please.

**Gmaj7** **F#m7** **Em7** **A7** **Bm** \ \ \ **Bm** \ \ \ **Bm**~~~~~  
And you can do the same thing if you please.

# Give Me Love (George Harrison) [I]

Notes: Capo 3. In the intro, hammer on from the Dsus2 to the D.

[INTRO] Dsus2 D \ \ \ Dsus2 D \ \ \

D \ \ \ Dmaj7 \ \ \ Em7 \ \ \ A7 \ \ \ Gm \ \ \ A7 \ \ \ C \ \ \ G \ \ \ G \

[CHORUS]

Give me love, give me love, give me peace on earth  
Give me light, give me life, keep me free from birth.  
Give me hope, help me cope with this heavy load  
Trying to touch and reach you with heart and soul...

[BRIDGE]

Oh-----my lord.  
Please-----take hold of my hand  
That I might understand you.  
Won't you please oh won't you?

[CHORUS]

Give me love, give me love, give me peace on earth  
Give me light, give me life, keep me free from birth.  
Give me hope, help me cope with this heavy load  
Trying to touch and reach you with heart and soul...

[BRIDGE/SOLO]

Oh-----my lord.

D \ \ \ Dmaj7 \ \ \ D7 \ \ \ G \ \ \ E7 \ \ \ A7 \

A7 A7 A7 A7 A7 \ A7  
Won't you please oh won't you?

[CHORUS]

D Dmaj7 Em7 A7  
Give me love, give me love, give me peace on earth  
Gm A7 C G  
Give me light, give me life, keep me free from birth.  
D Dmaj7 Em7 A7  
Give me hope, help me cope with this heavy load  
Gm A7 C G  
Trying to touch and reach you with heart and soul...

D Dmaj7 Em7 A7  
Give me love, give me love, give me peace on earth  
Gm A7 C G  
Give me light, give me life, keep me keep me free from birth.  
D Dmaj7 Em7 A7  
Now give me hope, help me cope with this heavy load  
Gm A7  
Trying to \ \ touch and reach you \ \  
C G  
With heart \ \ \ and soul \ \ \

[OUTRO]

D Dmaj7 D7 G7  
Oh-----my lord.

D \ \ \ Dmaj7 \ \ \ D7 \ \ \ G7 \ \ \ G7~~~~~

# Operator (Jim Croce) [I]

Notes: Standard Tuning

[INTRO] G \ \ \ Bm \ \ \ Am7 \ \ \ C \ Am7 D7 G (2X)

## [VERSE 1]

G Bm C G  
Operator, well could you help me place this call  
Am D/F# Em D7  
See the number on the matchbook is old and faded  
G Bm C G  
She's living in L.A. with my best old ex friend Ray  
Am D/F# Em D7  
Guy she said she knew well and sometimes hated

## [CHORUS]

G C/G G  
But isn't that the way they say it goes  
C D  
But let's forget all that  
G Am7  
And give me the number if you can find it  
C D Em Bm D Am7  
So I can call just to tell them I'm fine and to show  
D C G/B  
I've overcome the blow, I've learned to take it well  
Am7 C D  
I only wish my words could just convince myself that it just wasn't real  
C~~~~~ G (Repeat Intro 1 time)  
But that's not the way it feels

## [VERSE 2]

G Bm C G  
Operator, well could you help me place this call  
Am D/F# Em D7  
Cause I can't read the number that you just gave me  
G Bm C G  
There's something in my eyes... You know it happens every time  
Am D/F# Em D7  
I think about the love that I thought would save me



**[CHORUS]**

G C/G G  
But isn't that the way they say it goes  
C D  
But let's forget all that  
G Am7  
And give me the number if you can find it  
C D Em Bm D Am7  
So I can call just to tell them I'm fine and to show  
D C G/B  
I've overcome the blow, I've learned to take it well  
Am7 C D  
I only wish my words could just convince myself that it just wasn't real  
C~~~~~ G  
But that's not the way it feels  
C G C G  
No, no, no, no, that's not the way it feels

**[VERSE 2]**

G Bm C G  
Operator, oh let's forget about this call  
Am D/F# Em D7  
No one there I really wanted to talk to  
G Bm C G  
Thank you for your time, oh you've been so much more than kind  
Am7 D/F# Em D7  
...You can keep the dime

**[CHORUS]**

G C/G G  
But isn't that the way they say it goes  
C D  
But let's forget all that  
G Am7  
And give me the number if you can find it  
C D Em Bm D Am7  
So I can call just to tell them I'm fine and to show  
D C G/B  
I've overcome the blow, I've learned to take it well  
Am7 C D  
I only wish my words could just convince myself that it just wasn't real  
C~~~~~  
But that's not the way it feels

**[OUTRO]** G \ \ \ Bm \ \ \ Am7 \ \ \ C \ Am7 D7 G (2X)

# Ticket To Ride (The Beatles) [I]

Notes: Intro picking: 3S2F, 1SO, 2S2F, 3S2F, 2SO, 1SO (2x)  
Alternate Bm7: 5S2F and 3S2F

[INTRO] A \ \ Asus2 A \ \ Asus2 A \ \ Asus2 A \ \ Asus2

[VERSE 1]

A Asus2 A Asus2 A Asus2 A Asus2  
I think I'm gonna be sad, I think it's today----- yeah  
A Asus2 A Asus2 Bm7 E  
The girl that's driving me mad is going away-----

[CHORUS]

F#m D7 F#m Gmaj7  
She's got a ticket to ride, she's got a ticket to ride  
F#m E A Asus2 A Asus2  
She's got a ticket to ride, and she don't care.

[VERSE 2]

A Asus2 A Asus2 A Asus2 A Asus2  
She said that living with me is bringing her down-----yeah  
A Asus2 A Asus2 Bm7 E  
She would never be free when I was around-----yeah

[CHORUS]

F#m D7 F#m Gmaj7  
She's got a ticket to ride, she's got a ticket to ride  
F#m E A Asus2 A Asus2  
She's got a ticket to ride, and she don't care.

[BRIDGE]

D7  
I don't know why she's riding so high  
E  
She ought to think twice she ought to do right by me  
D7  
Before she gets to saying goodbye  
E~~~~~  
She ought to think twice she ought to do right by me

**[VERSE 3]**

A Asus2 A Asus2 A Asus2 A Asus2  
I think I'm gonna be sad, I think it's today----- yeah  
A Asus2 A Asus2 Bm7 E  
The girl that's driving me mad is going away-----

**[CHORUS]**

F#m D7 F#m Gmaj7~~~~~  
She's got a ticket to ride, she's got a ticket to ride  
F#m E A Asus2 A Asus2  
She's got a ticket to ride, and she don't care.

**[BRIDGE]**

D7  
I don't know why she's riding so high  
E  
She ought to think twice she ought to do right by me  
D7  
Before she gets to saying goodbye  
E  
She ought to think twice she ought to do right by me

**[VERSE 4]**

A Asus2 A Asus2 A Asus2 A Asus2  
She said that living with me is bringing her down-----yeah  
A Asus2 A Asus2 Bm7 E  
She would never be free when I was around-----yeah

**[CHORUS]**

F#m D7 F#m Gmaj7~~~~~  
She's got a ticket to ride, she's got a ticket to ride  
F#m E A Asus2 A Asus2  
She's got a ticket to ride, and she don't care.

**[OUTRO]**

A  
My baby don't care! (4X)

# Annie's Song (John Denver) [I]

Notes: Capo 2 for original key. Read notes at end before playing.

[INTRO] C Csus4 C Csus4 C Csus4 C

## [VERSE 1]

C F G Am F C C/B Am  
You fill up my senses like a night in a forest  
G F Em Dm F G  
Like the mountains in springtime like a walk in the rain  
F G Am F C C/B Am  
Like a storm in the desert like a sleepy blue ocean  
G F Em Dm G7 C Csus4 C  
You fill up my senses come fill me again

## [VERSE 2]

C F G Am F C C/B Am  
Come let me love you, let me give my life to you  
G F Em Dm F G  
Let me drown in your laughter, let me die in your arms  
F G Am F C C/B Am  
Let me lay down beside you, let me always be with you  
G F Em Dm G7 C Csus4 C  
Come let me love you, come love me again

## [BREAK]

C F G Am F C C/B Am  
G F Em Dm F G  
F G Am F C C/B Am  
let me give my life to you  
G F Em Dm G7 C Csus4 C  
Come let me love you, come love me again

[REPEAT VERSE 1] AT THE END OF THE VERSE, ON "AGAIN", PLAY INTRO CHORDS, ENDING ON C.

# I'm So Tired (The Beatles) [I]

Notes: Eaug – add 2S1F to E chord

## [VERSE 1]

Pick Notes E F# G#

A G# D E A F#m D E  
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.  
A Eaug F#m Dm  
I wonder should I get up and fix myself a drink, no, no, no

## [VERSE 2]

A G# D E A F#m D E  
I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.  
A Eaug F#m Dm  
I wonder should I call you but I know what you would do...

A  
You say I'm putting you on but it's no joke, it's doing me harm you know I  
E  
can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane  
D A~~~~~  
you know I'd give you everything I've got for a little peace of mind.

## [BREAK – Verse Chords]

Pick Notes E F# G#

A G# D E A F#m D E A Eaug F#m Dm

## [VERSE 3]

A G# D E A F#m D  
I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another  
E A Eaug F#m Dm  
cigarette and curse Sir Walter Raleigh, he was such a stupid get.

A  
You say I'm putting you on but it's no joke, it's doing me harm you know I  
E  
can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane  
D A|  
you know I'd give you everything I've got for a little peace of mind.

D A~~~~~  
I'd give you everything I've got for a little peace of mind.

D A|  
I'd give you everything I've got for a little peace of mind.

# Mother (Pink Floyd) [I]

Notes: G - add 2S3F.

## [VERSE 1]

G C/G G  
Mother, do you think they'll drop the bomb?  
G C/G G  
Mother, do you think they'll like this song?  
C/G G  
Mother, do you think they'll try to break my balls?  
D C/G G  
Oooooooooooh ah, Mother, should I build the wall?

## [VERSE 2]

G C/G G  
Mother, should I run for president?  
G C/G G  
Mother, should I trust the government?  
C/G G  
Mother, will they put me in the firing line?  
D C/G G  
Oooooooooooh ah, Is it just a waste of time

## [CHORUS 1]

G C/G  
Hush now baby, baby, don't you cry.  
F C/G  
Momma's gonna make all of your nightmares come true,  
F C/G  
Momma's gonna put all of her fears into you,  
F C/G  
Momma's gonna keep you right here, under her wing.  
F C/G  
She won't let you fly, but she might let you sing,  
F C/G G  
Momma's gonna keep baby cosy and warm.  
D C/G D C/G  
Oooooooh babe, Oooooooh babe,  
D C/G G  
Ooh babe, Of course Momma's gonna help build the wall.

[SOLO]

G \ \ \ C/G \ \ \ G \ \ \ C/G \ \ \  
G \ \ \ C/G \ \ \ D \ \ \ C/G \ \ \ G \ \ \

[VERSE 2]

G C/G G  
Mother, do you think she's good enough, for me?  
G C/G G  
Mother, do you think she's dangerous, to me?  
C/G G  
Mother, will she tear your little boy apart?  
D C/G G  
Ooooooooooh ah, Mother, will she break my heart?

[CHORUS 2]

G C/G  
Hush now baby, baby, don't you cry.  
F C/G  
Mamma's going to check out all your girlfriends for you,  
F C/G  
Mamma won't let anyone dirty get through,  
F C/G  
Mamma's gonna wait up until you get in.  
F C/G  
Mamma will always find out where you've been,  
F C/G G  
Mamma's gonna keep baby healthy and clean.  
D C/G D C/G  
Ooooooooooh babe, ooooooooooh babe,  
D C/G G  
Ooh babe, You'll always be baby to me.

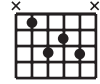
G C/G  
Mother, did it need to be so high?

# This Guy's In Love (Burt Bacharach) [I]

Notes: Standard Tuning.

[INTRO] C \ \ \ C \ \ \

Bbmaj7



No Bar

[VERSE 1]

Cmaj7 Fmaj7 Bbmaj7

You see, this guy, this guy's in love with you

Cmaj7 Fmaj7 E7sus4 E7 Am7

Yes I'm in love; who looks at you the way I do?

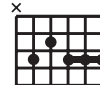
Gm7 C7(9) Fmaj7 Bb7(9,#11)

When you smile I can tell we know each other very well

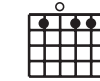
Em7 Am7 D7sus4 Dm7/G

How can I show you, I'm glad I got to know you 'cause

C7(9)



Bb7(9,#11)



[VERSE 2]

Cmaj7 Fmaj7 Bbmaj7

I've heard some talk, they say you think I'm fine

Cmaj7 Fmaj7 E7sus4 E7 Am7

Yes, I'm in love, and what I'd do to make you mine

Gm7 C7(9) Fmaj7 Bb7(9,#11)

Tell me now, is it so? Don't let me be the last to know

Em7 Am7 D7sus4 Dm7/G

My hands are shakin' from there my heart keeps breakin' 'cause

Dm7/G



[CHORUS]

Cmaj7 Fmaj7 Cmaj7 Fmaj7

I need your love, I want your love

Cmaj7 Bm7 Am7 D7 G Gmaj7 | - | - | G7~~~~

Say you're in love, in love with this guy

C

If not I'll just die



**[BRIDGE]**

Cmaj7 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \ Bbmaj7 \ \ \

Cmaj7 \ \ \ Fmaj7 \ \ \ E7sus4 \ E7 \ Am7 \ \ \

Gm7                    C7(9)            Fmaj7            Bb7(9,#11)

Tell me now, is it so? Don't let me be the last to know

Em7            Am7            D7sus4    Dm7/G

My hands are shakin' from there my heart keeps breakin' 'cause

**[CHORUS]**

Cmaj7            Fmaj7            Cmaj7            Fmaj7

I need your love,            I want your love

Cmaj7            Bm7    Am7            D7            G    Gmaj7 | - | - | G7~~~~~

Say you're in    love, in love with this guy

C~~~~~

If not I'll just die

**[OUTRO]**

Cmaj7 \ \ \ Fmaj7 \ \ \ Cmaj7 \ \ \ Fmaj7 \ \ \ C~~~~~

# What The World Needs Now (Burt Bacharach) [II]

Notes: Standard Tuning. Waltz time. B7sus4 – in B7 shape, slide 1st finger from 1st to 2nd fret.

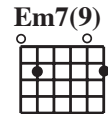
[INTRO] Bm7 \ \ Em7 \ \ Bm7 \ \ Em7

[CHORUS]

Bm7 Em7 Bm7 Em7  
What the world needs now is love, sweet love,  
Cmaj7 Bm7 C/D  
It's the only thing that there's just too little of,  
Bm7 Em7 Bm7 Em7  
What the world needs now is love, sweet love,  
Cmaj7 B7sus4 B7  
No, not just for some, but for everyone,

[VERSE 1]

Em7(9)  
Lord, we don't need another mountain,  
Dm7 G7 Cmaj7  
There are mountains and hillsides enough to climb,  
Dm7 G7 Cmaj7  
There are oceans and rivers enough to cross,  
A7sus4 A7 Am7 D7  
Enough to last till the end of time,



[CHORUS]

Bm7 Em7 Bm7 Em7  
What the world needs now is love, sweet love,  
Cmaj7 Bm7 C/D  
It's the only thing that there's just too little of,  
Bm7 Em7 Bm7 Em7  
What the world needs now is love, sweet love,  
Cmaj7 B7sus4 B7  
No, not just for some, but for everyone,

[VERSE 2]

Em7(9)

Lord, we don't need another meadow,

Dm7 G7 Cmaj7

There are cornfields and wheat fields enough to grow,

Dm7 G7 Cmaj7

There are sunbeams and moonbeams enough to shine,

A7sus4 A7 Am7 D7

Oh listen, lord, if you want to know,

[CHORUS]

Bm7 Em7 Bm7 Em7

What the world needs now is love, sweet love,

Cmaj7 Bm7 C/D

It's the only thing that there's just too little of,

Bm7 Em7 Bm7 Em7

What the world needs now is love, sweet love,

Cmaj7 Bm7 Em7 Am7 C/D G

No, not just for some, oh but just for every, everyone.

[OUTRO]

Bm7 \ \ Em7 \ \ Bm7 \ \ Em7

Bm7 Em7 Bm7 Em7 Bm7>

What the world needs now is love, sweet love...

(What the world...)

<Bm7 Em7 Bm7 Em7 Bm7

What the world needs now is love, sweet love...

(What the world...)

Bm7 Em7 Bm7 Em7

What the world needs now is love, sweet love...

Cmaj7 Bm7 Em7 Am7 C/D G Cmaj7 G~~~~

No, not just for some, oh but just for every, everyone.

# Nights On Broadway (Bee Gees) [I]

Notes: Capo 5 (and a rubber band around your nads) for original key.

[INTRO] Am \ \ \ D \ Am \ Am \ \ \ \ Em G Em \ (2x)

## [VERSE 1]

Heeeeeeeere we are, in a room full of strangers  
Am Em  
Standing in the dark, where your eyes could not see me.  
Am Em  
Well, I had to follow you, though you did not want me to  
F Fm C  
That won't stop my loving you, I can't stay away.  
Dm E7sus4

## [CHORUS]

Blaming it all, on the nights on Broadway,  
C Em  
Singing them love songs, singing them straight to the heart songs.  
F Fm  
Blaming it all, on the nights on Broadway,  
C Em  
Singing them sweet sounds, to that crazy, crazy town.  
F Fm

## [VERSE 2]

Noooooooooow in my place there are so many others  
Am Em  
Standing in the line, how long will they stand between us?  
Am Em  
Well, I had to follow you, though you did not want me to  
F Fm C  
That won't stop my loving you, I can't stay away.  
Dm E7sus4

**[CHORUS]**

Blaming it all, on the nights on Broadway,  
Singing them love songs, singing them straight to the heart songs.  
Blaming it all, on the nights on Broadway,  
Singing them sweet sounds, to that crazy, crazy town.

**[LEAD IN TO BRIDGE]**

Am \ \ \ D \ Am \ Am \ \ \ \ Em G Em \ \ \

**[BRIDGE]**

I will wait, even if it takes forever  
I will wait, even if it takes a lifetime  
Somehow I feel inside, you never ever left my side  
Make it like it was before, even if it takes a lifetime, takes a lifetime

**[CHORUS]**

Blaming it all, on the nights on Broadway,  
Singing them love songs, singing them straight to the heart songs.  
Blaming it all, on the nights on Broadway,  
Singing them sweet sounds, to that crazy, crazy town.

REPEAT, THEN END WITH INTRO:

Am \ \ \ D \ Am \ Am \ \ \ \ Em G Em ~~~~~





# Can You Feel The Love Tonight (Elton John) [II]

Notes: Standard Tuning. Capo 3 for original E.J. key

[INTRO] G \ D/F# \ C/E \ G/D \ C \ G/B \ D/F# G Am7 G/B

[VERSE 1]

C G/B C G/B  
There's a calm surrender to the rush of day,  
C G/B Am7 D  
When the heat of the rolling world can't be turned away.  
C G/B C G/B  
An enchanted moment, and it sees me through.  
C Em F D \  
It's enough for this restless warrior just to be with you.

[CHORUS]

G D/F# Em C G C A7 D  
And can you feel the love tonight? It is where we are.  
C G/B Em Em7 C Am7 G/B C A7 D  
It's enough for this wide-eyed wanderer, that we got this far.  
G D/F# Em C G C A7 D  
And can you feel the love tonight? (Tonight) How it's laid to rest.  
C G/B Em Em7 C Am7 G/B C C/D C/G G  
It's enough to make kings and vagabonds believe the ve---ry best.

[INTERLUDE] G \ D/F# \ C/E \ G/D \ C \ G/B \ D/F# G Am7 G/B

[VERSE 1]

C G/B C G/B  
There's a time for everyone, if they only learn.  
C G/B Am7 D  
That the twisting kaleidoscope moves us all in turn.  
C G/B C G/B  
There's a rhyme and reason to the wild outdoors,  
C Em F D \ \ \  
When the heart of this star-crossed voyager beats in time with yours.



**[CHORUS]**

**G D/F# Em C G C A7 D**  
And can you feel the love tonight? It is where we are.  
**C G/B Em Em7 C Am7 G/B C A7 D**  
It's enough for this wide-eyed wanderer, that we got this far.  
**G D/F# Em C G C A7 D**  
And can you feel the love tonight? (Tonight) How it's laid to rest.  
**C G/B Em Em7 C Am7 G/B C C/D C/G G**  
It's enough to make kings and vagabonds believe the ve---ry best.

**[ENDING]**

**C G/B Em Em7 C Am7 G/B C C/D C/G G**  
It's enough to make kings and vagabonds believe the ve---ry best.

# Imagine (John Lennon) [I]

[INTRO] C \ \ Cmaj7 F \ \ \ (2X)

## [VERSE 1]

C Cmaj7 F C Cmaj7 F  
Imagine there's no heaven. It's easy if you try.  
C Cmaj7 F C Cmaj7 F  
No hell be---low us. Above us only sky.  
F C/E Dm7 F/C G Am7 G/B  
Imagine all the people living for today

## [VERSE 2]

C Cmaj7 F C Cmaj7 F  
Imagine there's no countries. It isn't hard to do.  
C Cmaj7 F C Cmaj7 F  
Nothing to kill or die for. And no religion too.  
F C/E Dm7 F/C G Am7 G/B G  
Imagine all the people living life in peace. You-hooooo...

## [CHORUS]

F G C E E7 F G C E E7  
You may say I'm a dreamer, but I'm not the only one.  
F G C E E7 F G C  
I hope someday you'll join us and the world will live as one.

## [VERSE 3]

C/G C/A C/B C Cmaj7 F C Cmaj7 F  
Imagine no possessions. I wonder if you can.  
C Cmaj7 F C Cmaj7 F  
No need for greed or hunger. A brotherhood of man.  
F C/E Dm7 F/C G Am7 G/B G  
Imagine all the people sharing all the world.

## [CHORUS]

F G C E E7 F G C E E7  
You may say I'm a dreamer, but I'm not the only one.  
F G C E E7 F G C  
I hope someday you'll join us and the world will live as one.

# Ruby Tuesday (The Rolling Stones) [I]

Am C F G C  
She would never say where she came from

Am C F C G  
Yesterday don't matter if it's done

Am D7 G Am D7 G  
While the sun is bright or in the darkest night

C G  
No one knows, she comes and goes

C G C C C G C  
Good-bye, Ruby Tuesday. Who could hang a name on you?

C G Bb F G C G~~~~~  
When you change with ev'ry new day – still I'm gonna miss you.

Am C F G C  
Don't question why she needs to be so free

Am C F C G  
She'll tell you it's the only way to be

Am D7 G Am D7 G  
She just can't be chained to a life where nothing's gained

C G  
And nothing's lost at such a cost

C G C C C G C  
Good-bye, Ruby Tuesday. Who could hang a name on you?

C G Bb F G C G~~~~~  
When you change with ev'ry new day – still I'm gonna miss you.

Am C F G C  
There's no time to lose I heard her say

Am C F C G  
Catch your dreams before they slip away

Am D7 G Am D7 G  
Dying all the time. Lose your dreams and you

C G  
will lose your mind. Ain't life unkind?

C G C C C G C  
Good-bye, Ruby Tuesday. Who could hang a name on you?

C G Bb F G C G  
When you change with ev'ry new day – still I'm gonna miss you.

REPEAT CHORUS, THEN Am \ G \ F \ G \ C \ \ \ C~~~~~



G C Em Am  
Band on the run, band on the run.

Fmaj7 C Fmaj7  
And the jailer man and Sailor Sam were searching every one  
C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7  
For the band on the run, band on the run  
C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7  
Band on the run, band on the run

[VERSE 2]

C Fmaj7 C  
Well, the undertaker drew a heavy sigh seeing no one else had come,  
C Fmaj7 Em  
And a bell was ringing in the village square for the rabbits on the run.

G C Em Am  
Band on the run, band on the run.

Fmaj7 C Fmaj7  
And the jailer man and Sailor Sam were searching every one  
C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7  
For the band on the run, band on the run

[INSTRUMENTAL]

Em G C \ \ Em C Am \ \ F \ \ \ C \ \ \ Fmaj7 \ Fmaj7~~~~~  
C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7  
Yeah the band on the run, band on the run  
C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7  
Band on the run, band on the run

[VERSE 3]

C Fmaj7 C  
Well, the night was falling as the desert world began to settle down.  
C Fmaj7 Em  
In the town they searchin' for us everywhere, but we never will be found.

G C Em Am  
Band on the run, band on the run

Fmaj7 Cmaj7 Fmaj7  
And the county judge... who held a grudge will search forevermore...  
C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7  
For the band on the run, band on the run  
C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7 Em G C~~~  
Band on the run, band on the run

# Lovely Day (Bill Withers) [I]

Notes: Standard Tuning

[INTRO] D \ \ \ Bm7 \ \ \ Gmaj7 \ \ \ Gmaj7 \ Bbmaj7 Am7

D \ \ \ Bm7 \ \ \ Gmaj7 \ \ \ Bbmaj7 \ \ \ Am7

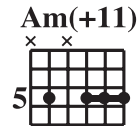
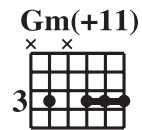
## [VERSE 1]

D Bm7  
When I wake up in the morning love  
Gmaj7 Bbmaj7 Am7

And the sun hurts my eyes

D Bm7  
And something without warning love

Gmaj7 Bbmaj7  
Bears heavy on my mind



## [BRIDGE]

Gm(+11) Am(+11)  
Then I look at you  
Gm7 Am7

And the whole world seems alright with me

Gm(+11) Am(+11)

Just one look at you

Gm7 Am7

And I know its gonna be

## [CHORUS]

D Bm7  
A lovely day(Lovely day, lovely day, lovely day, lovely day)  
Gmaj7 Bbmaj7 Am7

...day(Lovely day lovely day lovely day a lovely day)

D Bm7  
A lovely day(Lovely day, lovely day, lovely day, lovely day)  
Gmaj7 Bbmaj7 Am7

...day(Lovely day lovely day lovely day a lovely day)

[VERSE 2]

D Bm7  
When the day that lies ahead of me  
Gmaj7 Bbmaj7 Am7  
Seems impossible to face  
D Bm7  
And when someone else instead of me  
Gmaj7 Bbmaj7  
Always seems to know the way

[BRIDGE]

Gm(+11) Am(+11)  
Then I look at you  
Gm7 Am7  
And the whole world seems alright with me  
Gm(+11) Am(+11)  
Just one look at you  
Gm7 Am7  
And I know its gonna be

[CHORUS]

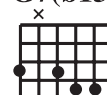
D Bm7  
A lovely day(Lovely day, lovely day, lovely day, lovely day)  
Gmaj7 Bbmaj7 Am7  
...day(Lovely day lovely day lovely day a lovely day)  
D Bm7  
A lovely day(Lovely day, lovely day, lovely day, lovely day)  
Gmaj7 Bbmaj7 Am7  
...day(Lovely day lovely day lovely day a lovely day)

D Bm7  
A lovely day(Lovely day, lovely day, lovely day, lovely day)  
Gmaj7 Bbmaj7 Am7  
...day(Lovely day lovely day lovely day a lovely day)  
D Bm7  
A lovely day(Lovely day, lovely day, lovely day, lovely day)  
Gmaj7 Bbmaj7 C D~~~~  
...day(Lovely day lovely day lovely day a lovely day)

# The Warmth Of The Sun (The Beach Boys) [I]

Notes: Standard Tuning. Waltz time.

G7(b13)



[INTRO] C \ Am \ Eb \ Cm \ Dm7 \ \ \ G \ G7(b13)~~~~~  
 Ahhhhhhhhhh Ahhhhhhhh Oohhhhhhhh

## [VERSE 1]

C Am Eb Cm Dm7 G G7(b13)  
 What good is the dawn that grows into day?

C Am Eb Cm Dm7 G  
 The sunset at night, or living this way?

## [CHORUS]

E7 Amaj7 Am7  
 For I have the warmth of the sun  
 (ooh, warmth of the sun)

D7 Gmaj7 G7 G7(b13)  
 Within me at night (within me at night)

## [VERSE 2]

C Am Eb Cm Dm7 G G7(b13)  
 The love of my life, she left me one day

C Am Eb Cm Dm7 G  
 I cried when she said I don't feel the same way

## [CHORUS]

E7 Amaj7 Am7  
 Still I have the warmth of the sun  
 (ooh, warmth of the sun)

D7 Gmaj7 G7 G7(b13)  
 Within me tonight (within me tonight)



**[VERSE 3]**

**C** **Am** **Eb** **Cm** **Dm7** **G** **G7(b13)**  
I'll dream of her arms, and though they're not real

**C** **Am** **Eb** **Cm** **Dm7** **G**  
Just like she's still there The way that I feel

**[CHORUS]**

**E7** **Amaj7** **Am7**  
I loved like the warmth of the sun  
(ooh, warmth of the sun)

**D7** **Gmaj7** **G7** **G7(b13)**  
It won't ever die (it won't ever die)

**[OUTRO]**

**C** \ **Am** \ **Eb** \ **Cm** \ **Dm7** \ \ \ **G** \ **G7(b13)** \

Ahhhhhhhhhh Ahhhhhhhh Oohhhhhhhh

**C** \ **Am** \ **Eb** \ **Cm** \ **Dm7** \ \ \ **G** \ **G7(b13)** C~~~~~

Ahhhhhhhhhh Ahhhhhhhh Oohhhhhhhh

# Beginnings (Chicago) [I]

Notes: *(1) Amaj7 shape on the 13th fret, sliding to the 11th fret  
*(2) Am shape on the 5th fret, sliding to the 3rd fret

## [INTRO]

*(1) Amaj7 \ \ \ A6sus4 \ \ \ Amaj7 \ \ \ A6sus4 \ \ \ (2X)

*(2) Amaj7 \ \ \ A6sus4 \ \ \ Amaj7 \ \ \ A6sus4 \ \ \ (4X)

## [VERSE 1]

Amaj7 Dmaj7 Amaj7 Dmaj7  
When I'm with you, it doesn't matter where we are  
Amaj7 Dmaj7 Amaj7 Dmaj7 Cmaj7  
Or what we're doin', I'm with you that's all that matters  
Gmaj7 Cmaj7 Gmaj7 Cmaj7  
Time passes much too quickly when we're together laughing.  
Gmaj7 Cmaj7 Gmaj7 Cmaj7  
I wish I could sing it to you, woh oh, I wish I could sing it to you.

## [REFRAIN]

*(1) Amaj7 A6sus4 Amaj7 A6sus4

Oh wo wo wo wo wo wo ah o ah a o ah a o ah o ah

*(2) Amaj7 A6sus4 Amaj7 A6sus4

Oh wo wo wo wo wo wo ah o ah a o ah a o ah o ah

Amaj7 Em7 Amaj7 Em7  
Mostly I'm silent, mmmmmm silent, la la lahh  
Amaj7 Em7 Amaj7 Em7  
never think of bad words to say

## [VERSE 2]

Amaj7 Dmaj7 Amaj7 Dmaj7  
When I kiss you, I feel a thousand different feelings  
Amaj7 Dmaj7 Amaj7 Dmaj7 Cmaj7  
The color of chills, all over my bo-----dy...  
Gmaj7 Cmaj7 Gmaj7 Cmaj7  
And when I feel them I quickly try to decide which one  
Gmaj7 Cmaj7 Gmaj7 Cmaj7  
I should try to put into words, oh no, try to put into words

**[REFRAIN]**

* (1) Amaj7 A6sus4 Amaj7 A6sus4

Oh wo wo wo wo wo wo ah o ah a o ah a o ah o ah

* (2) Amaj7 A6sus4 Amaj7 A6sus4

Oh wo wo wo wo wo wo ah o ah a o ah a o ah o ah

Amaj7 Em7

Mostly I'm silent....

Amaj7 Em7 Amaj7 Em7 Amaj7 Em7

Silent.... La la la la la la la la la la la la Silent....

**[CHORUS/OUTRO]**

[LEAD IN] A \ \ \ G6 \ \ \ Fmaj7 \ \ \ G6 \ \ \

A G6 Fmaj7 G6  
Only the beginning, of what I want to feel forever

A \ \ \ G6 \ \ \ Fmaj7 \ \ \ G6 \ \ \

A G6 Fmaj7 G6  
Yeeeeees Only the beginning, of what I want to feel forever

A \ \ \ G6 \ \ \ Fmaj7 \ \ \ G6 \ \ \

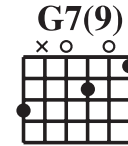
A G6 Fmaj7 G6  
Only the beginning, only just the start

A G6 Fmaj7 G6  
Only the beginning, only just the start

A G6 Fmaj7 G6  
Only the beginning, only the beginning

**SOLO, STRUM, KEEP SINGING, OR END!**

# I Need You (America) [I]



## [VERSE 1]

**A** **Amaj7**  
We used to laugh, we used to cry,

**Em7** **G7(9)** **C**  
We used to bow our heads then wonder why

**A** **Amaj7**  
But now you're gone, I guess I'll carry on

**Em7** **G7(9)** **C** **Fmaj7** **D7**  
And make the best of what you've left to me. Left to me, left to me,

## [CHORUS 1]

**G** **Em7**  
I need you, like the flower needs the rain

**Bm** **Am7** **D7**  
You know I need you, guess I'll start it all again

**G** **Em7**  
You know I need you like the winter needs the spring

**Bm** **Bm~~~~~** **D** **E**  
You know I need you, I need you.....

## [VERSE 2]

**A** **Amaj7**  
And every day, I'd laugh the hours away

**Em7** **G7(9)** **C**  
Just knowing you were thinking of me

**A** **Amaj7**  
And then it came, that I was put to blame,

**Em7** **G7(9)** **C** **Fmaj7** **D7**  
For every story told about me. About me, about me...

**[CHORUS 2]**

4/4 time:

**G** **Em7**  
I need you, like the flower needs the rain

**Bm** **G7(9)**  
You know I need you, guess I'll start it all again

3/4 time:

**Cmaj7** **Cmaj7** **Am7** **Am7**  
You know I need you, I need you

4/4 time:

**G** **Em7**  
I need you like the winter needs the spring

**Bm** **G7(9)**  
You know I need you, guess I'll start it all again

3/4 time:

**Cmaj7** **Cmaj7** **Am7** **Am7**  
You know I need you, I need you

**REPEAT CHORUS 2, then after the last Am7, end on G.**

# Love Is The Drug (Roxy Music) [I]

[INTRO] A on the bass, 16 beats

\ \ - \ - \ - \ \ \ - \ - \ - \ \ \ - \ - \ - \ \ \ - \ - \ - \ \ \ - \ - \ - \ \ \ - \ - \ - \ \ \ - \ - \

Dm \ \ \ \ F \ Am \ \ \ \ \ \ \ Dm \ \ \ \ C \ Am \ \ \ \ \ \ \ (2X)

[VERSE 1]

**T'ain't no big thing**                      **to wait for the bell to ring**  
Dm                                              F                      Am

**T'ain't no big thing,**                      **the toll of the bell**  
Dm                                              C                      Am

**Aggrovated - I spare for days**  
Dm                                              F

**I troll downtown - the red light place**  
Am

**Jump up, bubble up, what's in store?**  
Dm                                              C

**Love is the drug and I need to score**  
Am

**Showing out, showing out, hit and run,**  
Dm                                              F

**Boy meets girl where the beat goes on**  
Am

**Stitched up tight, can't shake free**  
Em                                              G

**Love is the drug, got a hook on me**  
Am

[CHORUS]

**Oh---oh, catch that buzz - love is the drug I'm thinking of**  
Dm                                              F      Am

**Oh---oh, can't you see, love is the drug for me**  
Em                                              G      A

**Oh-----oh**                      **Oh-----oh**  
C              G              F      Em      Dm      C              C              G              F      Em      Dm      C

**[VERSE 2]**

**Dm** **F**  
Late that night I park my car  
**Am**  
Stake my place in the singles bar  
**Dm** **C**  
Face to face, toe to toe  
**Am**  
Heart to heart as we hit the floor

**Dm** **F**  
Lumber up, limbo down  
**Am**  
The locked embrace, the stumble round  
**Dm** **C**  
I say go, she say yes  
**Am**  
Dim the lights, you can guess the rest

**[CHORUS]**

**Dm** **F** **Am**  
Oh---oh, catch that buzz - love is the drug I'm thinking of  
**Dm** **C** **Am**  
Oh---oh, can't you see, love is the drug gotta hook in me

**Dm** **F** **Am**  
Oh---oh, catch that buzz - love is the drug I'm thinking of  
**Dm** **C** **Am**  
Oh---oh, can't you see, love is the drug for me

**Dm** **F** **Am**  
Oh---oh Oh---oh  
**Em** **G** **Am**  
Oh---oh Oh---oh  
**Dm** **F** **Am**  
Oh---oh Oh---oh  
**Em** **G** **A**  
Oh---oh Ohhhh

**C** **G** **F** **Em** **Dm** **C**  
Oh-----oh  
**C** **G** **F** **Em** **F** **Em** **F** **Em** **Dm** **C**~~~~~  
Oh-----oh Love is, love is, love is the drug

# Running On Empty (Jackson Browne) [II]

## [INTRO]

C/G    C/G G    C/G    C/G G    C/G    C/G G    Em  
C    G/B    D

## [VERSE 1]

C/G                                  C/G G                                  C/G                                  C/G G  
Looking out at the road rushing under my wheels  
C/G                                  C/G G                                  C/G                                  C/G G  
Looking back at the years gone by like so many summer fields  
C/G                                  C/G G                                  C/G                                  C/G G  
In '65, I was    seventeen , running up 101  
C                                                  G/B                                                  D  
I don't know where I'm running now, I'm just running on.

## [CHORUS]

C/G                                  C/G G  
(Running on)    Running on empty  
C/G                                  C/G G  
(Running on) Running blind  
C/G                                  G                                                  Em  
Running into the sun, but I'm running behind.

## [VERSE 2]

C/G                                  C/G G                                  C/G                                  C/G G  
Gotta do what you can just to keep your love alive,  
C/G                                  C/G G                                  C/G                                  C/G G  
Trying not to confuse it with what you doooooo to survive.  
C/G                                  C/G G                                  C/G                                  C/G G  
In 69, I was    21 and I called the road my own.  
C                                                  G/B                                                  D  
I don't know when this road turned onto road I'm on.

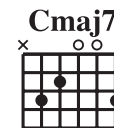
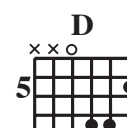
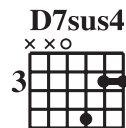
## [REPEAT CHORUS]

## [REPEAT INTRO/SOLO]



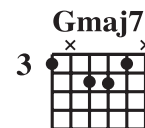


# Tin Man (America) [I]



## [INTRO]

D7sus4 D Gmaj7 Cmaj7 Gmaj7 Cmaj7



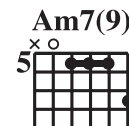
## [VERSE]

Gmaj7 Cmaj7  
Sometimes late when things are real

Gmaj7 Cmaj7  
And people share the gift of gab between themselves

Gmaj7 Cmaj7  
Some are quick to take the bait

Gmaj7 Cmaj7  
And catch the perfect prize that waits among the shells



[CHORUS – PLAY 2 TIMES FULL, THEN ½ OF CHORUS. AFTER “SO PLEASE BELIEVE IN ME” – GO TO OUTRO]

Am7(9) Gmaj7  
But Oz never did give nothin' to the tin man

Am7(9) Gmaj7  
That he didn't --- didn't already have

Am7(9) Gmaj7  
And cause never was the reason for the evening

Am7(9) Gmaj7  
Or the tropic of Sir Galahad

Dsus4 D>  
So please believe in me

< Gmaj7  
When I say I'm spinning round, round, round, round

Cmaj7  
Smoke glass stain'd bright colors

Gmaj7  
Image going down, down, down, down

Cmaj7  
Soapsud green like bubbles

Gmaj7 Cmaj7 Gmaj7 Cmaj7  
Oh-----

## [OUTRO]

Gmaj7 Cmaj7 Gmaj7 Cmaj7 (3X)  
Oh-----

# Bye Bye Love (The Everly Brothers) [B]

Notes: This version is keyed down to C – Capo 2 for original key of D

[INTRO] Bass notes G A B

[CHORUS]

^C ^G ^C ^G  
Bye bye love, bye bye happiness  
^C ^G ^D ^G ^{G7}  
Hello loneliness, I think I'm gonna cry-y  
^C ^G ^C ^G  
Bye bye love, bye bye sweet caress  
^C ^G ^D ^G  
Hello emptiness, I feel like I could die-eye  
^G ^D ^G  
Bye bye my love goodbye-eye

[VERSE 1]

^D ^G  
There goes my baby with someone new  
^D ^G ^{G7}  
She sure looks happy, I sure am blue  
^C ^D  
She was my baby till he stepped in  
^D ^{D7} ^G ^{G7}  
Goodbye to romance that might have been

[REPEAT CHORUS]

^D ^G  
I'm through with romance, I'm through with love  
^D ^G ^{G7}  
I'm through with countin' the stars above.  
^C ^D  
And here the reason that I'm so free  
^D ^{D7} ^G ^{G7}  
My lovin' baby is a through with me

[REPEAT CHORUS]

[OUTRO]

^G ^D ^G ^G ^D ^G  
Bye bye my love goodbye-eye, bye bye my love goodbye-eye (2x end on G)

# Your Song (Elton John) [II]

Notes: Capo 3 for original EJ Key. I like capo 2.

[INTRO] C \ \ \ F/C \ \ \ G/C \ \ \ F/C \ \ \

[VERSE 1]

C Fmaj7 G/B Em  
It's a little bit funny, this feeling inside  
Am Am/G Am/F# F  
I'm not one of those who can easily hide  
C/G G E7 Am  
I don't much money, but, boy if I did  
C Dm F G Gsus4 G  
I'd buy a big house where we both could live

[VERSE 2]

C Fmaj7 G/B Em  
If I was a sculptor, but then again no  
Am Am/G Am/F# F  
Or a man who makes potions in a travelling show  
C/G G E7 Am  
I know it's not much but it's the best I can do  
C Dm F C Csus4 C  
My gift is my song, and this one for you

[CHORUS]

G/B Am Dm F  
And you can tell everybody this is your song  
G/B Am Dm F  
It may be quite simple but now that it's done  
Am Am/G  
I hope you don't mind, I hope you don't mind  
Am/F# Fmaj7  
That I put down in words,  
Cmaj7 Dm7 F G Gsus4 G  
How wonderful life is while you're in the world

[INTRO] C \ \ \ F/C \ \ \ G/C \ \ \ F/C \ \ \

**[VERSE 3]**

C Fmaj7 G/B Em  
I sat on the roof, and kicked off the moss  
Am Am/G Am/F# F  
Well a few of the verses they've got me quite crossed  
C/G G E7 Am  
But the sun's been quite kind, while I wrote this song  
C Dm F G Gsus4 G  
It's for people like you that keep it turned on

**[VERSE 4]**

C Fmaj7 G/B Em  
So excuse me forgetting, but these I do  
Am Am/G Am/F# F  
You see I've forgotten if they're green or they're blue  
C/G G E7 Am  
Anyway, the thing is, what I really mean  
C Dm F C Csus4 C  
Yours are the sweetest eyes I've ever seen

**[CHORUS]**

G/B Am Dm F  
And you can tell everybody this is your song  
G/B Am Dm F  
It may be quite simple but now that it's done  
Am Am/G  
I hope you don't mind, I hope you don't mind  
Am/F# Fmaj7  
That I put down in words,  
Cmaj7 Dm7 F G Gsus4 G  
How wonderful life is while you're in the world

**[OUTRO]**

Am Am/G  
I hope you don't mind, I hope you don't mind  
Am/F# Fmaj7  
That I put down in words,  
Cmaj7 Dm7 F C F/C G/C F/C C~~~~  
How wonderful life is while you're in the world

# Rainbow Connection (Kenny Loggins) [I]

Notes: Waltz time. Capo 2 for original K.L. key. The original changes keys Between the 2nd and 3rd verses. This is easier version with no change.

[INTRO] G \ \ C/G \ \ D/G \ \ C/G \ \ (2X)

[VERSE 1]

G Em Am7 D  
Why are there so many songs about rainbows,  
G Em Cmaj7 C/D  
And what's on the other side  
G Em Am7 D  
Rainbow's are visions, they're only illusions  
G Em Cmaj7  
And rainbows have nothing to hide  
Cmaj7  
So we've been told and some choose to believe it  
Bm7 E7sus4 E7  
But I know they're wrong wait and see  
Am7 D7 Bm7 E7  
Someday we'll find it, the rainbow connection  
Am7 C/D G  
The lovers, the dreamers and me

[VERSE 2]

G Em Am7 D  
Who said that every wish would be heard and answered,  
G Em Cmaj7 C/D  
When wished on the morning star  
G Em Am7 D  
Somebody thought of that, and someone believed it  
G Em Cmaj7  
And look what it's done so far  
Cmaj7  
What's so amazing that keeps us star gazing  
Bm7 E7sus4 E7  
What do we think we might see  
Am7 D7 Bm7 E7  
Someday we'll find it, the rainbow connection  
Am7 C/D G>  
The lovers, the dreamers and me

**[INSTRUMENTAL]**

<G \ \ D/F# \ \ Em \ \ Am7 \ \ Bm7 \ \ E7 \ \ Am7 \ \ C/D  
G \ \ E7 \ \ Am \ \ Am(maj7) \ \ Am7 \ \ C/D \ \ C/D \ \ C/D \ \

**[VERSE 3]**

G Em Am7 D  
Have you been half asleep and have you heard voices,  
G Em Cmaj7 C/D  
I've heard them calling my name?  
G Em Am7 D  
Are these the sweet sounds that called the young sailors,  
G Em Cmaj7  
I think they're one and the same  
Cmaj7  
I've heard it too many times to ignore it  
Bm7 E7sus4 E7  
There's something that I'm 'sposed to be  
Am7 D7 Bm7 E7  
Someday we'll find it, the rainbow connection  
Am7 C/D~~~~~  
The lovers, the dreamers.....  
Em7 Am7 Em7 A7sus4 A7 Am7 C/D G~~~~~  
And meeeeeeeeeeee Woah wo-woaaahhhh

# Somebody To Love (Queen) [I]

Notes: Capo 1 for original key

## [INTRO]

Can .... A__ny____bo__dy find me somebody to love?

G D/F# Em Em7 C D

## [VERSE 1]

Each morning I get up I die a little. Can barely stand on my feet.

Take a look in the mirror and cry – Lord what you're doin' to me!

I have spent all my years in believing you

But I just can't get no relief, Lord!

Somebody. Somebody. Can any--body find me somebody to love?

<G D/F# Em C D

## [VERSE 2]

I work hard every day of my life. I work till I ache my bones.

At the end I take home my hard earned pay all on my own

I go down on my knees, and I start to pray

Till the tears run down from my eyes, Lord!

Somebody. Somebody. Can any--body find me somebody to love?

## [BRIDGE]

He works hard, Everyday, I try and I try and I try,

But everybody wants to put me down, they say I'm goin' crazy

A They say I got a lot of water in my brain



A I ain't got no common sense, I got nobody left to believe

D7  
Ye_____ah - Ye_____ah, Ye_____ah, Ye_____ah

[BREAK]

G D/F# Em G A D  
G D/F# Em A D  
G A D D A7 D C

G G G D/F# Em C C/D G>  
Somebody. Somebody. Can any--body find me somebody to love?

<G D/F# Em C D

[VERSE 3]

G D/F# Em G A7 D  
Got no feel, I got no rhythm. I just keep losing my beat.

G D/F# Em A7 D  
I'm ok, I'm alright, I ain't gonna face no defeat

G A7 D  
I just gotta get out of this prison cell

D A7 D C  
Someday I'm gonna be free, Lord!

G  
Find me somebody to love (8X)

G D/F# Em C C/D~~~~~  
Can any-body find me

Somebody to love?

[OUTRO]

G G/F# Em C D G  
Find me somebody to-oooo love

G G/F# Em C D G  
Find me somebody to-oooo love

G G/F# Em C D G  
Find me somebody to-oooo love

G G/F# Em C D G~~~~~  
Find me somebody to-oooo love

# Lowly Deserter (Glen Hansard) [I]

Notes: Capo 3 (Bass: Em=G, Am=C, Bm=D)

## [INTRO]

Em \ \ \ Em \ \ \ Am \ \ \ Em \ \ \

Em \ \ \ Em \ \ \ Bm \ \ \ Em \ \ \

## [VERSE 1]

Em  
Lowly deserter, sing that old song  
Am Em  
And sing a new one for the men  
Em  
Still in battle, far from heaven  
Bm Em  
Raise your voice up and sing to them

## [VERSE 2]

Em  
Lonely, lonely, it must be lonesome  
Am Em  
Take a hard look at yourself  
Em  
And your brother still in battle  
Bm Em  
Sing his praises, or don't sing again

## [CHORUS]

Am7 Em  
And when that question comes to find you  
Bm7 Em  
Don't deny you ever ran  
Am7 Em  
And when that feeling comes to take you  
Bm7 Em  
Take you walking the streets of hell

## [BREAK/SOLO]

Em \ \ \ Em \ \ \ Am \ \ \ Em \ \ \

Em \ \ \ Em \ \ \ Bm \ \ \ Em \ \ \

**[CHORUS]**

And when that question comes to find you  
Don't deny you ever ran  
And when that feeling comes to take you  
Take you walking the streets of hell

**[BREAK/SOLO]**

Em \ \ \ Em \ \ \ Am \ \ \ Em \ \ \  
Em \ \ \ Em \ \ \ Bm \ \ \ Em \ \ \

**[VERSE 3 - SOFTLY]**

Lowly deserter, sing that old song  
And sing a new one for the men  
Still in battle, far from heaven  
Sing his praises, or don't sing again

**[BREAK/SOLO]**

Em \ \ \ Em \ \ \ Am \ \ \ Em \ \ \  
Em \ \ \ Em \ \ \ Bm \ \ \ Em \ \ \

**SOLO, STRUM, HUM, WHISTLE... END WHENEVER.**

# Maggie May (Rod Stewart) [I]

Notes: Capo 7 for original key of A. Good luck. No capo for me.

## [INTRO]

G \ \ \ Am \ \ \ C \ \ \ G \ \ \ G \ \ \ Am \ \ \ C \ \ \ G \ Em|Em|

## [VERSE 1]

^D Wake up, ^C Maggie, I think I got some-thing to say to you. ^G

^D It's late September and I really should be back at school. ^G

^C I know I keep you amused, but I feel I'm being used. ^D

^{Am} Oh, Maggie, I couldn't have tried any more. ^{Bm} ^{Am} ^{Em7}

^{Am} You led me away from home, just to save you from being alone. ^D ^{Am} ^D

^{Am} You stole my heart and that's what really hurts. ^D ^G

## [VERSE 2]

^D The morning sun, when it's in your face really shows your age. ^C ^G

^D But that don't worry me none; in my eyes you're everything. ^C ^G

^C I laughed at all of your jokes, my love you didn't need to coax, ^D

^{Am} Oh, Maggie I couldn't have tried any more. ^{Bm} ^{Am} ^{Em7}

^{Am} You led me away from home, just to save you from being alone. ^D ^{Am} ^D

^{Am} You stole my soul and that's a pain I can do without. ^D ^G

## [VERSE 3]

^D All I need was a friend to lend a guiding hand. ^C ^G

^D But you turned into a lover and mother what a lover you wore me out. ^C ^G

^C All you did was wreck my bed, and in the morning kick me in the head, ^D

^{Am} Oh, Maggie I couldn't have tried any more. ^{Bm} ^{Am} ^{Em7}



# Cupid (Sam Cooke) [I]

Notes: Capo 5: Original key of G. Capo 2 (or none) for ordinary people.

## [INTRO]

D \ \ \ Bm \ \ \ D \ \ \ Bm \ \ \

## [CHORUS]

D Bm D G  
Cupid, draw back your bow, and let your arrow go;  
D A7 D A7  
Straight to my lover's heart, for me, for me.

D Bm D G  
Cupid, please hear my cry, and let your arrow fly;  
D A7 G D  
Straight to my lover's heart, for me...

## [VERSE 1]

D A7  
Now, I don't mean to bother you, but I'm in distress;  
D  
There's danger of me losin' all of my happiness.  
G  
For I love a girl who doesn't know I exist;  
A7 D  
And this you can fix. So...

## [CHORUS]

D Bm D G  
Cupid, draw back your bow, and let your arrow go;  
D A7 D A7  
Straight to my lover's heart, for me, for me.

D Bm D G  
Cupid, please hear my cry, and let your arrow fly;  
D A7 G D  
Straight to my lover's heart, for me...

**[VERSE 2]**

**D** **A7**  
Now, Cupid, if your arrow makes her love strong for me,  
**D**  
I promise I will love her until eternity.  
**G**  
I know, between the two of us, her heart we can steal;  
**A7** **D**  
Help me if you will. So...

**[CHORUS]**

**D** **Bm** **D** **G**  
Cupid, draw back your bow, and let your arrow go;  
**D** **A7** **D** **A7**  
Straight to my lover's heart, for me, nobody but me.  
**D** **Bm** **D** **G**  
Cupid, please hear my cry, and let your arrow fly;  
**D** **A7** **G** **D**  
Straight to my lover's heart, for me...

**[OUTRO]**

**D** **Bm** **D** **Bm**  
Now, Cupid, don't you hear me, calling you? I need you.  
**D** **Bm** **D** **Bm** **D** **Bm** **D~~~~~**  
Cupid, help me, I need you, Cupid, don't fail me...

# What A Wonderful World (Sam Cooke) [I]

Notes: Capo 4 for original helium-induced key of B.

## [INTRO]

G \ \ \ Em \ \ \

## [VERSE 1]

G Em  
Don't know much about history,  
C D  
Don't know much bi-ology.  
G Em  
Don't know much about a science book,  
C D  
Don't know much about the French I took.  
  
G C  
But I do know that I love you,  
G C  
And I know that if you love me too;  
D G  
What a wonderful world this would be.

## [VERSE 2]

G Em  
Don't know much about ge-ography,  
C D  
Don't know much trigo-nometry.  
G Em  
Don't know much about algebra,  
C D  
Don't know what a slide rule is for.  
  
G C  
But I do know one and one is two,  
G C  
And if this one could be with you;  
D G  
What a wonderful world this would be.



[BRIDGE]

Now, I don't claim to be an 'A' student,  
But I'm tryin' to be.  
For maybe by being an 'A' student, baby,  
I could win your love for me.

[VERSE 3]

Don't know much about history,  
Don't know much bi-ology.  
Don't know much about a science book,  
Don't know much about the French I took.  
But I do know that I love you,  
And I know that if you love me too;  
What a wonderful world this would be.

[VERSE 4]

La ta, ta ta ta ta... (history),  
Mmm... (bi-ology).  
Woah, la ta ta ta ta ta ta ta, (science book),  
Mmm... (French I took).  
But I do know that I love you,  
And I know that if you love me too;  
What a wonderful world this would be.

# A Little Bit South Of Saskatoon (Sonny James) [I]

Notes: Lead in notes precede each chord – underlined notes fall on Intro chords. Play during interludes, but not during verses.

## [INTRO]

Lead in notes: C B Bb A, A B C# D, D C B A G, A Bb B G A B C

A7 \ \ \ D7 \ \ \ G \ \ \ C \ \ \

## [VERSE 1]

A7 D7  
Just a little bit south of Saskatoon  
G C  
Picked my guitar for board and room.  
A7 D7  
Met a little girl her name was June  
G C  
A little bit south of Saskatoon.

## [VERSE 2]

A7 D7  
Me and Juney-Mae we got on fine  
G C  
'Till I had to move on up the line.  
A7 D7  
Promised that girl I'd be back soon  
G C  
A little bit south of Saskatoon.

[INTERLUDE] A7 \ \ \ D7 \ \ \ G \ \ \ C \ \ \

## [VERSE 3]

A7 D7  
Went up to Nome to see the sights  
G C  
Had a yearn to watch them Northern Lights.  
A7 D7  
But I had my mind on my sweet June  
G C  
A little bit south of Saskatoon.

[VERSE 4]

A7 D7  
So I caught a freight and headed back  
G C  
Traveling down that railroad track.  
A7 D7  
Kept a thinking of my honeymoon  
G C  
A little bit south of Saskatoon.

[INTERLUDE] A7 \ \ \ D7 \ \ \ G \ \ \ C \ \ \

[VERSE 5]

A7 D7  
Me and Juney-Mae got a little house  
G C  
Got a piece of ground and a few milk cows.  
A7 D7  
We're gonna get a young-un soon  
G C  
A little bit south of Saskatoon.

[VERSE 6]

A7 D7  
In the winter time, when we can't farm  
G C  
Me and Juney Mae, sit arm in arm  
A7 D7  
By a big 'ole fire and honeymoon.  
G C  
A little bit south of Saskatoon.

[OUTRO] A7 \ \ \ D7 \ \ \ G \ \ \ C F C~~~~~

# Fernando (ABBA) [I]

Notes: Capo 2 original key of A

[INTRO] G \ \ \ G \ \ \ G \ \ \ G \ \ \ C \ C D C \ C D G >

<G \ \ \ G \ \ \ G \ \ \ G \ Can >

## [VERSE 1]

<Can you hear the drums Fernando?

I remember long ago another starry night like this,

In the firelight Fernando, you were humming to yourself

and softly strumming your guitar. I could hear the distant drums

and sounds of bugle calls were coming from afar.

## [VERSE 2]

They were closer now Fernando,

Every hour every minute seemed to last eternally.

I was so afraid Fernando. We were young and full of life

and none of us prepared to die. And I'm not ashamed to say

the roar of guns and cannons almost made me cry.

## [CHORUS]

There was something in the air that night,

The stars were bright, Fernando.

They were shining there for you and me, for liberty, Fernando

Though I never thought that we could lose, there's no regret.

If I had to do the same again, I would, my friend, Fernando

If I had to do the same again, I would, my friend, Fernando

-- slowing --

<C \ CDC \ CDG \ \ \ G \ D \ \ \ \ \ \ \ \ G \ \ \ \ \ >

**[VERSE 3]**

<Now we're old and grey ^GFernando.  
Since many years I haven't seen a rifle in your hand. ^{Em}  
Can you hear the drums ^{Am}Fernando?  
Do you still recall the fateful night we crossed the Rio Grande? ^D  
I can see it in your eyes...how proud you were to fight  
for freedom in this land. ^G

**[CHORUS]**

There was something in the air that night, ^D  
The stars were bright, ^GFernando.  
They were shining there for you and me, for liberty, ^DFernando ^G  
Though I never thought that we could lose, there's no regret. ^F ^E ^{A7}  
If I had to do the same again, I would, my friend, ^DFernando ^G

**[REPEAT CHORUS]**

**[OUTRO]**

Yes if I had to do the same again, I would, my friend, ^DFernando ^G ^{G~~~~~}

# Where Is The Love (Roberta Flack/Donny Hathaway) [I]

Notes: D7sus4(9): Mute 6th string, all open except 2S1F  
G6/A: Play strings 1-5 open, mute 6th.

## [CHORUS]

D D7sus4(9) Gmaj7  
Where is the love, (where is the love)  
C7(9) Dmaj7  
Where is the love, (where is the love)  
D7sus4(9) Gmaj7  
Where is the love, (where is the love)  
C7(9) C7(9) slide to C#7(9)  
Where is the love

## [VERSE 1]

D D7sus4(9) Gmaj7  
Where is the love, you said you'd give to me  
C7(9) Fmaj7 Bbmaj7  
Soon as you were free, will it ever be  
G6/A  
Where is the love

D F7  
You told me that you didn't love him  
Bbmaj7 G6/A  
And you were gonna say goodbye  
D F7 Bbmaj7  
But if you really didn't mean it  
G6/A  
Why did you have to lie?

## [VERSE 2]

D D7sus4(9) Gmaj7  
Where is the love, you said was mine all mine  
C7(9) Fmaj7 Bbmaj7  
'Til the end of time, was it just a lie  
G6/A  
Where Is the love

**D** **F7**  
 If you had had a sudden change of heart  
**Bbmaj7** **G6/A**  
 I wish that you would tell me so  
**D** **F7 Bbmaj7**  
 Don't leave me hangin' onto promises  
**G6/A**  
 You've got to let me know

**[INTERLUDE]**

**D \ \ \ D7sus4(9) \ \ \ Gmaj7 \ \ \ C7(9) \ \ **  
**Fmaj7 \ \ \ Bbmaj7 \ \ \ G6/A \ \ \ \ \ \ \ \ \ **

**[VERSE 3]**

**D** **F7**  
 Oh, how I wish I'd never met you  
**Bbmaj7** **G6/A**  
 I guess it must have been my fate  
**D** **F7 Bbmaj7**  
 To fall in love with someone else's love  
**G6/A** **G6/A \ \ **  
 All I can do is wait-----  
**G6/A** **G6/A** **D**  
 That's all I can do, Hey, yeah, yeah

**[CHORUS]**

**<D** **D7sus4(9)** **Gmaj7**  
 Where is the love, (where is the love)  
**C7(9)** **Dmaj7**  
 Where is the love, (where is the love)  
**D7sus4(9)** **Gmaj7**  
 Where is the love, (where is the love)  
**C7(9)** **Dmaj7**  
 Where is the love (where is the love)  
**D7sus4(9)** **Gmaj7**  
 Where is the love, (where is the love)  
**C7(9)** **Dmaj7**  
 Where is the love, (where is the love)  
**D7sus4(9)** **Gmaj7**  
 Where is the love, (where is the love)  
**C7(9)** **C7(9) slide to C#7(9)** **D~~~~~**  
 Where is the love?

# Back Home Again (John Denver) [I]

[INTRO] E \ \ \ E \ \ \ E \ \ \ E \ \ \

## [VERSE 1]

There's a storm across the valley, clouds are rolling in  
The afternoon is heavy on your shoulders  
There's a truck out on the four lane, a mile or more away;  
The whining of his wheels just makes it colder

## [VERSE 2]

He's an hour away from riding, on your prayers up in the sky  
And ten days on the road are barely gone  
There's a fire softly burning, supper's on the stove,  
but it's the light in your eyes that makes him warm

## [CHORUS]

Hey, its good to be back home again  
Sometimes, this old farm, feels like a long lost friend,  
Yes, and hey it's good to be back home again

## [VERSE 3]

There's all the news to tell him, how'd you spend your time  
What's the latest thing the neighbors say?  
And your mother called last Friday, sunshine made her cry  
You felt the baby move just yesterday



**[CHORUS]**

A B7 E E7  
Hey, its good to be back home again – yes it is  
A B7 E A  
Sometimes, this old farm, feels like a long lost friend,  
B7 E  
Yes, and hey it's good to be back home again

**[BRIDGE]**

A B7 E A  
And oh, the time that I can lay this tired old body down  
F#m B7 E E7  
Feel your fingers feather soft upon me  
A B7 E A  
The kisses that I live for, the love that lights my way  
F#m A B7  
The happiness that living with you brings me  
E E7 A  
It's the sweetest thing I know of, just spending time with you  
B7 E  
It's the little things that make a house a home  
E E7 A  
Like a fire softly burning, and supper on the stove  
B7 E  
The light in your eyes that makes me warm

**[CHORUS]**

A B7 E E7  
Hey, its good to be back home again  
A B7 E A  
Sometimes, this old farm, feels like a long lost friend,  
B7 E  
Yes, and hey it's good to be back home again

**[REPEAT CHORUS]**

**[OUTRO]**

B7 A E \ E~~~~~  
I said hey, it's good to be back home again

## Watching The Wheels (John Lennon) [II]

Notes: G# at the end – substitute Fm. G/F – move 6S3F to 4S3F. There are an extra two beats at the end of the 2nd and 3rd verses.

[INTRO] C \ \ \ F \ \ \ C \ \ \ F \ \ \

### [VERSE 1]

C F C  
 People say I'm crazy - doin' what I'm doing  
 C F C  
 Well, they give me all kinds of warnings to save me from ruin  
 F Dm G  
 When I say that I'm O.K. well they look at me kinda strange  
 F Dm G G \ \ \ \ \

"Surely you're not happy now - you no longer play the game."

### [VERSE 2]

C F C  
 People say I'm lazy - dreamin' my life away.  
 C F C  
 Well, they give me all kinds of advice - designed to enlighten me.  
 F Dm G  
 Well I tell 'em that I'm doin' fine watching shadows on the wall.  
 F Dm G G \ \ \ \ \ \ \ \ \ \ \

"Don't you miss the big time, boy? You're no longer on the ball."

### [CHORUS]

F G C Am  
 I'm just sitting here watching the wheels go round and round.  
 F Em Dm Dm/C  
 I really love to watch them roll.  
 G G/F Am Am/G Am/F# ~ ~ ~ ~ ~  
 No longer riding on the merry go round.  
 F Fm C>  
 I just had to let it go-ho.

<C \ \ \ F \ \ \ C \ \ \ F \ \ \

**[VERSE 3]**

Ahhh... People asking questions - lost in confusion.  
Well, I tell them there's no problem - only solutions.  
Well they shake their heads and they look at me as if I've lost my mind.  
I tell them there's no hurry, I'm just sitting here doing time.

**[CHORUS]**

I'm just sitting here watching the wheels go round and round  
I really love to watch them roll.  
No longer riding on the merry go round.  
I just had to let it go-ho.  
I just had to let it go-ho.  
I just had tooooooooo let it goooo-ho.

# I Can See Clearly Now (Johnny Nash) [I] or [B]

Notes: Capo 5 for Original J.N. key of D. Singing this at capo 5 will require the taking of several nut shots.

STRUM PATTERN: DN UP UP DN UP DN UP UP DN UP  
 BEAT: 1 2 3 4 5 6 7 8

[INTRO] A \ \ \ A \ \ \

[VERSE 1]

A D A  
 I can see clearly now the rain is gone  
 A D E  
 I can see all obstacles in my way  
 A D A  
 Gone are the dark clouds that had me blind  
 G D A  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day  
 G D A  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day

[VERSE 2]

A D A  
 Yes I can make it now the pain is gone,  
 A D E  
 All of the bad feelings have disappeared.  
 A D A  
 Here is the rainbow I've been praying for.  
 G D A  
 It's gonna be a bright, (bright) bright, (bright) sun shiny day

[BRIDGE]

C G  
 Look all around, there's nothing but blue skies  
 C * * * E \ \ \ E \ \ \  
 Look straight ahead, there's nothing but blue skies

G#m \ \ \ D \ \ \ G#m \ \ \ D \ \ \

G \ \ \ F#m \ \ \ E \ \ \ E \ \ \ (TO VERSE 3)

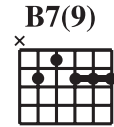
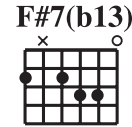


# Blue Moon (Bobby Vinton) [II]

Notes: Capo 2 for original key of E. This version is the opening credits song from An American Werewolf in London.

## [INTRO]

Blue Moon **D \ C \ D \ C**  
 Blue Moon **D \ C \ D \ C**



## [VERSE 1]

**A7 D Bm7 Em7 A7 D Bm7**  
 Blue Moon..... you saw me standing alone..  
**Em7 A7 D Bm7 Em7 A7 D**  
 Without a dream in my heart..... without a love of my own..  
**Bm7 Em7 A7**

## [VERSE 2]

**A7 D Bm7 Em7 A7 D Bm7**  
 Blue Moon..... you knew just what I was there for..  
**Em7 A7 F#7(b13) B7(9)**  
 you heard me saying a prayer for...  
**Em7 A7 D Gm6 Dmaj7**  
 Someone I really could care for...

## [BRIDGE]

**Em7 A7 Dmaj7 D6**  
 And then there suddenly appeared before me..  
**Em7 A7 D D6**  
 The only one my arms will ever hold.  
**Dm7 G6 Cmaj7**  
 I heard somebody whisper, please adore me.  
**A E A7**  
 And when I looked the moon had turned to gold.

**[VERSE 3]**

A7 D Bm7 Em7 A7 D Bm7  
Blue Moon..... now I'm no longer alone  
Em7 A7 F#7(b13) B7(9)  
Without a dream in my heart  
Em7 A7 D Gm6 Dmaj7  
Without a love of my own

**[BRIDGE]**

Em7 A7 Dmaj7 D6  
And then there suddenly appeared before me..  
Em7 A7 Dmaj7 D6  
The only one my arms will ever hold.  
Dm7 G6 Cmaj7  
I heard somebody whisper, please adore me.  
A E A7  
And when I looked the moon had turned to gold.

**[VERSE 4]**

A7 D Bm7 Em7 A7 D Bm7  
Blue Moon..... now I'm no longer alone  
Em7 A7 F#7(b13) B7(9)  
Without a dream in my heart  
Em7 A7 D C D C D  
Without a love of my own. Blue Moon  
C D C D C D C D~~~~~  
Blue Moon

# Love Is All Around (Mary Tyler Moore) [I]

Notes: Amaj7sus2 = Amaj7 with open 2nd string.

D6 = D with open 2nd string

[INTRO] Amaj7sus2 \ \ \ D6 \ \ \ Amaj7sus2 \ \ \ D6 \ \ \

## [VERSE 1]

Amaj7                      Dmaj7                      Amaj7sus2                      D6  
How will you make it on your own?  
Amaj7      C#m7      F#m                      Bm7                      E  
This world is awfully big and girl this time you're all alone  
F#m                      Dmaj7  
But it's time you started living  
B7                      E7sus4                      E7  
It's time you let someone else do some giving

## [CHORUS]

Amaj7                      Dmaj7  
Love is all around, no need to waste it  
Amaj7                      Dmaj7  
You can have the town, why don't you take it  
Amaj7      F#m                      Bm7      E      Amaj7sus2                      D6  
You might just make it after all

Amaj7      F#m                      Bm7      E      Amaj7sus2>

<Amaj7sus2 \ \ \ D6 \ \ \ Amaj7sus2 \ \ \ D6 \ \ \

## [VERSE 2]

Amaj7                      Dmaj7                      Amaj7sus2                      D6  
Who can turn the world on with her smile?  
Amaj7                      C#m7      F#m  
Who can take a nothing day,  
Bm7                      E  
And suddenly make it all seem worthwhile?  
F#m                      Dmaj7  
Well it's you girl, and you should know it  
B7                      E7sus4                      E7  
With each glance and every little movement you show it



**[CHORUS]**

**Amaj7** **Dmaj7**  
Love is all around, no need to waste it

**Amaj7** **Dmaj7**  
You can have the town, why don't you take it

**Amaj7** **F#m** **Bm7** **E** **Amaj7sus2**>  
You're gonna make it after all

<**Amaj7sus2** \ \ \ **D6** \ \ \ **Amaj7sus2** \ \ \ **D6** \ \ \

**Amaj7sus2** \ \ \ **D6** \ \ \ **Amaj7sus2** \ \ \ **D6** \ \ \  
Na na na na na na na na na naaaaa  
*(Sing notes in "Love is all a-round no need to waste it")*

**Amaj7sus2** \ \ \ **D6** \ \ \ **E7sus4** \ \ \ **E7** \ \ \  
Na na na na na na na na na naaaaa  
*(Sing notes in "Love is all a-round no need to waste it")*

**Amaj7** **Dmaj7**  
Love is all around, no need to waste it

**Amaj7** **Dmaj7**  
You can have the town, why don't you take it

**Amaj7** **F#m** **Bm7** **E** **A** **Asus4** **Dmaj7** **C#m7** **Bm7**  
You're gonna make it after all

**E7sus4** **E7** **A** **D** **E~~~~A~~~~~**  
You're gonna make it after all

...meow

# Love Is All Around (Mary Tyler Moore TV Show) [1]

Notes: Capo 2

[INTRO] G \ \ \ C \ \ \ G \ \ \ C \ \ \

[VERSE 1]

G Cmaj7 G Cmaj7  
How will you make it on your own?  
G Em Am7 D  
This world is awfully big and girl this time you're all alone  
Em Cmaj7  
But it's time you started living  
A7 D7  
It's time you let someone else do some giving

[CHORUS]

G C  
Love is all around, no need to waste it  
G C  
You can have the town, why don't you take it  
G Em Am7 D G C  
You might just make it after all

G Em Am7 D G>

<G \ \ \ C \ \ \ G \ \ \ C \ \ \

[VERSE 2]

G Cmaj7 G Cmaj7  
Who can turn the world on with her smile?  
G Em  
Who can take a nothing day,  
Am7 D  
And suddenly make it all seem worthwhile?  
Em Cmaj7  
Well it's you girl, and you should know it  
A7 D7  
With each glance and every little movement you show it

**[CHORUS]**

G C  
Love is all around, no need to waste it

G C  
You can have the town, why don't you take it

G Em Am7 D G>  
You're gonna make it after all

<G \ \ \ C \ \ \ G \ \ \ C \ \ \

G \ \ \ C \ \ \ G \ \ \ C \ \ \

Na na na na na na na na na naaaaa  
*(Sing notes in "Love is all a-round no need to waste it")*

G \ \ \ C \ \ \ D7sus4 \ \ \ D7 \ \ \

Na na na na na na na na na naaaaa  
*(Sing notes in "Love is all a-round no need to waste it")*

G C  
Love is all around, no need to waste it

G C  
You can have the town, why don't you take it

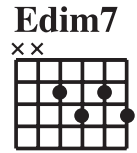
G Em Am7 D G Cmaj7 Bm7 Am7  
You're gonna make it after all

D G C D~~~~G~~~~~  
You're gonna make it after all

# Crocodile Rock (Elton John) [B]

[INTRO] G C Edim7

G \ \ \ \ \ \ Em \ \ \ \ \ \ C \ \ \ \ \ \ D \ \ \ \ \ \



[VERSE 1]

**G** **Bm**  
I remember when rock was young, me and Susie had so much fun  
**C**  
Holding hands and skimmin' stones  
**D**  
Had a old gold Chevy & a place of my own  
**G** **Bm**  
But the biggest kick I ever got was doin' a thing called the Crocodile Rock  
**C**  
While the other kids were rockin' 'round the clock  
**D**  
We were hoppin' and boppin' to the Crocodile Rock, well

[CHORUS]

**Em** **A7**  
Crocodile Rockin' is somethin' shockin' when your feet just can't keep still  
**D7** **G**  
I never knew me a better time and I guess I never will.  
**E7** **A7**  
Oh, Law mama those Friday nights when Susie wore her dresses tight  
**D7** **F C F C F C (or just C)**  
The Crocodile Rockin' was out of si----hi---hi---ight  
**G** **Em** **C** **D**  
Laaaaaaaaa la la la la laaaaaaaaa la la la la laaaaaaaaa la la la la laaaaaaaaa

[VERSE 2]

**G**  
But the years went by and rock just died,  
**Bm**  
Susie went & left me for some foreign guy  
**C**  
Long time cryin' by the record machine  
**D**  
Dreamin' of my Chevy & my old blue jeans

**G**  
But they'll never kill the thrills we've got  
**Bm**  
Burnin' up to the Crocodile Rock,  
**C**  
Learning fast till the weeks went past,  
**D**  
We really thought the Crocodile Rock would last, well

**[CHORUS]**

**Em** **A7**  
Crocodile Rockin' is somethin' shockin' when your feet just can't keep still  
**D7** **G**  
I never knew me a better time and I guess I never will.  
**E7** **A7**  
Oh, Law mama those Friday nights when Susie wore her dresses tight  
**D7** **F C F C F C (or just C)**  
The Crocodile Rockin' was out of si----hi---hi---ight

**G** **Em** **C** **D**  
Laaaaaaa la la la la laaaaaaa la la la la laaaaaaa la la la la laaaaaaa

**REPEAT FIRST VERSE AND CHORUS, THEN CONTINUE REPEATING LAST LINE OF CHORUS A COUPLE TIMES.**

# Where Everybody Knows Your Name (Cheers TV Show) [B]

Notes: Amaj7sus2 = Amaj7 with open 2nd string.

## [INTRO]

A Amaj7sus2 A Amaj7sus2

## [VERSE 1]

A E A E  
Making your way in the world today takes everything you've got  
A E A E  
Taking a break from all your worries sure would help a lot  
G F# Bm \ \ \ E Esus E  
Wouldn't you like to get away?

## [VERSE 2]

A E A E  
All those nights when you got no lights, the check is in the mail  
A E A E  
And your little angel hung the cat up by it's tail  
G F# Bm \ \ \  
And your third fiance didn't show  
D/E A>  
Sometimes you wanna go

## [CHORUS]

<A G D E Esus E  
Where everybody knows your name  
A G D E Esus E  
And they're always glad you came  
C#m D  
You wanna be where you can see  
C#m D  
That troubles are all the same  
C#m D E A>  
You wanna be where everybody knows your name

<A Amaj7sus2 A Amaj7sus2

[VERSE 3]

A E A E  
You roll out of bed, Mr. Coffee's dead, the morning's looking bright  
A E A E  
And your shrink ran off to Europe, and didn't even write  
G F# Bm  
And your husband wants to be a girl  
D/E A>  
Be glad there's one place in the world

[CHORUS]

<A G D E Esus E  
Where everybody knows your name  
A G D E Esus E  
And they're always glad you came  
C#m D  
You wanna be where you can see  
C#m D  
That people are all the same  
C#m D E A>  
You wanna go where everybody knows your name

<A Amaj7sus2 A E

[OUTRO]

C#m D  
You wanna be where you can see  
C#m D  
That people are all the same  
C#m D E A>  
You wanna go where everybody knows your name

<A Amaj7sus2 A Amaj7sus2 A~~~~~

# Dig My Grave (Andy Griffith Show) [B]

Notes: From the episode where Rafe Hollister refuses to let a nurse give him a tetanus shot. Andy convinces him to by giving him a heroic death story and this dirge. Played slowly and mournfully.

## [INTRO]

Am~~~~~

Am Dm Am  
Dig my grave with a silver spade  
Am E7 Am>  
Dig my grave wide and deep.

<Am \ E7 \ Am \ Am~~~~~

Am Dm Am  
Dig my grave with a silver spade  
Am E7 Am>  
Bury me neath the willer tree.

<Am \ E7 \ Am \ Am~~~~~

Am Dm Am  
Place my grave on a snow white hill  
Am E7 Am>  
Cover me over with sod

<Am \ E7 \ Am \ Am~~~~~

Am Dm Am  
Tell 'em I died to save them all  
Am E7 Am>  
Tell my wife to marry again.....

## [SOLO/OUTRO]

Am \ \ \ Am \ \ \ Dm \ \ \ Dm \ \ \  
Am \ \ \ Am \ \ \ E7 \ \ \ E7 \ \ \  
Am \ E7 \ Am \ \ \ Am \ E7 \ Am Dm Am~~~~~



# WKRP in Cincinnati Theme (WKRP TV Show) [I]

Notes: The original steps up ½ key in 2nd verse. Good luck!

## [INTRO]

Dmaj7 \ \ \ Em7/A \ \ \ Dmaj7 \ \ \ Em7/A \ \ \

## [VERSE 1]

Dmaj7                      Em7  
Baby, if you ever wondered

Em7/A                                      Dmaj7  
Wondered whatever became of me

Dmaj7                                      Em7  
Im living on the air in Cincinnati

Em7/A                      Dmaj7  
Cincinnati W-K-R-P

## [BREAK – VERSE CHORDS]

## [VERSE 2]

Dmaj7                                      Em7  
Got kind of tired of packing and unpacking

Em7/A                                      Dmaj7  
Town to town, up and down the dial

Dmaj7                                      Em7  
Maybe you and me were never meant to be

Em7/A                                      Dmaj7  
Just maybe think of me once in a while

## [OUTRO]

Cmaj7                                      Dmaj7~~~~~  
I'm at W-K-R-P in Cin-cin-na-ti

# Long Train Running (The Doobie Brothers) [I]

Notes: Capo 3 – 5, wherever comfortable.

[INTRO] Hammer on from open to Am7 and Dm7

Am7 \ \ \ Am7 \ \ \ Am7 \ \ \ Am7 \ \ \

Am7 \ \ \ Am7 \ \ \ Am7 \ \ \ Em7 \ \ \

[VERSE 1]

Am7

Down around the corner half a mile from here,

Am7

See them long trains run and you watch them disappear.

[CHORUS]

Dm7 Am7  
Without love where would you be now?

F E7sus4 E7 Am7  
Without love-----

[VERSE 2]

Am7

You know I saw miss Lucy, down along the track,

She lost her home and her family and she won't be coming back

[REPEAT CHORUS]

[VERSE 3] * Single strum and mute

Am7 *  
Well the Illinois Central, and the Southern Central Freight  
* Am7  
Got to keep on pushin' Mama, 'cause you know they're running late

[REPEAT CHORUS]

[BREAK – PLAY THRU VERSE AND CHORUS CHORDS – HARMONICA SOLO]

[VERSE 4] * Single strum and mute

Am7 *  
Well the Illinois Central, and the Southern Central Freight  
* Am7  
Got to keep on pushin' Mama, 'cause you know they're running late

[REPEAT CHORUS]

[VERSE 5] * Single strum and mute

Am7 * * * * *  
Well pistons keep on churning and the wheels go round and round  
Am7 * * * * *  
And the steel rails lie cold and hard on the mountains they go down

[OUTRO]

Dm7 Am7  
Without love where would you be now?

F~~~~~ E7sus4 E7~~~~~  
Without love-----

Dm7~~~~~ Dm7~~~ Dm7~~~  
Oooooooooooooohh where would you be now?

Am7 \ \ \ Am7 \ \ \

Am7 \ \ \ Am7 \ Em7 \  
Mmmmmmmmm, gotta get you, baby baby

Am7 \ \ \ Am7 \ \ \  
Won't you move it down?

Am7 \ \ \ Am7 \ \ \  
Won't you move it down? Baby, baby, baby, baby

Am7 \ \ \ Am7 \ \ \  
Won't you move it down?

Am7 \ \ \ Am7 \ \ \ .....

# Ballad Of Paladin (Have Gun Will Travel TV Show) [I]

[INTRO] E \ \ \ (2X)

[CHORUS]

E A E  
Paladin, Paladin, where do you roam?

E A E>  
Paladin, Paladin, far, far from home.

<E \ \ B7 E \ \ B7 E \ \ B7 E \ \ B7

[VERSE 1]

E B7 E  
"Have Gun Will Travel" reads the card of a man.

E B7 E  
A knight without armor in a savage land.

E A E  
His fast gun for hire heeds the calling wind.

A E  
A soldier of fortune is the man called Paladin.

[REPEAT CHORUS]

[VERSE 2]

E B7 E  
He travels on to wherever he must.

E B7 E  
A chess knight of silver is his badge of trust.

E A E  
There are campfire legends that the plainsmen spin.

A E  
Of the man with the gun, of the man called Paladin.

[OUTRO CHORUS]

E A E  
Paladin, Paladin, where do you roam?

E A E>  
Paladin, Paladin, far, far from home.

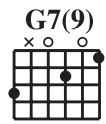
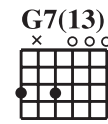
<E \ \ B7 E \ A \ E \ \ B7 E \

Far from home.....

A \ E \ \ \ E \ \ \ E~~~~~

Far from home.....

# Pure Imagination (Willy Wonka) [A]



Hold your breath.... Make a wish.... Count to three....

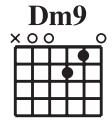
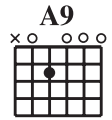
## [VERSE 1]

**Dm9 G7(13) Cmaj7 Dm7 Em7 A9**  
Come with me and you'll be in a world of pure imagination.

**Dm9 G7(13) Gaug Cmaj7**  
Take a look, and you'll see into your imagination.

**Dm9 G7(13) Cmaj7 Dm7 Em7 A9**  
We'll begin with a spin traveling in the world of my creation.

**Dm9 G7(9) Emaj7**  
What we'll see will defy explanation.



## [CHORUS]

**Fmaj7 Em7 A9 Dm7 Cmaj7**  
If you want to view paradise, simply look around and view it.

**F#m7 B7 Em Em7 A9 D7**  
Anything you want to, do it. Wanna change the world?

**G7(13)**  
There's nothing to it....

**Dm9 G7(13) Cmaj7 Dm7 Em7 A9**  
There is no life I know to compare with pure imagination

**Dm9 G7(13) Emaj7 G7(9) C**  
Living there, you'll be free, if you tru--ly wish to be.

## [INSTRUMENTAL BREAK – PLAY VERSE 1 CHORDS]

## [CHORUS]

**Fmaj7 Em7 A9 Dm7 Cmaj7**  
If you want to view paradise, simply look around and view it.

**F#m7 B7 Em Em7 A9 D7**  
Anything you want to, do it. Wanna change the world?

**G7(13)**  
There's nothing to it....

**Dm9 G7(13) Cmaj7 Dm7 Em7 A9**  
There is no life I know to compare with pure imagination

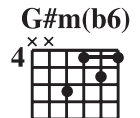
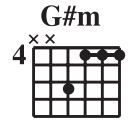
**Dm9 G7(13) Emaj7 G7(9) C~~~~~**  
Living there, you'll be free, if you tru--ly wish to be.

# Goldfinger (Shirley Bassey) [I]

{ Really Strong }                      { Softer... }                      Softer... }  
 [INTRO] E C                      E C                      E C                      E C

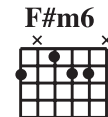
## [VERSE 1]

E C  
 Goldfinger  
 Bm                      E                      A                      Eb  
 He's the man, the man with the Midas touch  
 B7  
 ....A spider's touch  
 E C  
 Such a cold finger  
 Bm                      E                      A                      Eb  
 Beckons you to enter his web of sin  
 G#m G#m(b6) G#m6 G#m(b6)  
 But don't go in



## [BRIDGE]

Ebm                      G#                      Bb  
 Golden words he will pour in your ear  
 Ebm                      Bb7  
 But his lies can't disguise what you fear  
 Ebmaj7                      Bm  
 For a golden girl, knows when he's kissed her  
 F#m6*



* or just play F#m

E C  
 Goldfinger  
 Bm                      E                      A                      Eb  
 Pretty girl, beware of his heart of gold  
 G#m G#m(b6) G#m6 G#m(b6)  
 This heart is cold

## [REPEAT BRIDGE]

### [OUTRO]

G#m G#m(b6) G#m6 G#m(b6)  
 He loves only gold...  
 G#m G#m(b6) G#m6 G#m(b6)  
 Only gold...  
 G#m G#m(b6) G#m6 G#m(b6)  
 He loves gold...  
 G#m G#m(b6) G#m6 G#m(b6)                      G#m (12 beats & end)  
 Only gold...                      He loves GOLD!

# Ain't That A Shame (Fats Domino) [B]

Notes: Capo 2

## [VERSES]

You made, me cry, when you said good-bye

Ain't that a shame, my tears fell like rain

Ain't that a shame, you're the one to blame

You broke, my heart, when you said we'll part

Ain't that a shame, my tears fell like rain

Ain't that a shame, you're the one to blame

Farewell, good-bye, although, I'll cry

Ain't that a shame, my tears fell like rain

Ain't that a shame, you're the one to blame

[BREAK - VERSE CHORDS] A A7 D A A7 D E

You made, me cry, when you said good-bye

Ain't that a shame, my tears fell like rain

Ain't that a shame, you're the one to blame

Farewell, good-bye, although, I'll cry

Ain't that a shame, my tears fell like rain

Ain't that a shame, you're the one to blame

# Rawhide (The Blues Brothers) [B]

[INTRO] Am Am (4 X 4 COUNTS)  
Rollin' Rollin' Rollin' (4x) Rawhide

## [VERSE 1]

Am  
Rollin' Rollin' Rollin', though the streams are swollen  
C  
Keep them doggies rollin', Rawhide!  
Am Dm G Am  
Through rain and wind and weather, hell bent for leather,  
G F E  
Wishin' my gal was by my side.  
Am Dm G Am  
All the things I'm missin', good vittles, love and kissin',  
F G Am G Am  
Are waitin' at the end of my ride.

## [CHORUS]

Am E  
Move 'em on (head 'em up) head 'em up (move 'em on)  
Am E  
Move 'em on (head 'em up) Rawhide!  
Am E  
Cut 'em out (ride 'em in) ride 'em in (cut 'em out)  
Am F E Am  
Cut 'em out, ride 'em in, Rawhide!

## [VERSE 2]

Am  
Keep movin' movin' movin', though they're disapprovin'  
C  
Keep them doggies movin', Rawhide!  
Am Dm G Am  
Don't try to understand them, just rope, throw and brand 'em,  
G F E  
Soon we'll be livin' high and wide.  
Am Dm G Am  
My heart's calculatin', my true love will be waitin',  
F G Am G Am  
Waitin' at the end of my ride.

[CHORUS] > [BREAK VERSE CHORDS] > [CHORUS] > [INTRO, END ON Am]



# Last Train To Clarksville (The Monkees) [I]

[INTRO] G riff pick notes – 6S3F, 3SO, 4S3F, 4S2F, 4SO (2x)  
On 2nd time through, strum top 4 strings along with notes.

G7

- 1) Take the last train to Clarksville, and I'll meet you at the station.  
You can be there by four-thirty, 'cause I made your reservation.

C7

C7|

Don't be slow, oh, no, no, no! Oh, no, no, no!

G7

- 2) 'Cause I'm leavin' in the morning, and I must see you again.  
We'll have one more night together, 'til the morning brings my train

C7

C7|

And I must go, oh, no, no, no! Oh, no, no, no!

D

G (G riff)

And I don't know if I'm ever coming home.

G7

- 3) Take the last train to Clarksville, I'll be waiting at the station.  
We'll have time for coffee flavored kisses, and a bit of conversation

C7

C7|

Oh, no, no, no! Oh, no, no, no!

G

F

Do, do, do, do, do, do, do, do Do, do, do, do, do, do, do, do

G

F

Do, do, do, do, do, do, do, do do (this section 2x)

G7

- 4) Take the last train to Clarksville, now I must hang up the phone.  
I can't hear you in this noisy, railroad station all alone.

C7

I'm feelin' low, oh, no, no, no! Oh, no, no, no!

D

(G F G F) (4X)

And I don't know if I'm ever coming home.

[REPEAT 1ST VERSE, THEN TO OUTRO]

[OUTRO]

D

G (G riff)

And I don't know if I'm ever coming home.

G

G7

G

G7

Take the last train to Clarksville...

(4X, END ON G)

# Candle In The Wind (Elton John) [B]

Notes: Capo 2 for original E.J. Key of E. Middle of Intro is really just walking down the bass from G to E, and emphasizing those notes.

[INTRO] A \ \ \ G G/F# G/E D \ \ \ A \ \ \

## [VERSE 1]

D G  
Goodbye Norma Jean, though I never knew you at all  
D/F# G  
You had the grace to hold yourself while those around you crawled...  
D G  
...crawled out of the woodwork and they whispered into your brain  
D/F# G  
They set you on the treadmill and they made you change your name

## [CHORUS]

A A7 D G  
And it seems to me you lived your life like a candle in the wind  
D A  
Never knowing who to cling to when the rain set in  
G Bm  
And I would've liked to've known you, but I was just a kid  
A G  
Your candle burned out long before your legend ever did

D \ \ \ D \ \ \ A \ \ \ G \ \ \ D \ \ \ A \ A7 \

## [VERSE 2]

D G  
Loneliness was tough the toughest role you ever played  
D/F# G  
Hollywood created a superstar and pain was the price you paid  
D G  
Even when you died, oh the press still hounded you  
D/F# G  
All the papers had to say was that Marilyn was found in the nude

## [REPEAT CHORUS]

**[VERSE 3]**

**D** Goodbye Norma Jean, though I never **G** knew you at all  
**D/F#**  
**G** You had the grace to hold yourself while those around you crawled...  
**D** Goodbye Norma Jean from the young man in the **G** 22nd row  
**D/F#**  
Who sees you as something more than sexual -  
**G**  
More than just our Marilyn Monroe

**[REPEAT CHORUS]**

**[OUTRO]**

**D** Your candle burned out long before **A**  
**G** Your legend ever did **G G/F# G/E D~~~~~**

# I'll Never Fall In Love Again (Burt Bacharach) [I]

Notes: Capo 2 - G/A: All open, mute low E.

[INTRO] D \ \ \ G \ \ \ D \ \ \ G \ \ \ D \ Dmaj7 \ D \ Dmaj7

## [VERSE 1]

D Bm7  
What do you get when you fall in love?  
G  
A girl with a pin to burst your bubble  
F#m7 B7  
That's what you get for all your trouble  
Em7 A7 G7 D  
I'll never fall in love aga-----ain  
Gmaj7 A7 D Dmaj7 D Dmaj7  
I'll never fall in love again

## [VERSE 2]

D Bm7  
What do you get when you kiss a girl  
G  
You get enough germs to catch pneumonia  
F#m7 B7  
After you do, she'll never phone ya  
Em7 A7 G7 D  
I'll never fall in love aga-----ain  
G A7 D Dmaj7  
I'll never fall in love again

## [CHORUS]

D G/A D  
Don't tell me what it's all about  
G/A D  
'cause I've been there and I'm glad I'm out  
F#m F#m(maj7) F#m7 F#m6 (Alt, stay on F#m)  
Out of those chains those chains that bind you  
E7 A7  
That is why I'm here to remind you

[VERSE 3]

D Bm7  
What do you get when you fall in love?

G  
You only get lies and pain and sorrow

F#m7 B7  
So far at least until tomorrow

Em7 A7 G7 D  
I'll never fall in love aga-----ain

G A7 D Dmaj7  
I'll never fall in love again

[INSTRUMENTAL – FIRST HALF OF CHORUS]

D G/A D G/A D

F#m F#m(maj7) F#m7 F#m6 (Alt, stay on F#m)  
Out of those chains those chains that bind you

E7 A7  
That is why I'm here to remind you

[VERSE 3 / OUTRO]

D Bm7  
What do you get when you fall in love?

G  
You only get lies and pain and sorrow

F#m7 B7  
So far at least until tomorrow

Em7 A7 G7 D  
I'll never fall in love aga-----ain

Em7 A7 G7 D  
I'll never fall in love aga-----ain

G A7~~~~~

I'll never fall in love

D \ \ \ G \ \ \ D \ \ \ G \ \ \ D \ Dmaj7 \ D \ Dmaj7  
Again..... ...never fall in love again....

D \ \ \ G \ \ \ D \ \ \ G \ \ \ D \ Dmaj7 \ D \ Dmaj7 \ D~~~

# Wichita Lineman (Glen Campbell) [I]

Notes: C11 – Bar strings 1-5, 3rd fret. Mute low E.

[INTRO] Riff - pick notes: 3S3F, 3S2F, 4S3F, 4SO, 5S3F  
Riff Fmaj7 C11 Fmaj7

## [VERSE 1]

C11 Bbmaj7  
I am a lineman for the county,  
Fmaj7/A C11  
And I drive the main road,  
Dm7 Am7 G D Dsus4 D  
Searching in the sun for another overload,

## [REFRAIN 1]

Cadd9  
I hear you singing in the wires,  
G/B Gm/Bb  
I can hear you through the whine,  
D/A A7sus4  
And the Wichita lineman...  
Bbmaj7 Cadd9 Bbmaj7  
...Is still on the line-----!

## [VERSE 2]

C11 Bbmaj7  
I know I need a small va - cation,  
Fmaj7/A C11  
But it don't look like rain.  
Dm7 Am7 G D Dsus4 D  
And if it snows, that stretch down south won't ever stand the strain.

## [REFRAIN 2]

Cadd9  
And I need you more than want you,  
G/B Gm/Bb  
And I want you for all time,  
D/A A7sus4  
And the Wichita lineman...  
Bbmaj7 Cadd9 Bbmaj7 C11  
...Is still on the line-----!

[BREAK] PLAY VERSE 2 CHORDS > [REPEAT REFRAIN 2] > TO OUTRO

[OUTRO] Bbmaj7 Cadd9 Bbmaj7 Cadd9 Bbmaj7~~~~~



# Rhinestone Cowboy (Glen Campbell) [1]

Notes:

[INTRO]

C \ \ F/C G/C \ \ F/C (2X)

[VERSE 1]

I've been walkin' these streets so long

Singin' the same old song

I know every crack in these dirty sidewalks of Broadway

Where hustle's the name of the game

And nice guys get washed away like the snow and the rain

There's been a load of compromisin'

On the road to my horizon

But I'm gonna be where the lights are shinin' on me

[CHORUS]

Like a rhinestone cowboy

Riding out on a horse in a star-spangled rodeo

Like a rhinestone cowboy

Getting cards and letters from people I don't even know

And offers comin' over the phone Well I >



[VERSE 2]

<Well I really don't mind the rain  
And a smile can hide all the pain  
But you're down when you're ridin' the train that's takin' the long way  
And I dream of the things I'll do  
With a subway token and a dollar tucked inside my shoe  
There's be a load of compromisin'  
On the road to my horizon  
But I'm gonna be where the lights are shinin' on me

[CHORUS]

Like a rhinestone cowboy  
Riding out on a horse in a star-spangled rodeo  
Like a rhinestone cowboy  
Getting cards and letters from people I don't even know  
And offers comin' over the phone  
Like a >

<Like a rhinestone cowboy  
Riding out on a horse in a star-spangled rodeo  
Like a rhinestone cowboy  
Getting cards and letters from people I don't even know  
Like a rhinestone cowboy

# We've Only Just Begun (The Carpenters) [I]

[INTRO] Gmaj7 Cmaj7 Gmaj7 Cmaj7

[VERSE 1]

Gmaj7 Cmaj7 Bm7  
We've only just begun to live,  
Em7 Am7  
White lace and promises,  
Em7 Am7 C/D>  
A kiss for luck and we're on our waaaay.

[VERSE 2]

<C/D Gmaj7 Cmaj7 Bm7  
(we've only begun) Before the rising sun we fly,  
Em7 Am7  
So many roads to choose,  
Em7 Am7 C/D D7  
We start off walking and learn to ruuuun,  
G Cmaj7 G Cmaj7 D  
And yes, we've just begun.

[CHORUS]

E Amaj7 E Amaj7  
Sharing horizons that are new to us,  
E Amaj7 E Amaj7  
Watching the signs along the way.  
G#maj7 C#maj7 G#maj7 C#maj7  
Talkin' it over, just the two of us,  
G#maj7 C#maj7 C/D C/D D~~~~~  
Working together day by day.....together.

[VERSE 3]

Gmaj7 Cmaj7 Bm7  
And when the evening comes we smile,  
Em7 Am7  
So much of life ahead.  
Em7 Am7 C/D D7  
We'll find a place where there's room to groooow,  
G Cmaj7 G Cmaj7 D  
And yes, we've just begun.

**[CHORUS]**

E Amaj7 E Amaj7  
Sharing horizons that are new to us,  
E Amaj7 E Amaj7  
Watching the signs along the way.  
G#maj7 C#maj7 G#maj7 C#maj7  
Talkin' it over, just the two of us,  
G#maj7 C#maj7 C/D C/D D~~~~~ C/D D~~~~~  
Working together day by day.....together. Together...

**[VERSE 3]**

Gmaj7 Cmaj7 Bm7  
And when the evening comes we smile,  
Em7 Am7  
So much of life ahead.  
Em7 Am7 C/D D7  
We'll find a place where there's room to groooow,  
Gmaj7 Cmaj7 Gmaj7 Cmaj7 B~~~~~  
And yes, we've just begun.

# Vincent [Starry, Starry Night] (Don McLean) [I]

## [VERSE 1]

Starry, starry night... Paint your palette blue and gray  
Look out on a summer's day  
With eyes that know the darkness in my soul  
Shadows on the hills sketch the trees and the daffodils  
Catch the breeze and the winter chills  
In colors on the snowy linen land

## [CHORUS]

Now I understand what you tried to say to me  
And how you suffered for your sanity  
And how you tried to set them free  
They would not listen, they did not know how  
Perhaps they'll listen now

## [VERSE 2]

Starry, starry night... Flaming flowers that brightly blaze  
Swirling clouds in violet haze  
Reflect in Vincent's eyes of china blue  
Colors changing hue... Morning fields of amber grain  
Weathered faces lined in pain  
Are soothed beneath the artist's loving hand

[CHORUS]

Now I understand what you tried to say to me

And how you suffered for your sanity

And how you tried to set them free

They would not listen, they did not know how

Perhaps they'll listen now

[BRIDGE]

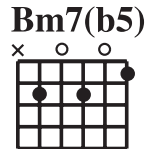
For they could not love you But still your love was true

And when no hope was left in sight, on that starry, starry night

You took your life, as lovers often do

But I could've told you Vincent

This world was never meant for one as beautiful as you



[VERSE 3]

Starry, starry night... Portraits hung in empty halls

Frame-less heads on nameless walls

With eyes that watch the world and can't forget

Like the strangers that you've met The ragged men in ragged clothes

The silver thorn of bloody rose lie crushed and broken on the virgin snow

[CHORUS]

Now I think I know what you tried to say to me

And how you suffered for your sanity

And how you tried to set them free

They would not listen, they're not listening still

Perhaps they never will...

# Sweet Painted Lady (Elton John) [I]

## [VERSE 1]

NC G  
I'm back on dry land once again  
Gmaj7  
Opportunity awaits me like a rat in the drain  
F/G C  
We're all hunting honey with money to burn  
Cm G/B Am7  
Just a short time to show you the tricks that we've learned

## [VERSE 2]

D Daug G  
If the boys all behave themselves here  
Gmaj7  
Well there's pretty young ladies and beer in the rear  
F/G C  
You won't need a gutter to sleep in tonight  
Cm G/B Am7  
Oh the prices I charge here will see you alright

## [VERSE 3]

D Daug G  
So she lays down beside me again  
Gmaj7  
My sweet painted lady, the one with no name  
F/G C  
Many have used her and many still do  
Cm G/B Am7  
There's a place in the world for a woman like you

## [CHORUS]

D Daug G F# Fmaj7 E7  
Oh sweet painted lady, seems it's always been the same  
Am7 D G Am7  
Getting paid for being laid, guess that's the name of the game  
Daug G F# Fmaj7 E7  
Oh sweet painted lady, seems it's always been the same  
Am7 D G Am7 Daug G  
Getting paid for being laid, guess that's the name of the game, ohhhhh



# I Saw The Light (Todd Rundgren) [II]

Notes: Lead in pick 4S2F, 4S1F

[INTRO] Dm7 \ \ \ G \ \ \ Dm7 \ \ \ G \ \ \

## [VERSE 1]

Em7 Dm7 G  
It was late last night  
Dm7 G  
I was feeling something wasn't right  
Dm7 G Cmaj7 Em7  
There was not another soul in sight – only you, only you

## [VERSE 2]

Am7 Dm7 G  
So we walked along,  
Dm7 G  
Though I knew that there was something wrong  
Dm7 G Cmaj7 C7  
And the feeling hit me oh so strong about you

## [CHORUS]

Fmaj7 Em7 A7sus2 Am7 D7  
Then you gazed up at me and the answer was plain to see  
Dm7 G Cmaj7 Dm7 Cmaj7 Dm7  
'Cause I saw the light in your eyes in your eyes

## [VERSE 3]

Em7 Dm7 G  
Though we had our fling  
Dm7 G  
I just never would suspect a thing  
Dm7 G Cmaj7 Em7  
'Til that little bell began to ring in my head, in my head



**[VERSE 4]**

Am7 Dm7 G  
But I tried to run,  
Dm7 G  
though I knew it wouldn't help me none  
Dm7 G Cmaj7 C7  
'Cause I couldn't ever love no one, or so I said

**[CHORUS]**

Fmaj7 Em7 A7sus2 Am7 D7  
But my feelings for you were just something I never knew  
Dm7 G Cmaj7 Dm7 Cmaj7 Dm7  
'Till I saw the light in your eyes in your eyes

**[BREAK – PLAY THROUGH VERSE]**

Dm7 \ \ \ G \ \ \ Dm7 \ \ \ G \ \ \ Dm7 \ \ \ G \ \ \ Cmaj7 \ \ \ Em7 \ Am7 >

**[VERSE 5]**

< Dm7 G  
But I love you best  
Dm7 G  
It's not something that I say in jest  
Dm7 G Cmaj7 C7  
'Cause you're different girl from all the rest, in my eyes

**[CHORUS]**

Fmaj7 Em7 A7sus2 Am7 D7  
And I ran out before but I won't do it anymore  
Dm7 G  
Can't you see the light  
Cmaj7 Dm7 Cmaj7 Dm7  
In my eyes in my eyes  
Cmaj7 Dm7 Cmaj7 Dm7  
In my eyes in my eyes

End on Cmaj7

# Star Trek Theme (Alexander Courage) [I]

Notes: Standard Tuning

## [INTRO]

Space, the final frontier.

These are the voyages of the Starship Enterprise.

Its five year mission:

To explore strange new worlds.

To seek out new life and new civilizations.

To boldly go where no man has gone before.

## [VERSE 1]

Amaj7                      G7(9) (or F7)

Amaj7                      C#7(9)

Bmaj7                      G7(9)

Cmaj7                      E7

Amaj7                      G7(9) (or F7)

Amaj7                      G#m7      C#7(9)

Dmaj7      G7(9)      C#m7      F#7

Bm7      E7(b9)      A      D/A      A~~~~~

# And I Love Her (The Beatles) [I]

Notes: Capo 2 (Capo 4 for original Beatles key of F#m)

[INTRO]

Dm \ \ \ Dm \ \ \ C \ \ \ C \ \ \

[VERSE 1]

Dm Am Dm Am  
I give her all my love, that's all I do.  
Dm Am F G C  
And if you saw my love, you'd love her too... I love her...

[VERSE 2]

Dm Am Dm Am  
She gives me everything, and tenderly  
Dm Am F G C  
The kiss my lover brings, she brings to me, and I love her...

[BRIDGE]

Am G Am Em  
A love like ours, could never die  
Am Em G G7  
As long as I have you near me

[VERSE 3]

Dm Am Dm Am  
Bright are the stars that shine, dark is the sky  
Dm Am F G C  
I know this love of mine will never die, and I love her

[SOLO – PLAY THRU VERSE CHORDS]

[VERSE 4 / OUTRO]

Dm Am Dm Am  
Bright are the stars that shine, dark is the sky  
Dm Am F G C  
I know this love of mine will never die, and I love her

Dm \ \ \ Dm \ \ \ C \ \ \ C \ \ \ Dm \ \ \ Dm \ \ \ A~~~~~

# Tequila Sunrise (The Eagles) [I]

Notes: In the G chords, hammer on 4S2F

## [INTRO]

G \ \ \ G \ \ \ G \ \ \ G \ \ \ Am7 \ \ \ D \ \ \ G \ \ \ G \ \ \

## [VERSE 1]

G  
It's another tequila sunrise  
D Am7  
Starin' slowly cross the sky  
D7 G  
Said good-bye.  
G  
He was just a hired hand  
D Am7  
Workin' on a dream he planned to try  
D7 G  
The days go by...

## [BRIDGE 1]

Em C  
Every night when the sun goes down  
Em C Em  
Just another lonely boy in town  
Am7 D G/D  
And she's out runnin' round

## [VERSE 2]

G  
She wasn't just another woman  
D Am7  
And I couldn't keep from comin' on  
D7 G  
It's been so long  
G  
Oh and it's a hollow feelin'  
D Am7  
When it comes down to dealin' friends  
D7 G  
It never ends.



# The Last Unicorn (America) [I]

Notes: Capo 3 for America key, Capo 1 for Kenny Loggins key.  
Play soft and melancholy. Strong in the chorus.

[INTRO] Am \ Am7 \ F/C \ G

[VERSE 1]

When the ^{Am} last eagle flies over the ^{Am7} last crumbling ^F mountain ^{G/F (or G)}  
And the ^{Am} last lion roars at the ^{Am7} last dusty ^F fountain ^{G/F (or G)}  
In the ^{Am} shadow of the forest, though she may be old and worn ^{Cmaj7}  
They will ^{Dm7} stare ^{C/E} unbelieving at the ^F last ^G unicorn

[VERSE 2]

When the ^{Am} first breath of winter through the ^{Am7} flowers is ^F icing ^{G/F (or G)}  
And you ^{Am} look to the north and a ^{Am7} pale moon is ^F rising ^{G/F (or G)}  
And it ^{Am} seems like all is ^{Cmaj7} dying and would leave the world to ^F mourn ^{Cmaj7}  
In the ^{Dm7} distance hear her ^{C/E} laughter – it's the ^F last ^G unicorn

[CHORUS]

^C I'm ali-----ve! ^{Am7} ^F I'm ali-----ve ^G ^{Am} ^{Am7} ^F ^G

[VERSE 3]

When the ^{Am} last moon is cast over the ^{Am7} last star of ^F morning ^{G/F (or G)}  
And the ^{Am} future is past without even a ^{Am7} last desperate ^F warning ^{G/F (or G)}  
Then look ^{Am} into the sky where through the clouds a path is ^{Cmaj7} formed ^F  
Look and see her how she ^{Dm7} sparkles – it's the ^{C/E} last ^F unicorn ^G

[CHORUS]

^C I'm ali-----ve! ^{Am7} ^F I'm ali-----ve ^G ^C ^{Am7} ^F I'm ali-----ve ^G ^{Am} ^{Am7} ^F ^G ^{Asus2}

# One Tin Soldier (Joan Baez) [I]

{ single strum } { full strum }  
[INTRO] C \ G \ Am \ Em \ F \ C \ Dm7 \ \ \ F \ \ \ C \ \ \ C \ \ \

## [VERSE 1]

C G/B Am Am/G  
Listen children to a story that was written long ago  
F C Dm7 Dm7/G  
'Bout a kingdom on a mountain, and the valley folk below  
C G/B Am Am/G  
On the mountain was a treasure buried deep beneath a stone  
F C Dm7 Dm7/G C \ F C  
And the valley people swore they'd have it for their very own.

## [CHORUS]

C Em F G  
Go ahead and hate your neighbor, go ahead and cheat a friend  
C Em F G  
Do it in the name of heaven, you can justify it in the end  
C Em F C  
There won't be any trumpets blowing, come the judgment day  
\ \ F/C \ \ \ F/C~~~~ C \ F C (2x)  
On the bloody morning after - one tin soldier rides away.

## [VERSE 2]

C G/B Am Am/G  
So the people of the valley sent a message up the hill  
F C Dm7 Dm7/G  
Asking for the buried treasure, tons of gold for which they'd kill  
C G/B Am Am/G  
Came an answer from the kingdom: "With our brothers we will share  
F C Dm7 Dm7/G C \ F C  
All the secrets of our mountain, all the riches buried there."

## [REPEAT CHORUS] > [VERSE 3]

C G/B Am Am/G  
Now the valley cried with anger, mount your horses, draw your sword!  
F C Dm7 Dm7/G  
And they killed the mountain people, sure they'd won their just reward  
C G/B Am Am/G  
Now they stood beside the treasure on the mountain dark and red  
F C Dm7 Dm7/G C \ FC  
Turned the stone and looked beneath it- "Peace on Earth" was all it said.

## [REPEAT CHORUS and END]

# Over At The Frankenstein Place (Rocky Horror) [I]

[INTRO] G \ \ \ \ \ (4x) Strong on first beat, then somewhat muted

## [VERSE 1]

G F  
In the velvet darkness of the blackest night  
C Cm G  
Burning bright there's a guiding star  
E A D  
No matter what or who you are

## [CHORUS]

G  
There's a light ----- over at the Frankenstein place  
C Cm  
There's a light ----- burning in the fireplace  
G E A D G  
There's a light, light, in the darkness of everybody's life

## [VERSE 2]

G F  
I can see the flag fly, I can see the rain  
C Cm G  
Just the same, there has got to be  
E A D  
Something better here for you and me

## [REPEAT CHORUS]

## [BRIDGE]

G Bm Em  
The darkness must go down the river of night's dreaming  
G Bm Em  
Flow morphia slow, let the sun and light come streaming  
C D  
Into my life.... Into my life.....

## [REPEAT CHORUS]

**LAST LINE OF CHORUS – STOP ON E, SINGLE STRUM LAST 3 CHORDS**



# Never My Love (The Association) [I]

Notes: Intro note riff – 4S2F, 4S3F, 3SO, 5S2F, 5S3F

[INTRO] Pick intro riff – play C chord with last note of riff. (2x)

C G Bb  
You ask me if there'll come a time,  
When I grow tired of you.  
Am C Fmaj7 C  
Never my love, never my love.

C G Bb  
You wonder if this heart of mine,  
Will lose its desire for you.  
Am C Fmaj7 C  
Never my love, never my love.

{C} Esus4 E Am D7  
What makes you think love will end  
G Cmaj7 Fmaj7 Em7 Fmaj7  
When you know that my whole life depends... on you... on you

C G Bb F C  
Da da da da da da da da  
Am C Fmaj7 C  
Never my love, never my love.

C G Bb  
You say you fear I'll change my mind,  
And I won't require you.  
Am C Fmaj7 C  
Never my love, never my love.

{C} Esus4 E Am D7  
How can you think love will end,  
G Cmaj7 Fmaj7  
When I've asked you to spend your whole life..  
Em7 Fmaj7 Fmaj7~~~~~  
With me... with me... with me...

{O} C G Bb F C Am C Fmaj7 C~~~~  
Never my love, never my love.





# She's Got A Way (Billy Joel) [B]

[INTRO] G \ \ \ \ \ \ \ \ (single strum first 4 strings only)

[VERSE 1]

G D/F# Em G7

She's got a way about her

C

I don't know what it is

D

C

D

But I know that I can't live without her

G D/F# Em G7

She's got a way of pleasin'

C

I don't know why it is

D

C

D

But there doesn't have to be a reason

Gm7 C

Anyway

[VERSE 2]

G D/F# Em G7

She's got a smile that heals me

C

I don't know why it is

D

C

D

But I have to laugh when she reveals me

G D/F# Em G7

She's got a way of talkin'

C

I don't know why it is

D

C

D

But it lifts me up when we are walkin'

Gm7 C G

Anywhere

[CHORUS]

D

Am

She comes to me when I'm feelin' down

G

Gm7

In-spires me without a sound

D/F#

F#7

Bm

D7

She touches me and I get turned around

[VERSE 3]

G                    D/F#      Em            G7  
She's got a way of showin'  
C  
How I make her feel  
          D            C            D  
And I find the strength to keep on goin'  
G                    D/F#      Em            G7  
She's got a light around her  
C  
And everywhere she goes  
          D            C            D  
A million dreams of love surround her  
Gm7            C            G  
Everywhere

[REPEAT CHORUS]

[INTRO TO VERSE 4, AFTER 2ND CHORUS]

G                    D/F#            Em~~~~~

[VERSE 4]

G                    D/F#            Em            G7  
She's got a smile that heals me  
C  
I don't know why it is  
          D            C            D  
But I have to laugh when she reveals me  
G                    D/F#      Em            G7  
She's got a way about her  
C  
I don't know what it is  
          D            C            D  
But I know that I can't live without her  
Gm7            C            G            G~~~~~  
Anyway

# Red, Red Wine (Neil Diamond) [B]

## [VERSE 1]

NC G C Am G  
Red red wine-----, go to my head

C G  
Make me forget that I

C G D~~~~~  
Still need her so

## [VERSE 2]

NC G C Am G  
Red red wine-----, it's up to you

C G  
All I can do I've done,

C G C G  
But memories won't go; No, memories won't go

## [CHORUS]

D G  
I have sworn, that with time,  
Cmaj7 G  
Thoughts of you would leave my head

D G  
I was wrong, and I find,  
C Em7 Am7 D  
Just one thing makes me forget

## [VERSE 3]

D D G C Am G  
Red red wine-----, stay close to me

C G  
Don't let me be alone,

C G C G  
It's tearing apart; my blue, blue heart.

## [REPEAT CHORUS]

## [VERSE 4]

D D G C Am G  
Red red wine-----, stay close to me

C G  
Don't let me be alone,

C G C~~~~~ G C Am  
It's tearing apart; my blue... blue... heart-----

C Em7 Am7 G~~~~~

# That'll Be The Day (Buddy Holly) [B]

Notes: Capo 2 for original Buddy Holly key of D.

Pick intro notes, lead in with D7

## [CHORUS]

D7 C  
Well that'll be the day when you say good-bye  
G  
Yes that'll be the day when you make me cry  
C  
Oh you say you're gonna leave you know it's a lie  
G D7 G  
Cause that'll be the day when I die

## [VERSE 1]

C G  
Well you give me all your lovin' and your turtle dovin'  
C G  
All your hugs and kisses and your money too  
C G  
Well you know you love me baby, still you tell me maybe  
A D  
That some day, well I'll be blue

## [REPEAT CHORUS]

## [INSTRUMENTAL]

G \ \ G \ \ G \ \ G7 \ \ C7 \ \ C7 \ \ G \ \ G \ \ D \ \ C7 \ \ G \ \ D7

## [REPEAT CHORUS]

## [VERSE 2]

C G  
When cupid shot his dart he shot it at your heart  
C G  
So if we ever part and I leave you  
C G  
You say you told me and you told me boldly  
A D  
That someday, well I'll be blue

## [REPEAT CHORUS] THEN TO [OUTRO]

C G  
Well that'll be the day hoo-hoo, that'll be the day hoo-hoo  
C G  
Well that'll be the day hoo-hoo, that a be the day D7 G~~~~~

# Pretty Maids All In A Row (The Eagles) [I]

Notes: Waltz Time

G/A = 1S3F, open 2nd, 3rd, 4th, 5th, mute low E.

A/D = 5S0, 4S0, 3S2F, 2S2F, 1S0, mute 6th

Am/D = 5S0, 4S0, 3S2F, 2S1F, 1S0, mute 6th

## [INTRO]

Cadd9 \ \ \ G \ \ \ Cadd9 \ \ \ G \ \ \

G/A \ \ \ A \ \ \ G/A \ \ \ A \ \ \

Cadd9 \ \ \ G \ \ \ Cadd9 \ \ \ G \ \ \

G/A \ \ \ A \ \ \ G/A \ \ \ A \ \ \

Cadd9 \ \ \ G \ \ \ Cadd9 \ \ \ G/A

## [VERSE]

D A/D G Em A D>

Hi there how are ya? It's been a long time

<D A/D Am/D

Seems like we've come a long way.

Gmaj7 F#m7 Em7 \ \ |

My, but we learn so slow

Gmaj7 F#m7 Em7 \ \ |

And heroes they come and they go

Gmaj7 F#m7 Cmaj7 G

And leave us behind as if we're 'sposed to know

Bm7 F#m7 Gmaj7 G6

Why-----?

D/A E7 G/A A

Oh tell me why-----?

Bm7 F#m7 Gmaj7 G6

Why do we give up our hearts to the past?

D/A E7 G/A A

And why must we grow up so fast?

G/A A

Oooooh oooooh



**[INSTRUMENTAL (SLIDE GUITAR SOLO)]**

D A/D G Em A D>

<D A/D Am/D  
And all you

Gmaj7 F#m7 Em7 \ \ |  
Wishing-well fools with your fortunes,

Gmaj7 F#m7 Em7 \ \ |  
Someone should send you a rose

Gmaj7 F#m7  
With love from a friend.

Em7 A7sus4  
It's nice to hear from you again.

Bm7 F#m7 Gmaj7 G6  
And the storybook comes to a close.

D/A E7 G/A A  
Gone are the ribbons and bows.

Bm7 F#m7 Gmaj7 G6  
Things to remember, places to go,

D/A E7 G/A A Bm7>  
pretty maids all in a row. All in a row>

<Bm7 F#m7 Gmaj7 G6 D/A E7 G/A A  
<Oooooh-----

Bm7 F#m7 Gmaj7 G6 D/A E7 G/A A

Bm7 F#m7 Gmaj7 G6 D/A E7 G/A A

Bm7 F#m7 Gmaj7 G6 D/A E7 G/A A

**[OUTRO]**

G/A A D A/D G Em A D~~~~~  
(slowing.....)

# Porcupine Pie (Neil Diamond) [B]

[INTRO] D Dsus4 D Dsus4 D Dsus2 (2x)

## [VERSE 1]

D  
Porcupine Pie, Porcupine Pie, Porcupine Pie...  
G A D G A  
Vanilla Soup, A double scoop please!

## [VERSE 2]

D  
No, maybe I won't, maybe I wan't, maybe I'll have  
G A D D7  
The tutti fruit, with fruity blue cheese.

## [CHORUS 1]

G  
Ah but Porcupine Pie, Porcupine Pie, Porcupine Pie,  
D  
Don't let it get on your jeans.  
A~~~~~  
And though it sounds a little strange,  
A~~~~~ A7~~~~~ D>  
But you gotta eat it with gloves, or your hands'll turn green.

<D Dsus4 D Dsus4 D Dsus2 (2x)

## [BREAK Over Verse Chords]

D \ \ \ \ \ \ \ \ D \ \ \ \ \ \ \ \ G \ \ \ A \ \ \ D \ \ \ - G A

D \ \ \ \ \ \ \ \ D \ \ \ \ \ \ \ \ G \ \ \ A \ \ \ D \ \ \ - D7 \ \

## [CHORUS 2]

G  
Ah but porcupine pie, porcupine pie, porcupine pie  
D  
Weaves its way through my dreams  
A~~~~~  
I do believe I'm gonna try some  
A~~~~~ A7~~~~~ D>  
And leave enough room for dessert, Chicken Ripple ice-cream!

## [OUTRO]

D Dsus4 D Dsus4 D Dsus2 (2x - End on D~~~~)

# You're So Sweet (Neil Diamond) [B]

## [CHORUS]

You're so sweet, horseflies keep hangin' 'round your face  
Kentucky moonshine could never take your place  
And your eyes could give me goose bumps down to my toes  
Feel like the only rooster in the henhouse - I guess it shows.

## [VERSE]

Mary Lou Jane - what a fine name  
And you're nothing like them females from New York City.  
Front tooth missin' - well that's fine for kissin'  
You're more loyal than my dog Sam, and twice as pretty

## [CHORUS]

You're so sweet, horseflies keep hangin' 'round your face  
Kentucky moonshine could never take your place  
And your eyes could give me goose bumps down to my toes  
Feel like the only rooster in the henhouse - I guess it shows.

## [BREAK – OVER VERSE CHORDS]

## [CHORUS/OUTRO]

You're so sweet, horseflies keep hangin' 'round your face  
Kentucky moonshine could never take your place  
And your eyes could give me goose bumps down to my toes  
Feel like the only rooster in the henhouse - I guess it shows.  
Feel like the only rooster in the henhouse - I guess it shows.

# Love On The Rocks (Neil Diamond) [I]

Notes: E(b6) = Add 2S1F – Alternate, just play the E

[INTRO] Am \ \ \ F/A \ \ \ B7 \ \ \ E E7 E(b6) E7

## [VERSE 1]

Am F/A  
Love on the rocks, Ain't no surprise  
G Em  
Just pour me a drink and I'll tell you some lies  
F B7  
Got nothin' to lose so you just sing the blues  
E E7  
All the time

## [VERSE 2]

Am F/A  
Gave you my heart, gave you my soul  
G Em  
You left me alone here with nothing to hold  
F B7 E E7  
Yesterday's gone, now all I want is a smile.

## [CHORUS]

A Amaj7  
First they say they want you - plead how they really need you  
A7 D F G6  
Suddenly you find you're out there walkin' in storm  
A Amaj7 A7  
When they know they have you then they really have you  
D Dm A  
Nothin' you can do or say, you've got to leave, just get away  
G7(9) E E7  
We all know the song

## [VERSE 3]

Am F  
You need what you need; you can say what you want  
G Em  
Not much you can do when the feeling is gone  
F B7 E E7  
Maybe blue skies above, but it's cool, when your love's on the rocks

**[CHORUS]**

A Amaj7  
First they say they want you - plead how they really need you  
A7 D F G6  
Suddenly you find you're out there walkin' in storm  
A Amaj7 A7  
When they know they have you then they really have you  
D Dm A  
Nothin' you can do or say, you've got to leave, just get away  
G7(9) E  
We all know the song

**[VERSE 4]**

Am Dm7  
Love on the rocks, Ain't no big surprise  
G Em  
Just pour me a drink and I'll tell you my lies  
F B7 E E7 E(b6) E7 Am  
Yesterday's gone, now all I want is a smile.

# Alone (Heart) [I]

Notes: Capo 1 for original Heart key.

[INTRO] Am \ F/C \ G \ G/F \ Am \ F/C \ G \ E (walk up)

## [VERSE 1]

Am F/C G  
I hear the ticking of the clock,  
G/F Am F/C G E (walk up)  
I'm lying here the room's pitch dark  
Am F/C G  
I wonder where you are tonight,  
G/F Am F/C G E (walk up)  
No answer on your telephone  
F C/E Dm7 C  
And the night goes by so very slow  
F C/E Dm7 Gsus4 G C  
Oh I hope that it won't end though... Alone.

## [CHORUS]

Dm Bb F C Dm  
Till now, I always got by on my own  
Bb F C  
I never really cared until I met you  
Dm Bb F C  
And now it chills me to the bone  
F/A Bb C F/A Bb C  
How do I get you alone? How do I get you alone?

## [VERSE 2]

Am F/C G  
You don't know how long I have wanted,  
G/F Am F/C G E (walk up)  
To touch your lips and hold you tight  
Am F/C G  
You don't know how long I have waited,  
G/F Am F/C G E (walk up)  
And I was gonna tell you tonight  
F C/E Dm7 C  
But the secret is still my own  
F C/E Dm7 Gsus4 G C  
And my love for you is still unknown... Alone.

**[PRE-CHORUS]**

Dm Bb F C Dm Bb F C  
Aaaaaaaa Ohooou-Whoooo

**[CHORUS]**

Dm Bb F C Dm  
Till now, I always got by on my own  
Bb F C Dm  
I never really cared 'til I met you  
Dm Bb F C  
And now it chills me to the bone  
F/A Bb C F/A Bb C  
How do I get you alone? How do I get you alone?

**[SOLO]**

Dm Bb F C Dm Bb F C  
Bb F/A Gm7 F C

**[OUTRO]**

F/A Bb C F/A Bb C  
How do I get you alone? How do I get you alone?  
F/A Bb C F/A Bb C  
Aloooooonee Aloooooonee

Am \ F/C \ G \ G/F \ Am \ Am~~~~~





**[VERSE 2]**

A F#m F#m7  
I've got a photograph, I'll send it off today  
D A/C# Bm7(b5) E  
And you will see that I am perfectly sane  
A F#m F#m7  
Not for a lifetime or forever and a day  
D A/C# Bm7(b5) E  
Cause we know now that just won't be the case Call>  
**[REPEAT CHORUS]**

**[BRIDGE]**

D D7  
There will be no commitment and no confessions  
G G7 C Cmaj7 C  
And no little secrets to keep  
Cm7 G/B G  
No little children or houses with roses  
B7 E Esus4 E  
Just the end of the world and me

Verse 2:

Em7 E7 A7 A7sus4  
Cause all has been gone and all has been done  
D Dsus2 D Dm  
And there's nothing left for us to say  
A A/G# F#m F#m7  
But we could be together as they blow it all away  
Dm D#dim7 Bm7(b5)  
And we can share in every moment as it breaks

**[REPEAT CHORUS]**

**[REPEAT CHORUS – ALL EXCEPT THE LAST LINE – GO TO OUTRO]**

**[OUTRO]**

B7 E F Bm7(b5) Esus4 E A~~~~  
I'm seeking a friend for the end of the world

# Nobody Home (Pink Floyd) [I]

Notes: Slowly

## [INTRO]

Am7 \ \ Am Am(maj7) \ \ Am7 \ \ D \ \ F \ \ Fm \ \

## [VERSE 1]

I've got a little black book with my poems in.

Got a bag with a toothbrush and a comb in.

When I'm a good dog, they sometimes throw me a bone in.

I got elastic bands keeping my shoes on.

Got those swollen hand blues.

I've got thirteen channels of shit on the T.V. to choose from.

## [REFRAIN 1]

I've got electric light.

And I've got second sight.

Got amazing powers of observation.

And that is how I know

When I try to get through

On the telephone to you

There'll be nobody home.



Pluck  
2,3,4 w/fingers  
& 6th w/thumb

**[VERSE 2]**

I've got the obligatory Hendrix perm.  
And the inevitable pinhole burns  
All down the front of my favorite satin shirt.  
I've got nicotine stains on my fingers.  
I've got a silver spoon on a chain.  
Got a grand piano to prop up my mortal remains.

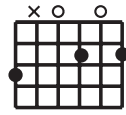
**[REFRAIN 2]**

I've got wild staring eyes.  
And I've got a strong urge to fly.  
But I got nowhere to fly to.  
Ooooooooooh, Babe when I pick up the phone  
There's still nobody home.  
I've got a pair of Gohills boots  
And I got fading roots.

# Daisy Jane (America) [I]

Notes: First half of verses is plucked, second half strummed

Gmaj7(9)



[INTRO] Cmaj7 \ \ \ D6 \ \ \ Cmaj7 \ \ \ D6 \ \ \

## [VERSE 1]

Cmaj7 D6 Cmaj7 D6  
 Flying me back to Memphis, gotta find my Daisy Jane,  
 Cmaj7 Gmaj7(9) Fmaj7  
 Well, the summer's gone, and I hope she's feeling the same,  
 Cmaj7 Gmaj7(9) Cmaj7 Gmaj7(9)  
 Well, I left her just to roam the city, thinkin' it would ease the pain,  
 Cmaj7 Gmaj7(9) Fmaj7 F  
 I'm a crazy man, and I'm playing my crazy game, ...game!

## [CHORUS 1]

Bb C Am7 Dm7 Gm7  
 Does she really love me? I think she does,  
 C Am7 Dm7 Bbmaj7  
 Like the stars above me, I know be - cause...  
 Am7 Gsus4 G~~~~~  
 ...When the sky is bright, everything's alright!

[INTRO] Cmaj7 \ \ \ D6 \ \ \ Cmaj7 \ \ \ D6 \ \ \

## [VERSE 2]

Cmaj7 D6 Cmaj7 D6  
 Flying me back to Memphis, honey, keep the oven warm,  
 Cmaj7 Gmaj7(9) Fmaj7  
 All the clouds are clearing, and I think we're over the storm,  
 Cmaj7 Gmaj7(9) Cmaj7 Gmaj7(9)  
 Well, I've been picking it up around me, Daisy, I think I'm sane,  
 Cmaj7 Gmaj7(9) Fmaj7 F  
 Well, I'm awful glad, and I guess you're really to blame, ...blame!

**[CHORUS 2]**

**Bb**            **C**    **Am7**            **Dm7**        **Gm7**  
Do you really love me? I hope you do,  
                  **C**    **Am7**            **Dm7**        **Bbmaj7**  
Like the stars above me, how I love you...  
                  **Am7**            **Gsus4**            **G**    (**G**    **G Am**)  
...When it's cold at night, everything's alright!

**Bb**            **C**    **Am7**            **Dm7**        **Gm7**  
Does she really love me? I think she does,  
                  **C**    **Am7**            **Dm7**        **Bbmaj7**  
Like the stars above me, I know be - cause...  
                  **Am7**            **Gsus4**            **G~~~~~**  
...When the sky is bright, everything's alright!

# Knocking On Heaven's Door (Bob Dylan) [B]

[INTRO] G \ D \ Am \ \ \ G \ D \ C \ \ \ (3X)

[VERSE 1]

G D Am  
Mama take this badge off of me  
G D C  
I can't use it any-more  
G D Am  
It's getting dark, too dark to see  
G D C  
I feel I'm knockin' on heaven's door

[CHORUS]

G D Am  
Knock, knock, knockin' on heaven's door  
G D C  
Knock, knock, knockin' on heaven's door  
G D Am  
Knock, knock, knockin' on heaven's door  
G D C  
Knock, knock, knockin' on heaven's door

[VERSE 2]

G D Am  
Mama put my guns in the ground  
G D C  
I can't shoot them any-more  
G D Am  
That long black cloud is comin' down  
G D C  
I feel I'm knockin' on heaven's door

[REPEAT CHORUS]

[BREAK/OUTRO] G \ D \ Am \ \ \ G \ D \ C \ \ \ (4X, END ON G)

# Sandman (America) [B]

[INTRO] (Single Strum) Am \ \ \ Am \ \ \

## [VERSE 1]

Am Am G F Em  
Ain't it foggy outside? All the planes have been grounded  
Em G Am Am G F Em  
Ain't the fire inside? Let's all go stand around it  
Am D7  
Funny, I've been there, and you've been here,  
G Am Am Asus2  
And we ain't had no time to drink that beer.

## [CHORUS]

Am G  
Cause I understand you've been runnin' from the man  
D Am  
That goes by the name of the Sandman,  
Am G D Am  
He flies the sky like an eagle in the eye of a hurricane that's abandoned

[BREAK] Am \ \ \ Am \ \ \ (4X) D C G Am (4X)

## [VERSE 2]

Am Am G F Em  
Ain't the years gone by fast? I suppose you have missed them  
Em G Am Am G F Em  
Oh I almost forgot to ask, Did you hear of my enlistment?  
G Am D7  
Funny, I've been there, and you've been here,  
G Am Am Asus2  
And we ain't had no time to drink that beer.

[REPEAT CHORUS] 4 TIMES, SINGLE STRUM ON THE 4TH REPEAT

## [OUTRO]

Am \ G \ D \ Am (2X) Am \ \ \ Am \ \ \ (4X, end on Am)

# Muskrat Love (America) [B]

[INTRO] F#m7 \ \ \ A \ \ \ Emaj7 \ \ \ \ \ \ \ \

[VERSE 1]

Emaj7

Muskrat, muskrat candlelight, doin' the town and doin' it right,

F#m7

Emaj7

In the evenin'... It's pretty pleasin'.

Emaj7

Muskrat Susie, Muskrat Sam, do the jitterbug out in muskrat land

F#m7

Emaj7

And they shimmy... And Sammy's so skinny.

[CHORUS]

Amaj7

G#m7

F#m7

And they whirled and they twirled and they tangoed

Amaj7

G#m7

F#m7

Singin' and jingin' a jango

Amaj7

G#m7

F#m7

Dmaj7

Emaj7

Floatin' like the heavens above, looks like muskrat lo-----ve.

[VERSE 2]

Emaj7

Nibbling on bacon, chewin' on cheese,

F#m7

Sammy says to Susie "Honey, would you please be my missus?"

Emaj7

And she say "yes" with her kisses...

Emaj7

Now he's ticklin' her fancy, rubbin' her toes

Muzzle to muzzle, now anything goes

F#m7

Emaj7

As they wriggle, and Sue starts to giggle.

[REPEAT CHORUS]

[OUTRO]

Emaj7

La da da da da, La la de da daa...

Emaj7

F#m7

Emaj7

La da da da da, La la de da daaaaaaaa... {La la la la la la} 4X



# Going To California (Led Zeppelin) [I]

Notes: Easy Version in Standard Tuning. Pluck or Strum.

[INTRO] D \ \ \ D \ \ \ D \ \ \ D \ \ \ (2X) Throw in some Dsus2's,  
and Dsus4s randomly for effect.

## [VERSE 1]

[G] Spent my days with a woman unkind,  
[G] Smoked my stuff and drank [Dsus2] all my wine. [D]  
[G] Made up my mind to make a new start,  
[G] Goin' to California with an aching [Dsus2] in my heart. [D]  
[G] Someone told me there's a girl out there  
[G] With love in her eyes and flowers [Dsus2] in her hair. [D]

## [INSTRUMENTAL]

Dm \ G \ Dsus2 D Dm \ G \ Dsus2 D Dsus2 \ \ \

## [VERSE 2]

[G] Took my chances on a big jet plane,  
[G] Never let them tell you that they're all the [Dsus2] same. [D]  
[G] The sea was red and the sky was grey,  
[G] Wondered how tomorrow could ever follow [Dsus2] today. [D]  
[G] The mountains and the canyons start to tremble and shake  
[G] As the children of the sun begin to [Dsus2] wake. [D]

## [BRIDGE]

[Dm] Seems that the wrath of the gods got a punch on the nose  
and it starting to flow - I think I might be [A7] sinking.  
[Dm] Throw me a line if I reach it in time  
I'll meet you up there where the path runs straight and [A7] high.

D \ \ \ Dsus2 \ \ \

[G] To find a queen without a king;  
They say she [G] plays guitar and cries and [Dsus4] sings. [D]  
[G] Ride a white mare in the footsteps of dawn  
[G] Tryin to find a woman who's never, never, never been born.  
[G] Standing on a hill in a mountain of dreams,  
[G] Telling myself it's not as hard, hard, [Dsus4] hard as it seems. [D]

## [OUTRO]

Dm \ G \ Dsus2 D Dm \ G \ Dsus2 D {4X end on D}  
{D \ \ \ D \ \ \}

# Ventura Highway (America) [II]

Notes: Capo 2 Lead in Riffs in Intro, and after each line of verse

[INTRO] Fmaj7 \ \ \ \ \ \ \ Cmaj7 \ \ \ \ \ \ \ (2X)

[VERSE 1]

Fmaj7 Cmaj7 [Riff]

Chewin' on a piece of grass, walkin' down the road

Fmaj7 Cmaj7 [Riff]

Tell me, how long you gonna stay here Joe?

Fmaj7 Cmaj7 [Riff]

Some people say this town don't look good in snow

Fmaj7 Cmaj7 [Riff]

You don't care, I know.

[CHORUS]

Fmaj7 Cmaj7  
Ventura Highway, in the sunshine

Fmaj7 Cmaj7

Where the days are longer, the nights are stronger than moonshine

Fmaj7 Cmaj7 Em7

You're gonna go I know oo-oh oo-o-oo-oh oo-oh oo-o-oo-oh

Dm7 Em7

Cause the free wind is blowin' through your hair

Dm7 Em7

And the day surrounds your daylight there

Dm7 Em7

Season's crying, no despair

Dm7 Em7 Fmaj7 [Intro Riff]

Alligator lizards in the air, in the air

[INTERLUDE]

Cmaj7 \ \ \ Cmaj7 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \

Do Do Do Do, Do Do Do Do Do Do Do Do Do, Do Do Do Do

Cmaj7 \ \ \ Cmaj7 \ \ \

Do Do Do Do, Do Do Do Do

**[VERSE 2]**

Fmaj7 Cmaj7 [Riff]  
 Wishin' on a fallin' star, waitin' for the early train  
 Fmaj7 Cmaj7 [Riff]  
 Sorry boy, but I've been hit by a purple rain  
 Fmaj7 Cmaj7 [Riff]  
 Aw, come on Joe, you can always change your name  
 Fmaj7 Cmaj7 [Riff]  
 Thanks alot son, just the same

**[CHORUS]**

Fmaj7 Cmaj7  
 Ventura Highway, in the sunshine  
 Fmaj7 Cmaj7  
 Where the days are longer, the nights are stronger than moonshine  
 Fmaj7 Cmaj7 Em7  
 You're gonna go I know oo-oh oo-o-oo-oh oo-oh oo-o-oo-oh  
 Dm7 Em7  
 Cause the free wind is blowin' through your hair  
 Dm7 Em7  
 And the day surrounds your daylight there  
 Dm7 Em7  
 Season's crying, no despair  
 Dm7 Em7 Fmaj7 [Intro Riff]  
 Alligator lizards in the air, in the air

**[OUTRO]**

Cmaj7 \ \ \ Cmaj7 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \  
 Do Do Do Do, Do Do Do Do Do Do Do Do, Do Do Do Do  
 Cmaj7 \ \ \ Cmaj7 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \  
 Do Do Do Do, Do Do Do Do Do Do Do Do, Do Do Do Do  
 Cmaj7 \ \ \ Cmaj7 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \  
 Do Do Do Do, Do Do Do Do Do Do Do Do, Do Do Do Do  
 Cmaj7 \ \ \ Cmaj7 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \  
 Do Do Do Do, Do Do Do Do Do Do Do Do, Do Do Do Do  
 Cmaj7 ~~~~~~



[CHORUS]

I am the ^Ceggman, they are the ^Deggmen,

I am the ^Ewalrus. Goo goo g'joob.

N/C \ \ \ \ B \ A \ G \ F \ E

[BRIDGE]

^BSitting in an ^AEnglish ^Ggarden, waiting for the ^Fsun. ^E

^FIf the sun don't come, you get a tan from standing in the ^{B7}English rain.

[CHORUS]

I am the ^Ceggman, they are the ^Deggmen,

I am the ^Ewalrus. Goo goo g'joob ^Dgoo ^{D7}goo g'joob

[VERSE 3]

^AExpert-texpert ^{A/G}choking ^Csmokers, don't you think the ^Djoker ^{A A/G}laughs at you?

^CSee how they smile like ^Dpigs in the ^Asty, see how they ^Asnied, I'm crying.

^ASemolina ^{A/G}pilchard, ^{D/F#}climbing up the ^FEiffel ^GTower ^{A A/G}

^FElementary penguin singing ^{B7}Hare Krishna,

^{B7}Man, you should have seen them kicking ^{B7}Edgar Allen Poe.

[CHORUS]

I am the ^Ceggman, they are the ^Deggmen,

I am the ^Ewalrus. Goo goo g'joob ^Dgoo ^Dgoo g'joob

^CGoo goo goo ^{B7}g'joob ^{B7}goo ^{B7}goo g'joob

A \ \ \ G \ \ \ F \ \ \ E \ \ \ D \ \ \ C \ \ \ B7 (2X end on A)

# Rainy Days And Mondays (The Carpenters) [I]

Notes: Capo 1 for original Carpenters Key of Eb

## [INTRO]

Bm Bm/A Gmaj7 \ Em7 A7sus4 D Dmaj7

Em7 \ G/A \ D/A \ G6/A \ D/A \ G6/A

## [VERSE 1]

D D/C# Dsus2/C B7

Talking to myself and feeling old,

Em7 F#m7 Gmaj7 F#m7

Sometimes I'd like to quit, nothing ever seems to fit,

Bm Bm/A Gmaj7 Em7 A7sus4 Dmaj7

Hanging around, nothing to do but frown

Em7 G/A D/A \ G6/A \ D/A \ G6/A

Rainy days and Mondays always get me down.

## [VERSE 2]

D D/C# Dsus2/C B7

What I've got they used to call the blues.

Em7 F#m7 Gmaj7 F#m7

Nothing is really wrong, feeling like I don't belong,

Bm Bm/A Gmaj7 Em7 A7sus4 D/F#

Walking around, some kind of lone - ly clown

Em7 G/A D/A G6/A D/A A F#

Rainy days and Mondays always get me down.

## [BRIDGE]

Bm Bm/A Gmaj7 Em7 A7sus4 D/F#

Funny but it seems I always wind up here with you.

F#m7 Gmaj7 Em7 A7sus4 A7

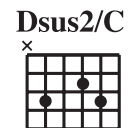
Nice to know somebody loves me.

Bm7 Bm7/A Gmaj7 Em7 A7sus4 D/F#

Funny, but it seems that it's the only thing to do ?

F#m7 Gmaj7 Em7 A7 Em7 A7

Run and find the one who loves me. (the one who loves me)



**[VERSE 3]**

D D/C# Dsus2/C B7  
 What I feel has come and gone before,  
 Em7 F#m7 Gmaj7 F#m7  
 No need to talk it out, we know what it's all about,  
 Bm Bm/A Gmaj7 Em7 A7sus4 D/F#  
 Hanging around, nothing to do but frown  
 Em7 G/A D/A G6/A D/A A F#  
 Rainy days and Mondays always get me down.

**[HALF BRIDGE INSTRUMENTAL]**

Bm Bm/A Gmaj7 \ Em7 A7sus4 D/F#  
 F#m7 \ Gmaj7 \ Em7 \ A7sus4 A7

**[HALF BRIDGE]**

Bm7 Bm7/A Gmaj7 Em7 A7sus4 D/F#  
 Funny, but it seems that it's the only thing to do ?  
 F#m7 Gmaj7 Em7 A7 Em7 A7  
 Run and find the one who loves me.

**[VERSE 4]**

D D/C# Dsus2/C B7  
 What I feel has come and gone before,  
 Em7 F#m7 Gmaj7 F#m7  
 No need to talk it out, we know what it's all about,  
 Bm Bm/A Gmaj7 Em7 A7sus4 D/F#  
 Hanging around, nothing to do but frown  
 Em7 G/A D/A A F#  
 Rainy days and Mondays always get me down.

Bm Bm/A Gmaj7 Em7 A7sus4 D/F#  
 Hanging around, nothing to do but frown  
 G Em7 F#m7 G/A G/A|  
 Rainy days and Mondays al - ways get-----

Dmaj7 G6/A Dmaj7 G6/A  
 Me down.

Dmaj7 G6/A G6/A~~~~~ A~~~~~

# The Air That I Breathe (The Hollies) [II]

Notes: Capo 2

[INTRO] A \ \ \ Em7 \ \ \ A \ \ \ Em7 \ \ D

## [VERSE 1]

A C#7  
If I could make a wish, I think I'd pass,  
D Dm A  
Can't think of anything I need.

A C#7  
No cigarettes, no sleep, no light, no sound,  
D Dm A  
Nothing to eat, no books to read.

## [VERSE 2]

C#m Dm A  
Making love with you has left me peaceful, warm, and tired.

C#m Dm A  
What more could I ask, there's nothing left to be desired.

A C#7  
Peace came upon me and it leaves me weak,  
D Dm A  
So sleep, silent angel, go to sleep.

## [CHORUS]

A E A  
Sometimes, all I need is the air that I breathe and to love you.

E A  
All I need is the air that I breathe, yes, to love you.

E  
All I need is the air that I breathe.

Em \ \ \ D \ \ \ A \ \ \ E \ \ \ (2X)

## [VERSE 3]

A C#7  
Peace came upon me and it leaves me weak,  
D Dm A  
So sleep, silent angel, go to sleep.

## [REPEAT CHORUS]

Em \ \ \ D \ \ \ A \ \ \ E \ \ \ A~~~~~





# Hey You (Pink Floyd) [I]

Notes: Picking pattern for Intro, 1st Verse and Instrumental 2.

[INTRO] Em(add9) \ \ \ Dsus2 \ \ \ Em(add9) \ \ \ Dsus2

[VERSE 1]

Em(add9)  
Hey you! Out there in the cold, getting lonely, getting old  
Bm  
Can you feel me?  
Em(add9)  
Hey you! Standing in the aisles with itchy feet and fading smiles  
Bm  
Can you feel me?  
D D7 G D C  
Hey you! Don't help them to bury the light  
Bm Am Em Dm  
Don't give in without a fight.

[VERSE 2]

Em(add9)  
Hey you! Out there on your own sitting naked by the phone  
Bm  
Would you touch me?  
Em(add9)  
Hey you! With your ear against the wall waiting for someone to call out  
Bm  
Would you touch me?  
D D7 G D C  
Hey you! Would you help me to carry the stone  
Bm Am Em  
Open your heart, I'm coming home

[INSTRUMENTAL 1]

Em \ \ \ Em \ \ \ Am \ \ \ Am \ \ \

Em \ \ \ Em \ \ \ Am \ \ \ Am \ \ \ Em~~~~~

**[BRIDGE]**

C                    D            G D C  
But it was only a fan-ta-sy  
C                    D            G D C  
The wall was too high, as you can see  
C                    D            G D C  
No matter how he tried he could not break free  
C                    D7            Em>  
And the worms ate into his brain.

**[INSTRUMENTAL 2]**

<Emadd9 \ \ \ Emadd9 \ \ \ Dm \ \ \ Dm \ \ \  
Emadd9 \ \ \ Emadd9 \ \ \ Dm \ \ \ Dm \ \ \  
Emadd9 \ \ \ Emadd9 \ \ \ Dm \ \ \ Dm \ \ \  
Emadd9 \ \ \ Emadd9 \ \ \ Dm \ \ \ Dm \ \ \

**[VERSE 3]**

Em(add9)  
Hey you! Out there on the road always doing what you're told  
Bm  
Can you help me?  
Em(add9)  
Hey you! Out there beyond the wall, breaking bottles in the hall  
Bm  
Can you help me?  
D                    D7                                    G D C  
Hey you! Don't tell me there's no hope at all  
Bm                    Am                    Em(add9)~~~~~  
Together we stand,            divided we fall.

# Southern Nights (Glen Campbell) [I]

Notes: Riff intro

```
e|-----|
B|-----|
G|-----1-----| Play 3 times
D|-----2---4--4--2---|
A|--2---4-----4-|
E|-----|
```

```
e|---3---2---0-----| e|-----|
B|-----3---0-----| B|-----|
G|-----3--2--0-----| & G|-----|
D|-----| D|-----0--1--1-----|
A|-----| A|-----0---1---2-----|
E|-----| E|---2---4-----|
```

[INTRO CHORDS] E \ \ \ E \ \ \ E \ \ \ F# \ \ \ B7 \ \ \

## [VERSE 1]

E C7 C#7 F#7  
Southern Nights, have you ever felt the southern nights?

Amaj7

Free as a breeze, not to mention the trees, whistling

G#m7

B7

Tunes that you know and love so.

E C7 C#7 F#7  
Southern Nights, just as good even when closed your eyes.

Amaj7

G#m7

I apologize, to any one who can truly say

B7

E> To Intro

That he has found a better way.

<[INTRO]

## [VERSE 2]

E C7 C#7 F#7  
Southern Skies, have you ever noticed southern skies?

Amaj7

It's precious beauty lies just beyond the eye.

G#m7

B7

It goes running through your soul like the stories told of old.

E C7 C#7 F#7  
Old man, he and his dog that walked the old land.

Amaj7  
 Every flower touched his cold hand.  
G#m7 B7 E> To Intro  
 As he slowly walked by, weeping willows would cry for joy.

<[INTRO]

[VERSE 3]

E C7 C#7  
 Feels so good, feels so good it's frightening.  
F#7  
 Wish I could, stop this world from fighting.  
Amaj7  
 La da da da da la da da da da  
G#m7 B7  
 Da da da da da da da da da da  
E C7 C#7 F#7  
 Mysteries, like this and many others in the trees.  
Amaj7 B7 E> To Intro 2  
 Blow in the night, in the southern skies.

<[INTRO 2]

e -----	
B -----	
G -----1-----	Play 2 times
D -----2---4--4--2---	
A --2---4-----4-	
E -----	

[INTRO 2 CHORDS] E \ \ \ E \ \ \

[OUTRO]

E C7 C#7  
 Southern nights, they feel so good it's frightening  
F#7  
 Wish I could stop this world from fighting.  
Amaj7  
 La da da da da la da da da da da  
G#m7 B7  
 Da da da da la da da da da da da da da

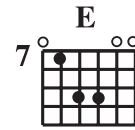
E \ \ \ E \ \ \ E~~~~~

# Wildfire (Michael Martin Murphy) [I]

[OPEN WITH OUTRO] (OPTIONAL)

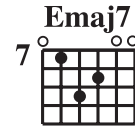
[INTRO]

E \ Emaj7 \ A \ \ \ E \ Emaj7 \ A \ \ \ |>

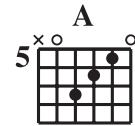


[VERSE 1]

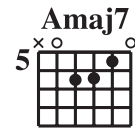
< E Emaj7 A  
She comes down from Yellow Mountain



E Emaj7 A  
On a dark, flat land she rides  
Amaj7 G#m  
On a pony she named Wildfire



Amaj7 G#m  
Whirlwind by her side  
F#m G#m \8  
On a cold Nebraska night.



E \ Emaj7 \ A \ \ \ E \ Emaj7 \ A \ \ \ |>

[VERSE 2]

< E Emaj7 A  
Oh, they say she died one winter

E Emaj7 A  
When there came an killin' frost  
Amaj7 G#m  
And the pony she named Wildfire

Amaj7 G#m  
Busted down its stall,  
F#m G#m \8  
In a blizzard she was lost.

[CHORUS]

Amaj7 G#m  
She ran calling Wild-----fire,  
Amaj7 G#m  
Calling Wild-----fire,  
Amaj7 G#m F#m B E>  
Calling Wi--i--i--i----i--ild----fi-----i-----ire.

<E \ Emaj7 \ A \ \ \ E \ Emaj7 \ A \ \ \

**[VERSE 3]**

E Emaj7 A  
 So by the dark of the moon I planted  
 E Emaj7 A  
 But there came an early snow.  
 Amaj7 G#m  
 Been a hoot owl howlin' outside my window now,  
 Amaj7 G#m  
 'Bout six nights in a row.  
 Amaj7 G#m  
 She's comin' for me, I know  
 F#m G#m  
 And on Wildfire ...we're both gonna go.

**[CHORUS]**

Amaj7 G#m  
 We'll be ridin' Wild-----fire,  
 Amaj7 G#m  
 Ridin' Wild-----fire,  
 Amaj7 G#m F#m B  
 Ridin' Wi--i--i--i----i--ild----fi-----i-----ire.  
  
 Amaj7 G#m  
 On Wildfire, we're gonna ride,  
 Amaj7 G#m  
 Gonna leave sodbustin' behind,  
 Amaj7 G#m  
 Get these hard times right out of our minds,  
 Amaj7 G#m F#m B E>  
 Ridin' Wi--i--i--i----i--ild----fi-----i-----ire.

**[OUTRO]**

<E \ Emaj7 \ A \ \ \ E \ Emaj7 \ A \ \ \ E~~~~~ (omit last E if playing optional outro)

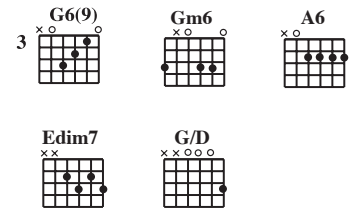
**(OPTIONAL)**

E \ \ \ F#m7 \ F#m7~~~~~  
 F#m7 \ \ \ E(add9) \ \ \ E(add9)~~~~~  
 E \ \ \ F#m7 \ \ \ E \ \ \ F#m7 \ B  
 E(add9) \ \ \ E(add9) \ E(add9)~~~~~

# I'm Not In Love (10cc) [I]

## [INTRO]

G6(9) \ \ \ A \ \ \ G6(9) \ \ \ A \ \ \  
 G6(9) \ \ \ A \ \ \ G6(9) \ \ \ A \ \ \ Edim7



## [VERSE 1]

Gmaj7                      Gm6  
 I'm not in love,            so don't forget it.  
 F#m7                      F#7                      Bm                      Bm/A  
 It's just a silly phase I'm going through.  
 Gmaj7                      Gm6  
 And just because            I call you up,  
 F#m7                      F#7                      Bm                      Bm/A  
 Don't get me wrong, don't think you've got it made.  
 Gmaj7                      A6                      D    G/D                      F/D    G/D  
 I'm not in love, no no,            it's because...

## [VERSE 2]

Gmaj7                      Gm6  
 I'd like to see you,            but then again,  
 F#m7                      F#7                      Bm                      Bm/A  
 That doesn't mean you mean that much to me.  
 Gmaj7                      Gm6  
 So if I call you,            don't make a fuss;  
 F#m7                      F#7                      Bm                      Bm/A  
 Don't tell your friends about the two of us.  
 Gmaj7                      A6                      D  
 I'm not in love, no no, it's because...

## [INTERLUDE]

Bm \ \ \ Bm \ \ \ (try it or go straight from the D to the G6(9))  
 G6(9) \ \ \ A \ \ \ G6(9) \ \ \ A \ \ \ G6(9) \ \ \ A \ \ \ Edim7



**[VERSE 3]**

Gmaj7                      Gm6  
 I keep your picture            upon the wall.  
 F#m7                      F#7                      Bm                      Bm/A  
 It hides a nasty stain that's lying there.  
 Gmaj7                      Gm6  
 So don't you ask me            to give it back.  
 F#m7                      F#7                      Bm                      Bm/A  
 I know you know it doesn't mean that much to me.  
 Gmaj7                      A6                      D  
 I'm not in love, no no, it's because...

**[BRIDGE]**

Gm7                      C7                      Fmaj7                      Dm  
 Ooh, you'll wait a long time for me.  
 Gm7                      C7                      C/D                      D  
 Ooh, you'll wait a long time.  
 Gm7                      C7                      Fmaj7                      Dm  
 Ooh, you'll wait a long time for me.  
 Gm7                      C7                      C/D                      D  
 Ooh, you'll wait a long time.



**[VERSE 4]**

Gmaj7                      Gm6  
 I'm not in love,            so don't forget it.  
 F#m7                      F#7                      Bm                      Bm/A  
 It's just a silly phase I'm going through.  
 Gmaj7                      Gm6  
 And just because            I call you up,  
 F#m7                      F#7                      Bm                      Bm/A  
 Don't get me wrong, don't think you've got it made.  
 Gmaj7                      Gm6  
 I'm not in love,            I'm not in love...

**[OUTRO]**

G6(9) \ \ \ A \ \ \ G6(9) \ \ \ A \ \ \  
 G6(9) \ \ \ A \ \ \ G6(9) \ \ \ A \ \ \  
 G6(9) \ \ \ A \ \ \ G6(9) \ \ \ \ \ \ \ \ G6(9)~~~~~

# Let Your Love Flow (Bellamy Brothers) [I]

Notes: Capo 3 for original Key of Eb – Capo 1 for me.

[INTRO] C \ \ \ C \ F/C \ C \ \ \ C \ F/C \

[VERSE 1]

There's a reason, for the sunshine in the sky

And there's a reason why I'm feeling so high

Must be the season, when that love light shines,

All around us.

So let that feeling, grab you deep inside

And send you reeling, where your love can't hide

And then go stealing, through the moonlit nights,

With your lover.

[CHORUS]

Just let your love flow, like a mountain stream

And let your love grow, with the smallest of dreams

And let your love show, and you'll know what I mean,

It's the season.

Let your love fly like a bird on wing,

And let your love bind you to all living things

And let your love shine, and you'll know what I mean,

That's the reason.

**[VERSE 2]**

C
F/C  
 There's a reason, for the warm sweet nights  
C  
 And there's a reason, for the candle lights  
G  
 Must be the season, when those love lights shine,  
C
C \ F/C  
 All around us.

C
F/C  
 So let that wonder, take you into space  
C  
 And lay you under, its loving embrace  
G  
 Just feel the thunder, as it warms your face,  
C
C7  
 You can't hold back.

**[CHORUS]**

F  
 Just let your love flow, like a mountain stream  
C  
 And let your love grow, with the smallest of dreams  
G  
 And let your love show, and you'll know what I mean,  
C
C7  
 It's the season.

F  
 Let your love fly like a bird on wing,  
C  
 And let your love bind you to all living things  
G  
 And let your love shine, and you'll know what I mean,  
C
C7  
 That's the reason.

**[REPEAT CHORUS, THEN TO OUTRO (directly from C over "reason")]**

**[OUTRO]** C \ \ \ C \ F/C \ C \ \ \ C \ F/C \ C~~~~~

# It Keeps You Runnin' (The Doobie Brothers) [I]

[INTRO] G Riff – Basic G chord, hammering on 4S2F, 3S0, quick C chords, etc.

2 X 8 Counts

## [VERSE 1]

Bm7            Bb7            Am7  
Say, where you gonna go?

Ab7                            G (G riff thing)  
Girl, where you gonna hide?

Bm7            Bb7            Am7  
You go on leavin' out your heart  
Ab7                            G (G riff thing)

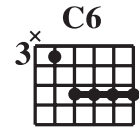
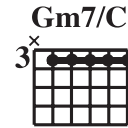
And all it's sayin' deep inside

G7                                            Gm7/C \ \ \ C6\  
From here I can feel your heartbeat

Gm7/C                            C6            G (G riff thing)  
Oh, you got me all wrong

Gm7/C \ \ \ C6\  
You ain't got no worry

Gm7/C                            C6            G (G riff thing)  
You just been lonely too long



## [PRE-CHORUS]

Em7                            A7            C/D                            D  
I know what it means to hide your heart

B7                            Em            D  
From a long time ago            Oh, darlin'

## [CHORUS]

C  
It keeps you run---nin',    yeah, it keeps you run---nin'

Em7  
It keeps you runnin',    yeah, it keeps you runnin'

C  
It keeps you run---nin',    yeah, it keeps you run---nin'

Em7  
It keeps you runnin',    yeah, it keeps you runnin'

**[VERSE 2]**

**Bm7 Bb7 Am7**  
Oh, I know how you feel  
**Ab7 G (G riff thing)**  
Hey, you know I been there  
**Bm7 Bb7 Am7**  
But what you're keepin' to yourself  
**Ab7 G (G riff thing)**  
Oh, you know it just ain't fair

**G7 Gm7/C \ \ \C6**  
Are you gonna worry  
**Gm7/C C6 G (G riff thing)**  
For the rest of your life?  
**G7 Gm7/C \ \ \C6**  
Why you in such a hurry  
**Gm7/C C6 G (G riff thing)**  
To be lonely one more night?

**[PRE-CHORUS]**

**Em7 A7 C/D D**  
I know what it means to hide your heart  
**B7 Em D**  
From a long time ago Oh, darlin'

**[CHORUS]**

**C**  
It keeps you run---nin', yeah, it keeps you run---nin'  
**Em7**  
It keeps you runnin', yeah, it keeps you runnin'  
**C**  
It keeps you run---nin', yeah, it keeps you run---nin'  
**Em7**  
It keeps you runnin', yeah, it keeps you runnin'

**[OUTRO]**

**C7 \ \ \ C7 \ \ \ G7 \ \ \ G7 \ \ \ (2X, End on G7 or jam on)**

# Sympathy For The Devil (The Rolling Stones) [I]

Notes: Capo 2 for original key of E

## [VERSE 1]

**D** **C** **G** **D**  
Please allow me to introduce myself – I'm a man of wealth and taste.  
**D** **C** **G** **D**  
I've been around for a long, long year – stole many a man's soul and faith  
**D** **C** **G** **D**  
And I was 'round when Jesus Christ had his moment of doubt and pain  
**D** **C** **G** **D \8**  
Made damn sure that Pilate washed his hands and sealed his fate

## [CHORUS]

**A** **D**  
Pleased to meet you, hope you guess my name  
**D** **A** **D**  
But what's puzzling you is the nature of my game

## [VERSE 2]

I stuck around St. Petersburg  
When I saw it was a time for a change  
Killed the Czar and his ministers  
Anastasia screamed in vain

I rode a tank, held a general's rank  
When the Blitzkrieg raged and the bodies stank

## [REPEAT CHORUS]

## [VERSE 3]

I watched with glee while your kings and queens  
Fought for ten decades for the Gods they made  
I shouted out "Who killed the Kennedys?"  
When after all it was you and me

Let me please introduce myself  
I'm a man of wealth and taste  
And I laid traps for troubadours  
Who get killed before they reached Bombay

**[REPEAT CHORUS]**

**[BREAK – VERSE CHORDS]**

**[REPEAT CHORUS]**

- Substitute "but what's confusing you is just the nature of my game."

**[VERSE 4]**

Just as every cop is a criminal  
And all the sinners saints  
As heads is tails just call me Lucifer  
'Cause I'm in need of some restraint

So if you meet me have some courtesy  
Have some sympathy, and some taste  
Use all your well-learned politesse  
Or I'll lay your soul to waste, um yeah

**[REPEAT CHORUS]**

Woo, woo, Woo, woo  
Woo, woo, Woo, woo

Oh yeah, get on down  
Oh yeah  
Oh yeah!  
Tell me baby, what's my name  
Tell me honey, baby guess my name  
Tell me baby, what's my name  
I tell you one time, you're to blame

Woo, woo, Woo, woo  
Woo, woo, Woo, woo  
Woo, woo, Woo, woo  
Woo, woo, Woo, woo

Oh, yeah  
What's my name  
Tell me, baby, what's my name  
Tell me, sweetie, what's my name

Woo, woo, Woo, woo  
Woo, woo, Woo, woo  
Woo, woo, Woo, woo  
Woo, woo, Woo, woo....





**G D** **A** **E**  
 Somewhere out on that horizon  
**A D** **A** **E**  
 Far away from the neon sky  
**A D** **A** **E**  
 I know there must be something better  
**A D** **E/D** **A>**  
 And I can't stay another night

**[CHORUS]**

**<A \ \ \ A6sus4(9) \ \ \ Amaj7 \ \ \ A6sus4(9) \ \ \ >**  
In the city Ah--ahhhhh  
**</ A \ \ \ A6sus4(9) \ \ \ Amaj7 \ \ \ D/A \ \ **  
 Ooh--Ooh In the city Ah—Ahhhhhhh

**[OUTRO]**

**A \ \ \ A6sus4(9) \ \ \ Amaj7 \ \ \ A6sus4(9)**  
In the city  
**A \ \ \ A6sus4(9) \ \ \ Amaj7 \ \ \ A6sus4(9)**  
In the city  
**A \ \ \ A6sus4(9) \ \ \ Amaj7 \ \ \ D/A**  
In the city Ah—Ahhhhhhh  
  
**A \ \ \ G D \ \ \ A E~~~~~**

# Wasted Time (The Eagles) [I]

Notes: Fm alt for Fm6

[INTRO] C \ \ \ Fm \ \ \ C/G \ \ \ F/G \ G F/G

## [VERSE 1]

C Fm6  
Well baby, there you stand  
C/G F/G G  
With your little head, down in your hand  
F C/E Dm C/E  
Oh, my God, you can't believe it's happening again  
F C/E Dm Gsus4 G  
Your baby's gone, and you're all alone and it looks like the end  
C Fm6  
And you're back out on the street,  
C/G F/G G  
And you're tryin' to remember.  
F C/E Dm C/E  
How do you start it over? You don't know if you can.  
F C/E  
You don't care much for a stranger's touch,  
Dm G E7  
But you can't hold your man.

## [CHORUS 1]

Am E7 G D/F#  
You never thought you'd be alone this far down the line  
F Em  
And I know what's been on your mind  
Dm Gsus4 G C  
You're afraid it's all been wa---sted time.

## [BRIDGE 1]

Bm7 E7 Am  
The autumn leaves have got you thinking  
Bm7 E7 Am  
About the first time that you fell  
Bm7 E7 Am Am/G  
You didn't love the boy too much, no, no  
F C/E Ddim Gsus4 G  
You just loved the boy to well, Fare----well.



[VERSE 2]

C Fm6  
 So you live from day to day,  
 C/G F/G G  
 And you dream about tomorrow, oh,  
 F C/E Dm C/E  
 And the hours go by like minutes and the shadows come to stay  
 F C/E Dm G E7  
 So you take a little something to make them go away.

[CHORUS 2]

Am E7  
 And I could have done so many things, baby  
 G D/F# F Em  
 If I could only stop my mind from wondrin' what I left behind  
 Dm Gsus4 G C  
 And from worrying 'bout this wa----sted time.

[BRIDGE 2]

G# C  
 Oooooh, another love has come and gone  
 G# C C| C/E F  
 Oooooh, and the years keep rushing o----n  
 C/E F C/E Dm C/E  
 I remember what you told me before you went out on your own:  
 F C/E Dm G E7  
 "Sometimes to keep it together, we gotta leave it alone"

[CHORUS 3]

Am E7  
 So you can get on with your search, baby,  
 G D/F# F Em  
 And I can get on with mine, and maybe someday we'll find  
 Dm Gsus4 G C C/E F C/E  
 That it wasn't really wa----sted time.

G# \ \ \Bb C C/E F C/E G# \ \ \Bb C C/E F C/E  
 Oh ooooh, Oh ooooh,  
 G# \ \ \Bb C C/E F C/E G# \ \ \ Fm6 \ \ \ C~~~~~  
 Oh ooooh, Ohh..... Ohh.....Ohhh.....

# New Kid In Town (The Eagles) [I]

Notes: Capo 2 for original key of E

[INTRO] D \ \ \ D \ \ \ A \ \ \ A \ \ \ (hammer on)  
G \ \ \ A \ \ \ D \ \ \ D \ \ \

## [VERSE 1]

D A (hammer on)  
There's talk on the street, it sounds so familiar;  
G A D  
Great expectations, ev'rybody's watchin' you.  
D A (hammer on)  
People you meet they all seem to know you,  
G A D  
Even your old friends treat you like you're somethin' new.

## [CHORUS 1]

F#sus4 F#7 Bm E Bm E  
Johnny come lately, the new kid in town  
Bm E Em7 A7  
Ev'rybody loves you, so don't let them down.

## [VERSE 2]

D~~~~~ Em7 A Em7 A  
You look in her eyes, the music begins to play,  
G A D  
Hopeless romantics, here we go again.  
Dmaj7 Em7 A Em7 A  
But after a while you're lookin' the other way, it's>  
G A D  
<It's those restless hearts that never mend.

## [CHORUS 2]

F#sus4 F#7 Bm E Bm E  
Johnny come lately, the new kid in town  
Bm E Em7 A7  
Will she still love you, when you're not around?

## [INSTRUMENTAL]

D \ \ \ D \ \ \ A \ \ \ A \ \ \  
G \ \ \ A \ \ \ D \ \ \ G D/F# Em Em7 A7>

**[BRIDGE]**

<A7 D  
There's so many things you should have told her,  
A7 Bm7  
But night after night you're willing to hold her,  
E7 Gm7 Gm7 C7 F>  
Just hold her, tears on your sho-----ul-----der.

**[VERSE 3]**

<F Gm7 C Gm7 C  
There's talk on the street, it's there to remind you.  
Bb C F  
Doesn't really matter which side you're on.  
Fmaj7 Gm7 C Gm7 C  
You're walkin' away and they're talkin' behind you,  
Bb C F A7  
They will never forget you 'til somebody new comes along.

**[CHORUS 3]**

A7sus4 A7 Dm7 G Dm7 G  
Where you been lately? There's a new kid in town  
Dm7 G Gm7>  
Everybody loves him, don't they?  
<Gm7 A7 D F#m7 G  
Now he's holdin' her and you're still around  
A7 D F#m7 G  
There's a new kid in town,  
A7 D F#m7 G Gm7  
Just another new kid in town.  
D Bm  
Ev'rybody's talkin' 'bout the new kid in town. (2X)

**[OUTRO]**

D  
There's a new kid in town, (I don't want to hear it)  
Bm  
There's a new kid in town, (I don't want to hear it)  
D \ \ \ D \ \ \ Bm \ \ \ Bm \ \ \ (2X end on D)

# I'll Be Back (The Beatles) [I]

[INTRO] \ \ A \ \ \ A \ \ \ \

## [VERSE 1]

Am G6 Fmaj7  
You know, if you break my heart I'll go

E A  
But I'll be back again

Am G6 Fmaj7  
Cause I, told you once before goodbye

E A  
But I came back again

## [CHORUS 1]

F#m Bm  
I love you so, I'm the one who wants you,  
E D E D E  
Yes I'm the one who wants you, oh---ho, oh---ho

## [VERSE 2]

Am G6 Fmaj7  
Oh you, could find better things to do

E A  
Than to break my heart again

Am G6 Fmaj7  
This time, I will try to show that I'm

E A  
Not trying to pretend

## [BRIDGE]

Bm C#m  
I thought that you would realize,

F#m B7  
That if I ran away from you, that you would want me too

D E D E D E  
But I got a big surprise, oh---ho, oh---ho

**[VERSE 3]**

Am G6 Fmaj7  
Oh you, could find better things to do  
E A  
Than to break my heart again  
Am G6 Fmaj7  
This time, I will try to show that I'm  
E A  
Not trying to pretend

**[CHORUS 2]**

F#m Bm  
I wanna go, but I hate to leave you  
E D E D E  
You know I hate to leave you, oh---ho, oh---ho

**[OUTRO]**

Am G6 Fmaj7  
You know, if you break my heart I'll go  
E A>  
But I'll be back again

<A \ \ A \ \ Am \ \ Am \ \ A \ \ A \ \ Am \ \ Am \ \ A~~~~~

# When I'm Sixty Four (The Beatles) [II]

Notes: Capo 1 for original Beatles key of C#

[INTRO] C \ \ \ C \ \ \ F \ G \ C G C | C \ \ \ C \ \ \

## [VERSE 1]

C G  
When I get older losing my hair, many years from now

G7  
Will you still be sending me a valentine,  
N.C. Bass walk up (G A Bb B) C  
Birthday greetings bottle of wine?

C C7 F  
If I'd been out till quarter to three, would you lock the door?  
F Fm C A D7 G7 C G C |  
Will you still need me, will you still feed me, when I'm sixty-four?

## [LINK]

Am \ \ \ Am G Am  
oo oo oo oooo oo oooooo

## [BRIDGE 1]

Am E  
You'll be older too,  
(Aahhhhh ah ah ah ah ah ah ah ah)

Am Dm  
And if you say the word,  
F G C G G G7  
I could stay with you.

## [VERSE 2]

C G  
I could be handy mending a fuse when your lights have gone.

G7  
You can knit a sweater by the fireside  
N.C. Bass walk up (G A Bb B) C  
Sunday mornings go for a ride.

C C7 F  
Doing the garden, digging the weeds, who could ask for more?  
F Fm C A D7 G7 C G C |  
Will you still need me, will you still feed me, when I'm sixty-four?



**[BRIDGE 2]**

Am G  
Every summer we can rent a cottage in the Isle of Wight,

Am  
If it's not too dear

Am E  
We shall scrimp and save  
(we shall scrimp and sa-----ve

Am Dm  
Grandchildren on your knee

F G C G G G7  
Vera, Chuck, and Dave

**[VERSE 3]**

C G  
Send me a postcard, drop me a line, stating point of view

G7  
Indicate precisely what you mean to say

N.C. Bass walk up (G A Bb B) C  
Yours sincerely, Wasting Away.

C C7 F  
Give me your answer, fill in a form – mine for evermore

F Fm C A D7 G7 C G C|  
Will you still need me, will you still feed me, when I'm sixty-four?

**[OUTRO]** C \ \ \ C \ \ \ F \ G \ C G C|

# A Day In The Life (The Beatles) [I]

Notes:

[INTRO] G \ Bm \ Em \ Em7 \ C \ \ \ C \ \ \ C \ \ \

## [VERSE 1]

G                    Bm                    Em    Em7  
I read the news today oh boy

C                    C/B                    Asus2                    Cmaj7  
About a lucky man who made the grade

G                    Bm                    Em    Em7  
And though the news was rather sad

C                    F                    Em    Em7  
Well I just had to laugh

C                    F                    Em    C  
I saw the photograph

## [VERSE 2]

G                    Bm                    Em    Em7  
He blew his mind out in a car

C                    C/B                    Asus2                    Cmaj7  
He didn't notice that the lights had changed

G                    Bm                    Em    Em7  
A crowd of people stood and stared

C                    F  
They'd seen his face before

Em                    Em7                    C  
Nobody was really sure if he was from the House of Lords

## [VERSE 3]

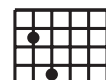
G                    Bm                    Em    Em7  
I saw a film today oh boy

C                    C/B                    Asus2                    Cmaj7  
The English Army had just won the war

G                    Bm                    Em    Em7  
A crowd of people turned away

C                    F  
But I just had to look

Em                    Em7                    C                    Em(+9)  
Having read the book                    I'd love to turn you on



Play Em(+9), during orchestral ascent, then count off to begin the Middle section.



# Someone Saved My Life Tonight (Elton John) [I]

Notes: Capo 1 for original E.J. Key of Ab Em6 – add 2S2F to Em

[INTRO] G/B \ \ \ C \ \ \ G/B \ \ \ C \ \ \

[VERSE 1]

G C G C  
When I think of those East End lights, muggy nights

G/B F/A C/G  
Curtains drawn in the little room downstairs

F G  
Prima Donna Lord you really should have been there

F G C  
Sitting like a princess perched in her electric chair

Cm A7  
And it's one more beer and I don't hear you anymore

C  
We've all gone crazy lately

A7 G/B  
My friends out there rolling round the basement floor

D  
Ooooooooooh

[CHORUS]

C G/B Am  
And someone saved my life tonight, sugar bear

G/B C G/B Am  
You almost had your hooks in me, didn't you dear?

G/B C G/B  
You nearly had me roped and tied

C A7 G/B  
Altar bound, hypnotized, sweet freedom whispered in my ear

Em6  
You're a butterfly

C A7 G/B B7 C  
And butterflies are free to fly, fly away, high away, bye-bye

G/B Am Am/G F  
Ooh ooh ooh ooh ooh ooh

G/B \ \ \ C \ \ \ G/B \ \ \ C \ \ \

**[VERSE 2]**

**G** Never realized the passing hours of evening showers  
**G/B** Slip noose hanging in my darkest dreams  
**F** I'm strangled by your haunted social scene  
**F** Just a pawn out-played by a dominating Queen  
**Cm** It's four o'clock in the morning, damn it, listen to me good!  
**C** I'm sleeping with myself tonight  
**A7** Saved in time, thank God my music's still alive  
**D** Ah ah ah ah ah ah

**[REPEAT CHORUS]**

**Am** And I would have walked head on into the deep end of the river  
**Em7** Clinging to your stocks and bonds  
**C/G** Paying your H.P. demands forever  
**Am** Coming in the morning with a truck to take me home  
**Em7** Someone saved my life tonight, someone saved my life tonight  
**Em7** Someone saved my life tonight, someone saved my life tonight  
**Em7** Someone saved my life tonight  
**C** So save your strength and run the field you play alone  
**A7**

**[REPEAT CHORUS]**

**[OUTRO]**

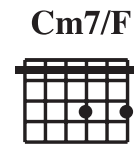
**G/B** Someone saved, someone saved, someone saved,  
**C** My life tonight  
**G** (someone saved my life, to-night)  
**G7** **G/B (to beginning of OUTRO)**

# Wouldn't It Be Nice (The Beach Boys) [I]

Notes: Alt Cm7 or Cm7/F. Dm7/A is Dm7 with strong emphasis on open A

## [VERSE 1]

Wouldn't it be nice if we were older  
And we wouldn't have to wait so long  
And wouldn't it be nice to live together  
In the kind of world where we belong



You know it's gonna make it that much better  
When we can say goodnight and stay together

## [VERSE 2]

Wouldn't it be nice if we could wake up  
In the morning when the day is new  
And after having spent the day together  
Hold each other close the whole night through

What happy times together we'd be spending  
I wish that every kiss was never ending  
Oh, wouldn't it be nice

**[BRIDGE]**

**Dmaj7**                      **Gmaj7**                                              **F#m7**                                              **Bm7**

Maybe if we think and wish and hope and pray it might come true

**Dmaj7**                                      **Gmaj7**                                              **F#m7**                                              **Bm7**

Maybe then there wouldn't be a single thing we couldn't do

**F#m7**                                              **Bm7**

We could be married (we could be married)

**F#m7**                                              **C7**

And then we'd be happy (then we'd be happy)

**F>**

Oh, wouldn't it be nice

<F \ \ \ F \ \ \ F \ \ \ F \ \ \

F \ \ \ F \ \ \

**[SLOWING TEMPO]**

**Dm7/A**                                              **Cm7/F**

You know it seems the more we talk about it

**Dm7/A**                                              **Am7**                      **Gm7**

It only makes it worse to live without it

**Am7**    **Gm7**                      **C7**

But lets talk about it

**[OUTRO – RESUME ORIGINAL TEMPO]**

**F \ \ \ F \ \ \ F \ \ \ F \ \ **

Wouldn't it be nice

**F \ \ \ F \ \ \ F \ \ \ F \ \ **

**Good night, baby**                      **Sleep tight, baby**

**F \ \ \ F \ \ \ F \ \ \ F \ \ **

**Good night, baby**                      **Sleep tight, baby... [fade]**

# Over My Head (Fleetwood Mac) [B]

Notes: G/D – Bass stays on D, but standard G chord works fine.  
Descending harmony notes on “over my head” are:

High -	D	D	C#	B			
	O	-----	ver	-----	my	-----	head
Low -	B	B	A	G			

[INTRO] D \ \ G/D D \ \ \ D \ \ G/D D \ \ \

## [VERSE 1]

D  
You can take me to paradise,  
G/D D  
And then again you can be cold as ice  
Em7 D G/D D  
I'm over my head, (over my head) but it sure feels nice.

## [VERSE 2]

D  
You can take me anytime you like,  
G/D D  
I'll be around if you think you might  
Em7 D G/D D  
Love me baby, (over my head) and hold me tight

## [REFRAIN]

D G D G  
Your mood is like a circus wheel,  
D G D G  
You're changing all the time,  
D G D G  
Sometimes I can't help but feel,  
D~~~~~ A~~~~~  
That I'm wasting all of my time.

## [INSTRUMENTAL]

D \ \ G/D D \ \ \ D \ \ G/D D \ \ \

Em7 \ \ \ Em7 \ \ \ D \ \ G/D D \ \ \

(over my head)



**[REFRAIN]**

D G D G  
Your mood is like a circus wheel,  
D G D G  
You're changing all the time,  
D G D G  
Sometimes I can't help but feel,  
D~~~~~ A~~~~~  
That I'm wastin' all of my time.

**[VERSE 3]**

D G/D D  
I think I'm looking on the dark side,  
D G/D D  
But everyday you hurt my pride,  
Em7 D G/D D  
I'm over my head, (over my head) but it sure feels nice.  
Em7 D G/D D  
I'm over my head, (over my head) but it sure feels nice.  
Em7 D G/D D  
I'm over my head, (over my head) but it sure feels nice.

**[OUTRO/I]**

Em7 \ \ \ Em7 \ \ \ D \ \ G/D D \ \ \  
Em7 \ \ \ Em7 \ \ \ D \ \ \ D~~~~~



**[VERSE 3]**

D C G A7  
We said our goodbye-----s  
(ahhhh the night before)

D C G A7  
Love was in your eye-----s  
(ahhhh the night before)

Bm Gm6 Bm Gm  
Now today I find, you have changed your mind  
D G7 D F G  
Treat me like you did the night before

**[INSTRUMENTAL]**

D \ \ \ C \ \ \ G \ \ \ A7 \ \ \

D \ \ \ C \ \ \ G \ \ \ A7 \ \ \

Bm Gm6 Bm Gm  
When I held you near, you were so sincere  
D G7 D  
Treat me like you did the night before

**[BRIDGE]**

Am D7 G  
Last night is the night I will remember you by  
Bm E7 A A7  
When I think, of things we did, it makes me wanna cry

**[VERSE 4]**

D C G A7  
Were you telling lie-----s?  
(ahhhh the night before)

D C G A7  
Was I so unwi-----se?  
(ahhhh the night before)

Bm Gm6 Bm Gm  
When I held you near, you were so sincere  
D G7 D  
Treat me like you did the night before  
F D D~~~~~  
Like the night before

# More Than A Feeling (Boston) [I]

Notes: Intro is picking riff

[INTRO] D Dsus4 D C9 G/B G (2X)

[VERSE 1]

D Dsus4 D C G/B G  
I looked out this morning and the sun was gone  
D Dsus4 D C G/B G  
Turned on some music to start my day  
D Dsus4 D C G/B G  
I lost myself in a familiar song  
D Dsus4 D C G  
I closed my eyes and I slipped awa-----y

[LINK]

Am \ G \ D \ \ \ G \ C \ Em \ \ D \ G \ C \ Em \ \ D

[CHORUS]

G C Em D  
It's more than a feeling, (more than a feeling)  
G C Em D  
When I hear that old song, they used to play  
(more than a feeling)  
G C Em D  
I begin dreaming (more than a feeling)  
G C Eb~~~~~  
Till I see Marianne walk away  
Em7 A7sus4 A7 Asus2 A7 G G D/F# A/E D>  
I see my Marianne walkin away

<D Dsus4 D C G/B G (2X) (Like Intro)

[VERSE 2]

D Dsus4 D C G/B G  
So many people have come and gone  
D Dsus4 D C G/B G  
Their faces fade as the years go by  
D Dsus4 D C G/B G  
Yet I still recall as I wander on  
D Dsus4 D C G  
As clear as the sun in the summer sky-----y

[LINK]

Am \ G \ D \ \ \ G \ C \ Em \ \ D \ G \ C \ Em \ \ D

[CHORUS]

G C Em D  
It's more than a feeling, (more than a feeling)

G C Em D  
When I hear that old song, they used to play  
(more than a feeling)

G C Em D  
I begin dreaming (more than a feeling)

G C Eb~~~~~  
Till I see Marianne walk away

Em7 A7sus4 A7 Asus2 A7 Bm Bm/A G D/F# A7sus4 A  
I see my Marianne walkin away

[SOLO]

D \ G \ D/F# \ A \ D \ G \ D/F# \ A  
D \ G \ Bm \ A \ D \ Bm \ Em \ A \ G \ \ \ G D/F# A/E D~~~~  
D Dsus4 D C9 G/B G (2X)

D Dsus4 D C G/B G  
When I'm tired and thinkin' cold

D Dsus4 D C G/B G  
I hide in my music, forget the day

D Dsus4 D C G/B G  
And dream of a girl, I used to know

D C G C D C G C D  
I closed my eyes and she slipped awa-----ay

C G C D C G C D C G/B  
She slipped awa-----ay.

[LINK]

Am \ G \ D \ \ \ D \ \ \ G \ C \ Em \ \ D \ G \ C \ Em \ \ D

[CHORUS]

G C Em D  
It's more than a feeling, (more than a feeling)

G C Em D  
When I hear that old song, they used to play  
(more than a feeling)

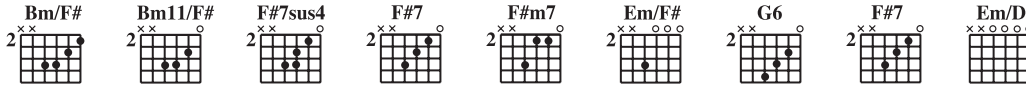
G C Em D  
I begin dreaming (more than a feeling)

G C Em \ \ D \ {G \ C \ Em \ \ D} 4x, end on D  
Till I see Marianne walk away

# Pinball Wizard (The Who) [A]

Notes: Intro- for each chord, strum 1st 4 strings once, keep picking F# (4S3F) 7 more beats before next chord. On G6, begin buildup to main strum pattern.

## [INTRO]



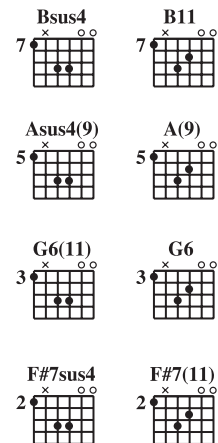
Bm/F# \ \ \ Bm11/F# \ \ \ F#7sus4 \ \ \ F#7 \ \ \

F#m7 \ \ \ Em/F# \ \ \ G6 \ \ \ F#7 \ \ \ \ \ \ Em/D|

Bsus4 \ \ \ B11 \ \ \ Bsus4 \ \ \ B11 \ \ \ (2X)

## [VERSE 1]

**Bsus4** **B11**  
 Ever since I was a young boy I've played the silver ball.  
**Asus4(+9)** **A(+9)**  
 From Soho down to Brighton I must have played them all.  
**G6(11)** **G6**  
 But I aint seen nothin like him in any amusement hall  
**F#7sus4** **F#7(11)|** **B>**  
 That deaf dumb and blind kid sure plays a mean pin-ball!



<B B \ A \ D \ E E \ \ \ B B \ A \ D \ E E \ \ \

## [VERSE 2]

**Bsus4** **B11**  
 He stands like a statue becomes part of the machine  
**Asus4(+9)** **A(+9)**  
 feeling all the bumpers, always playing clean  
**G6(11)** **G6**  
 Plays by intuition, the digit counters fall  
**F#7sus4** **F#7(11)|** **B>**  
 That deaf dumb and blind kid sure plays a mean pin-ball!

<B B \ A \ D \ E E \ \ \ B B \ A \ D \ E E \ \ \

[CHORUS]

He's a pin-ball wizard there has to be a twist.  
A pin-ball wizard got such a supple wrist

How do you think he does it? (I dont know)  
What makes him so good?

[VERSE 3]

Ain't got no distractions cant hear no buzzes and bells  
Don't see no lights a flashin' plays by sense of smell.  
Always gets a replay - never seen him fall  
That deaf, dumb and blind kid sure plays a mean pin-ball!

<B B \ A \ D \ E E \ \ \ B B \ A \ D \ E E \ \ \

I thought I was the Bally table king  
But I just handed my pinball crown to him.

Dsus4 \ \ \ D \ \ \ Dsus4 \ \ \ D \ \ \ (2X)

[VERSE 4]

Even on my favorite table he can beat my best  
His disciples lead him in and he just does the rest  
He got crazy flipper fingers - never seen him fall  
That deaf dumb and blind kid sure plays a mean pinball!

[OUTRO] <D D \ C \ F \ Bb Bb~~~~~

# Somebody's Baby (Jackson Browne) [I]

Notes: Capo 2 for original J. B. key of G

[INTRO] C \ \ \ Am7 \ \ \ Fmaj7 \ \ \ C/G \ G \ (2X)

## [VERSE 1]

Well, just a look at that girl with the lights comin' up in her eyes  
She's got to be somebody's baby, she must be somebody's baby  
All the guys on the corner stand back and let her walk on by  
She's got to be somebody's baby, she must be somebody's baby,  
She's got to be somebody's baby, she's so fine

## [CHORUS 1]

She's probably somebody's only light gonna shine tonight  
Yeah she's probably somebody's baby, all right

## [VERSE 2]

I heard her talkin' with her friend  
When she thought nobody else was around  
She's got to be somebody's baby, she must be somebody's baby  
'Cause when the cars and the signs and the street lights  
Light up the town,  
She's got to be somebody's baby, she must be somebody's baby,  
She's got to be somebody's baby, she's so



**[CHORUS 2]**

Am F C/G G  
She's gonna somebody's only light gonna shine tonight  
C Am F C/G G  
Yeah she's gonna somebody's baby, all right

**[BRIDGE]**

F G Am  
I try to shut eyes, but I can't get her outta my sight  
F G Am  
I know I'm gonna know her, but I gotta get over my fright  
F G C>  
Well I'm just gonna walk up to her - I'm gonna talk to her tonight

**[INSTRUMENTAL]**

<C \ \ \ Am7 \ \ \ Fmaj7 \ \ \ C/G \ G \  
C \ \ \ Am7 \ \ \ Fmaj7 \ \ \ C/G \ G \  
F \ \ \ G \ \ \ F \ \ \ G \ \ \  
F \ \ \ G \ \ \ F \ \ \ G \ \ \

**[CHORUS 3]**

C Am F C/G G  
Yeah She's gonna somebody's only light gonna shine tonight  
C Am F C/G G  
Yeah she's gonna somebody's baby tonight  
C Am F C/G G  
She's gonna somebody's only light gonna shine tonight  
C Am F C/G G  
Yeah she's gonna somebody's baby tonight

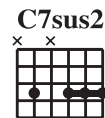
**[OUTRO]**

C Am F C/G G  
Gonna shine tonight, make her mine tonight (2x)  
End on C

# Midnight At The Oasis (Maria Muldaur) [I]

Notes: Loosly with a jazzy feel Sub D9 for D7.

[INTRO] Gm7 C7sus2 D7sus2 G6/A B7sus2



[VERSE 1]

EMaj7 Amaj7 D7sus2

Midnight at the o - a - sis.

EMaj7 Amaj7 D7

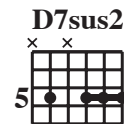
Sing your camel to bed.

EMaj7 Amaj7 D7

Shadows painting our fa - ces,

Gmaj7 C79 G6/A B7sus2

Tra - ces of romance in our heads.



[VERSE 2]

EMaj7 Amaj7 D7sus2

Heaven holding a half moon.

EMaj7 Amaj7 D7

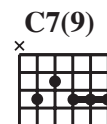
Shining just for us.

EMaj7 Amaj7 D7

Let's slip off to a sand dune

Gmaj7 C79 G6/A B7sus2

Real soon. Kick up a little dust.



[BRIDGE]

F G6 C7sus2 D7sus2 F G6 C7sus2 D7sus2

Come out the cactus is our friend. He'll point out the way.

F G6 C7sus2 D7sus2 G6/A B7sus2

Come on 'till the evening ends, 'till the evening ends.

[VERSE 3]

EMaj7 Amaj7 D7sus2

You don't have to an - swer.

EMaj7 Amaj7 D7

There's no need to speak.

EMaj7 Amaj7 D7

I'll be your belly dan - cer,

Gmaj7 C79 G6/A B7sus2

Pran - cer and you can be my sheik.

[BREAK – THROUGH ONE VERSE AND ONE CHORUS]

[VERSE 4]

EMaj7 Amaj7 D7sus2  
I know your daddy's a sul - tan.  
EMaj7 Amaj7 D7  
A nomad known to all.  
EMaj7 Amaj7 D7  
With fifty girls to attend him  
Gmaj7 C79 G6/A B7sus2  
They all send him. They jump at his beck and call.

[VERSE 5]

EMaj7 Amaj7 D7sus2  
But you won't need no harem honey.  
EMaj7 Amaj7 D7  
When I am by your side.  
EMaj7 Amaj7 D7  
And you won't need no ca - mel  
Gmaj7 C79 G6/A B7sus2  
No no, when I take you for a ride

[BRIDGE]

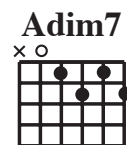
F G6 C7sus2 D7sus2 F G6 C7sus2 D7sus2  
Come out - the cactus is our friend. He'll point out the way.  
F G6 C7sus2 D7sus2 G6/A B7sus2  
Come on 'till the evening ends, 'till the evening ends.

[VERSE 6]

EMaj7 Amaj7 D7sus2  
Midnight at the o - a - sis.  
EMaj7 Amaj7 D7  
Sing your camel to bed.  
EMaj7 Amaj7 D7  
Shadows painting our fa - ces,  
Gmaj7 C79 G6/A B7sus2  
Tra - ces of romance in our heads.

[OUTRO]

A Adim7 E E7 A Adim7 E E7  
A Adim7 E E7 A Adim7 E~~~~~



# Welcome Back (John Sebastian) [I]

Notes: Theme from the TV Show "Welcome Back, Kotter"

[INTRO] G6 \ A6 \ D \ Dsus2 HO D G6 \ A6 \ D~~~~~

## [VERSE 1]

Em7 A7sus4 A7 Dmaj7  
Welcome back. Your dreams were your ticket out.

Em7 A7sus4 A7 Dmaj7  
Welcome back to that same old place that you laughed about.

B7sus4 B7 Em  
Well the names have all changed since you hung around,

Gm6 Bm7  
But those dreams have remained and they've turned around.

Esus4 E7 Esus4 E7  
Who'd have thought they'd lead ya (who'd have thought they'd lead ya)

A7sus4 A7 A7sus4 A7  
Back here where we need ya (back here where we need ya)

Em7 A7sus4 A7  
Yeah, we tease him a lot 'cause we got him on the spot

D Em7 A6 D  
Welcome back. Welcome back, welcome back, welcome back.

Em7 A6  
Welcome back, welcome back>



## [VERSE 2]

Em7 A7sus4 A7 Dmaj7  
<Welcome back. We always could spot a friend,

Em7 A7sus4 A7 Dmaj7  
Welcome back. And I smile when I think how you must have been

B7sus4 B7 Em  
And I know what a scene you were learning in

Gm6 Bm7  
Was there something that made you come back again

Esus4 E7 Esus4 E7  
And what could ever lead ya (what could ever lead ya)

A7sus4 A7 A7sus4 A7  
Back here where we need ya (back here where we need ya)

Em7 A7sus4 A7  
Yeah, we tease him a lot cause we got him on the spot

D Em7 A6 D  
Welcome back. Welcome back, welcome back, welcome back

Em7 A6  
Welcome back, welcome back> TO INSTRUMENTAL

**[INSTRUMENTAL]**

Em7 \ \ \ A7sus4 \ A7 \ Dmaj7 \ \ \ (2X)

**B7sus4 B7 Em**  
And I know what a scene you were learning in

**Gm6 Bm7**  
Was there something that made you come back again

**Esus4 E7 Esus4 E7**  
And what could ever lead ya (what could ever lead ya)

**A7sus4 A7 A7sus4 A7**  
Back here where we need ya (back here where we need ya)

**Em7 A7sus4 A7**  
Yeah, we tease him a lot cause we got him on the spot

**D Em7 A6 D**  
Welcome back. Welcome back, welcome back, welcome back

**Em7 A6 D**  
Welcome back, welcome back, yeah we tease him a lot.

**Em7 A6 D**  
Welcome back, welcome back cause we got him on the spot.

**Em7 A6**  
Welcome back, welcome back

**D Em7 A6**  
Yeah, we tease him a lot cause we got him on the spot

**D Em7 A6 D**  
Welcome back. Welcome back, welcome back, welcome back

**Em7 A6 D**  
Welcome back, welcome back, welcome back

**Em7 A6 D~~~~~**  
Welcome back, welcome back, welcome back

# South City Midnight Lady (The Doobie Brothers) [I]

Notes:

[INTRO] G \ \ \ C \ \ \ G \ \ \ C \ \ \

[VERSE 1]

G C  
Up all night I could not sleep  
G C  
The whiskey that I drank was cheap  
G C D  
With shakin' hands I went and I lit up my last cigarette  
D7 G C  
Well the sun came the night had fled  
G C  
And sleepy-eyed I reached my bed  
G C G C G  
I saw you sleepy dreamin' there all covered and warm

[CHORUS]

C G/B  
South city midnight lady  
Bb Am7  
I'm much obliged indeed  
C Bm7 Am7 G C/G G  
You sure have saved this man whose soul was in need  
C G/B  
I thought there was no reason  
Bb C  
For all these things I do  
C Bm7 Am7 G~~~~~  
But the smile that I sent out returned with you

[VERSE 2]

G C  
When day has left the night behind  
G C  
And shadows roll across my mind  
G C D  
I sometimes find myself alone and out walking the street

G
C  
 Yes and when I'm feelin' down and blue  
G
C  
 Then all I do is think of you  
G
C
G
C/G
G  
 And all my foolish problems seem to fade away

**[CHORUS]**

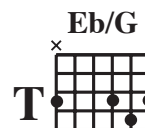
C
G/B  
 South city midnight lady  
Bb
Am7  
 I'm much obliged indeed  
C
Bm7
Am7
G
C/G
G  
 You sure have saved this man whose soul was in need  
C
G/B  
 I thought there was no reason  
Bb
C  
 For all these things I do  
C
Bm7
Am7
G~~~~~  
 But the smile that I sent out returned with you

**[INSTRUMENTAL/SOLO]**

Gm7 \ \ \ Gm7 \ \ \ Gm7 \ \ \ C/G \ \ \ (3 ½ X)  
 G \ \ \ C \ \ \ G \ \ \ C \ \ \ G \ \ \ C \ \ \ G \ \ \ C \ \ \ D \ \ \ D7 \ \ \  
 G \ \ \ C \ \ \ G \ \ \ C \ \ \ G \ \ \ C \ \ \ G \ \ \ G7 \ \ \

**[CHORUS]**

C
G/B  
 South city midnight lady  
Bb
Am7  
 I'm much obliged indeed  
C
Bm7
Am7
G
C/G
G  
 You sure have saved this man whose soul was in need  
C
G/B  
 I thought there was no reason  
Bb
Am7  
 For all these things I do  
C
Bm7
Am7
G~~~~~  
 But the smile that I sent out returned with you



**[OUTRO]**

C/G \ \ \ G \ \ \ C/G \ \ \ Dm7/G \ \ \ Eb/G \ \ \ F/G \ \ \ G \ \ \ G \ \ \ (4X)

# You Won't See Me (The Beatles) [I]

Notes: Capo 2 for original key of A

[INTRO] C \G\ \ 6th string G F# E F#  
When I>

## [VERSE 1]

When I <call you up, your line's engaged.  
I have had enough, so act your age!  
We have lost the time that was so hard to find,  
And I will lose my mind if you won't see me. (You won't see me)  
You won't see me. (You won't see me)  
I don't>

## [VERSE 2]

I don't <know why you should want to hide  
But I can't get through, my hands are tied.  
I won't want to stay, I don't have much to say,  
But I can turn away, and you won't see me. (You won't see me)  
You won't see me. (You won't see me)

## [BRIDGE]

Time after time you refuse to even listen.  
I wouldn't mind if I knew what I was missing.  
(No I wouldn't no I wouldn't)  
Though the>



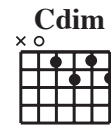


[VERSE 3]

G A7 C G  
 Though the <days are few they're filled with tears,  
 G A7 C G  
 And since I lost you it feels like years.  
 G7 C Cm G  
 Yes, it seems so long, girl since you've been gone,  
 G A7 C G~~~~~G  
 And I just can't go on if you won't see me. (You won't see me)  
 C G~~~~~G  
 You won't see me. (You won't see me)

[BRIDGE]

Am Cm Cdim G  
 Time after time you refuse to even listen.  
 A7 D7sus4 D7  
 I wouldn't mind if I knew what I was missing.  
 (No I wouldn't no I wouldn't)  
 Though the>



[VERSE 4]

G A7 C G  
 Though the <days are few they're filled with tears,  
 G A7 C G  
 And since I lost you it feels like years.  
 G7 C Cm G  
 Yes, it seems so long, girl since you've been gone,  
 G A7 C G~~~~~G  
 And I just can't go on if you won't see me. (You won't see me)  
 C G~~~~~G  
 You won't see me. (You won't see me)

[OUTRO]

G A7 C G  
 Ooooooh ooh la la la ooooooh ooh la la la (2X, End on G)

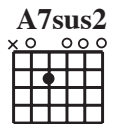
# Aquarius / Let The Sunshine In (The 5th Dimension) [II]

Notes: Capo 3 for original key of A

[INTRO] **Asus2** \ \ \ **Asus2** \ \ \  
 Bass A A A E A A A E A A A E A A E

[VERSE]

**A7sus4 Dsus2 A7sus2**  
 When the moo-----n, is in the seventh house,  
**A7sus2 Dsus2 A7sus4**  
 And Jupiter, aligns with Mars.  
**A7sus4 Dsus2 A7sus2**  
 Then pea-----ce, will guide the planets,  
 C D G|  
 And lo---ove, will steer the stars.



[CHORUS]

**NC F**  
 This is the dawning of the Age of Aquarius,  
**Am D Am**  
 Age of Aquariu-----s. Aquarius... Aquarius...

[BRIDGE]

**G C G C**  
 Harmony and understanding, sympathy and trust abounding.  
**G C Am G/B C**  
 No more falsehoods or derisions, golden living dreams of visions,  
**E7 Am Dm Em**  
 Mystic crystal revelations and the mind's true liberation.  
**Dm Am \8**  
 Aquarius... Aquarius.

[INTRO] **Asus2** \ \ \ **Asus2** \ \ \  
 Bass A A A E A A A E A A A E A A E

[VERSE]

**A7sus4 Dsus2 A7sus2**  
 When the moo-----n, is in the seventh house,  
**A7sus2 Dsus2 A7sus4**  
 And Jupiter, aligns with Mars.  
**A7sus4 Dsus2 A7sus2**  
 Then pea-----ce, will guide the planets,  
 C D G|  
 And lo---ove, will steer the stars.



# Comfortably Numb (Pink Floyd) [I]

[INTRO] Bm \ \ \ B \ \ \

## [VERSE 1]

Bm A  
Hello? Is there anybody in there?  
G Em Bm  
Just nod if you can hear me. Is there anyone at home?  
Bm A  
Come on now I hear your feeling down  
G Em Bm  
I can ease your pain - get you on your feet again  
Bm A  
Relax. I'll need some information first.  
G Em Bm  
Just the basic facts. Can you show me where it hurts?

## [CHORUS 1]

D A  
There is no pain you are receding  
D A  
A distant ship - smoke on the horizon  
A G/B C G  
You are only coming through in waves  
C G  
Your lips move but I can't hear what you're saying  
D A  
When I was a child I had a fever  
D A  
My hands felt just like two balloons  
A G/B C G  
Now I've got that feeling once again, I can't explain,  
C G  
You would not understand, this is not how I am  
A G/B C G D  
I----- have become comfortably numb.

## [SOLO]

D \ \ \ A \ \ \ D \ \ \ A \ \ \ G/B C \ \ \ G \ \ \ C \ \ \ G \ \ \  
A G/B C G D  
I----- have become comfortably numb.



# I Shot The Sheriff (Eric Clapton) [II]

Notes: Capo 3 for E.C. key of Gm.

Main Riff: HO4S2F, 4SO, 5S2F, 5SO, 6S3F, HO5S2F, 5SO, 6S3F, 1SO

## [CHORUS 1]

Em7 Am7 Em7  
I shot the sheriff, but I didn't shoot the deputy  
Em7 Am7 Em7  
I shot the sheriff, but I didn't shoot the deputy

## [VERSE 1]

Cmaj7 Bm7 Em7  
All around in my home town  
Cmaj7 Bm7 Em7  
They're trying to track me down  
Cmaj7 Bm7 Em7  
They say they want to bring me in guilty  
Cmaj7 Bm7 Em7  
For the killing of a deputy  
Cmaj7 Bm7 Em7  
For the life of a deputy But I say? [MAIN RIFF] \4

## [CHORUS 2]

Em7 Am7 Em7  
I shot the sheriff, but I swear it was in self-defense  
Em7 Am7 Em7  
I shot the sheriff, and they say it is a capital offense

## [VERSE 2]

Cmaj7 Bm7 Em7  
Sheriff John Brown always hated me  
Cmaj7 Bm7 Em7  
For what I don't know  
Cmaj7 Bm7 Em7  
Every time that I plant a seed  
Cmaj7 Bm7 Em7  
He said "Kill it before it grows"  
Cmaj7 Bm7 Em7  
He said "Kill it before it grows" [MAIN RIFF] \4

**[CHORUS 3]**

Em7 Am7 Em7  
I shot the sheriff, but I swear it was in self-defense  
Em7 Am7 Em7  
I shot the sheriff, but I swear it was in self-defense

**[VERSE 3]**

Cmaj7 Bm7 Em7  
Freedom came my way one day  
Cmaj7 Bm7 Em7  
And I started out of town yeah  
Cmaj7 Bm7 Em7  
All of a sudden I see sheriff John Brown  
Cmaj7 Bm7 Em7  
Aiming to shoot me down  
Cmaj7 Bm7 Em7  
So I shot, I shot him down. I say! **[MAIN RIFF]** \8

**[CHORUS 4]**

Em7 Am7 Em7  
I shot the sheriff, but I did not shoot the deputy  
Em7 Am7 Em7  
I shot the sheriff, but I didn't shoot the deputy

**[VERSE 4]**

Cmaj7 Bm7 Em7  
Reflexes got the better of me  
Cmaj7 Bm7 Em7  
And what is to be must be  
Cmaj7 Bm7 Em7  
Every day the bucket falls to the well  
Cmaj7 Bm7 Em7  
But one day the bottom will drop out  
Cmaj7 Bm7 Em7  
Yes, one day the bottom will drop out. But I say! **[MAIN RIFF]** \4

**[CHORUS 5]**

Em7 Am7 Em7  
I shot the sheriff, but I didn't shoot the deputy, oh no...  
Em7 Am7 Em7  
I shot the sheriff, but I did not shoot no deputy, oh no...

**[OUTRO]** Cmaj7 \ Bm7 \ Em7 \ \ Cmaj7 \ Bm7 \ Em7 \ \ (2X, end on Em)

# Tennessee Waltz (Les Paul & Mary Ford) [II]

Notes: Waltz time. Capo 3 for Mary Ford key of Eb – No capo for me.

## [INTRO]

C \ \ G7 \ \ C \ \ C \ \

## [VERSE 1]

I was dancin' with my darling to the Tennessee Waltz

When an old friend I happened to see.

I introduced her to my loved one and while they were dancing,

My friend stole my sweetheart from me.

## [CHORUS]

I remember the night and the Tennessee Waltz.

Now, I know just how much I have lost.

Yes, I lost my little darling the night they were playing

The beautiful Tennessee Waltz.

## [INSTRUMENTAL]

C \ \ E7 \ \ F \ \ C \ \ C \ \ C \ \ G \ \ G \ \

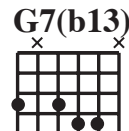
C \ \ C/E \ \ C7 \ \ F \ \ C \ \ G7 \ \ C \ \ C \ \

## [REPEAT VERSE AND CHORUS- THEN TO OUTRO]

## [OUTRO]

C \ \ G7 \ \ C \ C/G C ~~~~~

G7(B13) is better here.





# Two Tickets To Paradise (Eddie Money) [B]

## [INTRO]

G \ \ \ G \ \ \ A \ \ \ A \ \ \ G \ \ \ G \ \ \ A ~ ~ ~ ~ ~

## [VERSE 1]

Got a surprise, especially for you.

Something that both of us, have always wanted to do.

Waited so long, waited so long. Waited so long, waited so long.

## [VERSE 2]

I'm gonna take you on a trip so far from here.

I've got two ticket's in my pocket, now baby, gonna disappear.

Waited so long, waited so long. Waited so long, waited so long.

## [CHORUS]

I've got, two ticket's to paradise.

Won't you, pack your bags, we'll leave tonight.

I've got, two ticket's to paradise.

I've got, two ticket's to paradise.

## [BREAK]

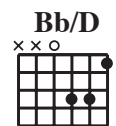
G \ \ \ G \ \ \ A \ \ \ A \ \ \ G \ \ \ G \ \ \ A \ \ \ A \ \ \ (4X)

Woah wo woh woh woh woh woah

## [REPEAT VERSE 2]

## [REPEAT CHORUS] (2X, END ON A)

# Gold Dust Woman (Fleetwood Mac) [I]



## [INTRO]

Dsus2 \ \ \ Bb/D \ \ \ Dsus2 \ \ \ Bb/D \ \ \ (2X)

## [VERSE 1]

Dsus2 G  
Rock on gold dust woman  
Cadd9 G Dsus2 Bb/D Dsus2 Bb/D  
Take your silver spoon, dig your grave  
Dsus2 G  
Heartless challenge,  
C G \ \ \ Dsus2 Bb/D Dsus2 \8  
Pick your path and I'll pray  
Dsus2 G  
Wake up in the morning  
Cadd9 G Dsus2 Bb/D Dsus2 Bb/D  
See your sunrise - loves - to go down  
Dsus2 G  
Lousy lovers  
Cadd9 G Dsus2 Bb/D Dsus2 \8  
Pick their prey, but they never cry out loud cry out

## [CHORUS]

Bb G/B  
Well, did she make you cry? Make you break down?  
C Dsus2  
Shatter your illusions of love.  
Bb G/B  
And is it over now? Do you know how?  
C Dsus2 Bb/D Dsus2 Bb/D Dsus2 \16  
Pick up the pieces and go home

## [VERSE 2]

Dsus2 G  
Rock on ancient queen  
Cadd9 G Dsus2 Bb/D Dsus2 Bb/D  
Follow those who pale in your shadow  
Dsus2 G  
Rulers make bad lovers  
Cadd9 G Dsus2 Bb/D Dsus2 \8  
You better put your kingdom up for sale up for sale

**[CHORUS]**

Well, did she make you cry? Make you break down?

Shatter your illusions of love.

And is it over now? Do you know how?

Pick up the pieces and go home

Well, did she make you cry? Make you break down?

Shatter your illusions of love.

And is it over now? Do you know how?

Pick up the pieces and go home

Go home Go ho-----me

**[OUTRO]** – In this Dsus2 section, HO 3S2F randomly

Dsus2 \ \ \ Dsus2 \ \ \ Dsus2 \ \ \ Dsus2 \ \ \

Ooh, pale, shadow of a woman

Black Widow....

Pale, shadow of a dragon

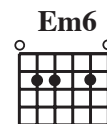
Dust Woman...

Dsus2 \ \ \ Bb/D \ \ \ Dsus2 \ \ \ Bb/D \ \ \ Dsus2~~~~~

# Jealous Guy (John Lennon) [I]

## [INTRO]

G \ Em \ D \ \ \ D7 \ \ \ Em \ \ \



## [VERSE 1]

G Em D \ \ \ D7 Em  
I was dreaming of the past and my heart was beating fast  
Em6 D Dsus4 D Em Em7 C  
I began to lose control, I began to lose control.

## [CHORUS]

G F C C/D  
I didn't mean to hurt you,  
G F Bb  
I'm sorry that I made you cry.  
Bb/A G G/F# Em G7  
I didn't want to hurt you,  
C G  
I'm just a jealous guy.

## [VERSE 2]

G Em D \ \ \ D7 Em  
I was feeling insecure, you might not love me anymore.  
Em6 D Dsus4 D Em Em7 C  
I was shivering inside, I was shivering inside.

## [CHORUS]

G F C C/D  
I didn't mean to hurt you,  
G F Bb  
I'm sorry that I made you cry.  
Bb/A G G/F# Em G7  
I didn't want to hurt you,  
C G  
I'm just a jealous guy.

## [BREAK – WHISTLE MELODY OR SOLO – OVER VERSE CHORDS]

**[CHORUS]**

G F C C/D  
I didn't mean to hurt you,  
G F Bb  
I'm sorry that I made you cry.  
Bb/A G G/F# Em G7  
I didn't want to hurt you,  
C G  
I'm just a jealous guy.

**[VERSE 2]**

G Em D \ \ \  
I was trying to catch your eyes,  
D7 Em  
thought that you was tryin' to hide.  
Em6 D Dsus4 D Em Em7 C  
I was swallowing my pain, I was swallowing my pain

**[CHORUS/OUTRO]**

G F C C/D  
I didn't mean to hurt you,  
G F Bb  
I'm sorry that I made you cry.  
Bb/A G G/F# Em G7  
I didn't want to hurt you,  
C G C G  
I'm just a jealous guy. Watch out, I'm just a jealous guy  
C G~~~~~  
Look out, babe, I'm just a jealous guy.

# Moving In Stereo (The Cars) [II]

Notes: Not really made for acoustic, but as close as I can get!  
Kind of muted, softer power chords, Strings 3-6 only through the  
First verse. Stronger, including all strings during interludes.

## [INTRO]

POWER CHORDS WITH E BASS \ E D \ D \ F# E \ E D \ C~~~~~

## [VERSE 1 – SAME POWER CHORD PATTERN AS INTRO]

\ E D \ D \ F# E  
Life's the same I'm moving in stereo  
\ E D \ D \ E \  
Life's the same except for my shoes  
\ E D \ D \ F# E  
Life's the same you're shakin' like tremolo  
\ E D \ C \ \ \ C \ \ \ \  
Life's the same it's all inside you

## [INTERLUDE]

\ E D \ D \ F# E \ E D \ D E  
\ E D \ D \ F# E \ E D \ C \ \ \ C \ \ \ \

## [VERSE 2]

\ E D \ D \ F# E  
It's so easy to blow up your problems  
\ E D \ D \ E \  
It's so easy to play up your breakdown  
\ E D \ D \ F# E  
It's so easy to fly through a window  
\ E D \ C \ \ \ C \ \ \ \  
It's so easy to fool with the sound

## [INTERLUDE]

\ E D \ D \ F# E \ E D \ D E  
\ E D \ D \ F# E \ E D \ C \ \ \ C \ \ \ \

B \ \ \ A \ \ \ A \ \ \ \

\ E D \ D \ F# E \ E D \ D E  
\ E D \ D \ F# E \ E D \ C \ \ \ Asus2 \ \ \

[VERSE 3 – Bar Em on 7th Fret, D6E = Bar 1-5 on 7th fret w/open E]

\ Em D6/E \ \ \ \  
It's so tough to get up  
Em D6/E \ \ \ \ \ \  
It's so tough  
Em D6/E \ \ \ \ \ \  
It's so tough to live up  
Em D6/E \ \ \ \ C \ \ \ Asus2  
It's so tough on you

[VERSE 4]

\ E D \ D \ F# E  
Life's the same I'm moving in stereo  
\ E D \ D \ E \  
Life's the same except for my shoes  
\ E D \ D \ F# E  
Life's the same you're shakin' like tremolo  
\ E D \ C \ \ \ C \ \ \  
Life's the same it's all inside you

[INTERLUDE (3X)]

\ E D \ D \ F# E \ E D \ D E  
\ E D \ D \ F# E \ E D \ C \ \ \ Asus2 \ \ \

\ E D \ D \ F# E \ E D \ D E  
\ E D \ D \ F# E \ E D \ C \ \ \ C \ \ \ B \ \ \ B \ \ \ \

E \ \ \ E \ \ \ E \ \ \ E \ \ \ (this is the walk down bass part)

E \ E \ E \ \ F# D \ D \ D \ \ F# D \ \ F#

[VERSE 4]

\ E D \ D \ F# E  
Life's the same I'm moving in stereo  
\ E D \ D \ E \  
Life's the same except for my shoes  
\ E D \ D \ F# E  
Life's the same you're shakin' like tremolo  
\ E D \ C \ \ \ C \ \ \ C C C C C C Bb~~~~~  
Life's the same it's all inside you

# Livin' Thing (Electric Light Orchestra) [I]

## [INTRO]

C~~~~ Bbm~~~~ C~~~~ Bbm~~~~ F \ \ \ F \ G G

C \ \ \ C \ G G

## [VERSE 1]

C Am  
Sailing away on the crest of a wave, it's like magic  
Ab Fm  
Oh, rolling and riding and slipping and sliding – it's magic  
Em Dm  
And you, and your sweet desire,  
Em Dm Em F G  
You took me, oh, higher and higher baby,

## [CHORUS]

C Am F Dm7 Gaug C  
It's a living thing, it's a terrible thing to lose  
Am F Dm7 Gaug C>  
It's a giving thing, what a terrible thing to lose

<C~~~~ Bbm~~~~ C~~~~ Bbm~~~~ G G

C \ \ \ C \ G G

## [VERSE 2]

C  
Making believe this is what you've conceived  
Am  
From your worst day, (I'm taking a dive)  
Ab  
Moving in line when you look back in time  
Fm  
To the first day, (I'm taking I'm taking)  
Em Dm  
And you, and your sweet desire, (Don't you do it, don't you do it)  
Em Dm Em F G  
You took me, oh, higher and higher baby,



**[CHORUS]**

C            Am                    F            Dm7    Gaug    C  
          It's a living thing,            it's a terrible thing to lose  
          Am                    F                    Dm7    Gaug    C>  
It's a giving thing,            what a terrible thing to lose

<C \ \ \ C \ \ \                    Bbm \ \ \ Bbm \ \ \                    F \ \ \ \ \ \ G G  
                                          I'm taking a dive.                                            On the sky                                            Hey!

C \ \ \ C \ G G

**[VERSE 3]**

C  
Taking a dive cause you can't halt the slide  
          Am  
Floating down stream, (I'm taking a dive)  
          Ab  
Oh, so let her go don't start spoiling the show  
          Fm  
It's a bad dream, (I'm taking, I'm taking)  
          Em                                    Dm  
And you, and your sweet desire, (Don't you do it, don't you do it)  
          Em    Dm                    Em                                    F    G  
You took me,                    oh,                    higher and higher baby,

**[CHORUS]**

C            Am                    F            Dm7    Gaug    C  
          It's a living thing,            it's a terrible thing to lose  
          Am                    F                    Dm7    Gaug    C>  
It's a giving thing,            what a terrible thing to lose

<C            Am                    F            Dm7    Gaug    C  
          It's a living thing,            it's a terrible thing to lose  
          Am                    F                    Dm7    Gaug    C>  
It's a giving thing,            what a terrible thing to lose

**[OUTRO]**

C \ \ \ C \ G G C ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

# Time (Alan Parsons Project) [I]

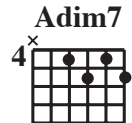
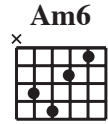
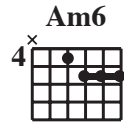
Notes: Capo 3 for original A.P. key of Eb

## [INTRO]

C picking intro or just chords. C \ \ \ C \ \ \

## [VERSE 1]

C Am6  
Time, flowing like a river  
C Am6 Adim7  
Time, beckoning me  
G/B Bb6 F/A Fm  
Who knows when we shall meet again... if ever.....  
C Am6  
But time keeps flowing like a river  
C  
To the sea

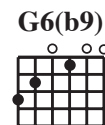


## [VERSE 2]

C Am6  
Goodbye my love, maybe for forever  
C Am6 Adim7  
Goodbye my love, the tide waits for me  
G/B Bb6 F/A Fm  
Who knows when we shall meet again... if ever.....  
C Am6  
But time keeps flowing like a river (on and on)  
C C  
To the sea, to the sea

## [CHORUS]

Am7 Dm Dm7  
Till it's gone forever.....  
Bb6 A7 Fm G6(b9) C>  
Gone forever, gone forever.....more



<C \ \ \ Gm7 \ \ \ C \ \ \ Gm7 \ \ \

**[VERSE 3]**

**C** **Am6**  
Goodbye my friends, maybe for forever  
(goodbye my love now I'm asleeeeeeeeeeeep)

**C** **Am6** **Adim7**  
Goodbye my friends, the stars wait for me  
(who know when we shall meet again.....)

**G/B** **Bb6** **F/A** **Fm**  
Who knows when we shall meet again... if ever.....

**C** **Am6**  
But time keeps flowing like a river (on and on)

**C** **C**  
To the sea, to the sea

**[CHORUS]**

**Am7** **Dm** **Dm7**  
Till it's gone forever.....  
**Bb6** **A7** **Fm** **G6(b9)** **C>**  
Gone forever, gone forever.....more

<**C** \ \ \ **Gm7** \ \ \ **C** \ \ \ **Gm7** \ \ \  
forevermore.....

**C** \ \ \ **Gm7** \ \ \ **C** \ \ \ **Gm7** \ \ \ **C**~~~~~  
forevermore.....

# Drive (The Cars) [I]

Notes: Capo 2 for original Cars key of B. No capo for me.

[INTRO – Bass on the beat, chord just after – throughout song – if several guitars, some can do standard strumming thru song]

\A \A \A \ \Amaj7 \Amaj7 \Amaj7 \ \A \A \A \ \A \A \A \ (2X)

## [VERSE 1]

A Amaj7 A  
Who's gonna tell you when, it's too late.  
A Amaj7 A  
Who's gonna tell you things aren't so great.

## [CHORUS]

F#m B F#m B  
You can't go on, thinkin' nothing's wrong.  
A/E E6 A  
Who's gonna drive you home, tonight?

## [VERSE 2]

A Amaj7 A  
Who's gonna pick you up, when you fall?  
A Amaj7 A  
Who's gonna hang it up, when you call?  
A Amaj7 A  
Who's gonna pay attention, to your dreams?  
A Amaj7 A  
And who's gonna plug their ears, when you scream?

## [CHORUS]

F#m B F#m B  
You can't go on, thinkin' nothing's wrong.  
A/E E6 A  
Who's gonna drive you home, tonight?

[INSTRUMENTAL] (More guitars can add 1/8 down strums here)

A \ \ \ F#m \ \ \ A \ \ \ F#m \ \ \

C#m \ \ \ D \ \ \ A/E \ \ \ E6 \ \ \ A>

**[VERSE 3]**

<A                                          Amaj7                  A  
Who's gonna hold you down, when you shake?

A                                          Amaj7                  A  
Who's gonna come around, when you break?

**[CHORUS]**

F#m                                  B                  F#m                                  B  
You can't go on, thinkin'                  nothing's wrong.

A/E                                          E6                  A  
Who's gonna drive you home, tonight?

F#m                                          B                  F#m                                  B  
Oh,                  you know you can't go on, thinkin'                  nothing's wrong.  
A/E                                          E6                  A A A                  A A A                  A A A                  A~~~~~  
Who's gonna drive you home, tonight?

# Year Of The Cat (Al Stewart) [I]

## [INTRO]

Cmaj7 \ D6 \ Em \ \ \ (3X) Am7 \ \ \ D7 \ \ \  
Cmaj7 \ D6 \ Em \ \ \ (3X) Am7 \ \ \ D7 \ \ \

Gmaj7 \ \ \ Cmaj7 \ \ \ Gmaj7 \ \ \ Cmaj7 \ \ \  
E \ \ \ Am7 \ \ \ D7sus2 \ \ \ D7 \ \ \

Cmaj7 \ D6 \ Em \ \ \ (3X) Am7 \ \ \ D7 \ \ \

## [VERSE 1]

          Cmaj7                  Bm          Em  
On a morning from a Bogart movie  
          Cmaj7                  Bm          Em  
In a country where they turned back time  
          Cmaj7                  Bm  
You go strolling through the crowd like  
Em                          Am7                  D7  
Peter Lorre contemplating a crime.  
          Cmaj7                  Bm          Em  
She comes out of the sun in a silk dress  
                          B                          C  
Running like a water color in the rain.  
C                  B7                  Em  
Don't bother asking for explanations.  
          Am7                          D                          Cmaj7>  
She'll just tell you that she came          in the Year of the Cat.

## [INSTRUMENTAL]

<Cmaj7 \ D6 \ Em \ \ \ (3X) Am7 \ \ \ D7 \ \ \

## [VERSE 2]

          Cmaj7                  Bm          Em  
She doesn't give you time for questions  
          Cmaj7                  Bm          Em  
As she locks up you arm in hers.  
          Cmaj7                  Bm  
And you follow 'til your sense of  
Em                          Am7                          D7  
Which direction completely disappears

Cmaj7 Bm Em  
 By the blue-tiled walls near the market stalls  
 B C  
 There's a hidden door she leads you to.  
 C B7 Em  
 "These days," she says, "I feel my life just  
 Am7 D Cmaj7>  
 Like a river running through the Year of the Cat."

**[INSTRUMENTAL]**

<Cmaj7 \ D6 \ Em \ \ \ (3X) Am7 \ \ \ D \ \ \

**[BRIDGE]**

B C  
 Well she looks at you so cooly  
 G D  
 And her eyes shine like the moon in the sea  
 B C  
 She comes in incense and patchouli  
 G F C/E D \ \ \ D~~~~~ Cmaj7>  
 So you take her to find what's waiting inside the year of the cat

**[INSTRUMENTAL]**

<Cmaj7 \ D6 \ Em \ \ \ (3X) Am7 \ \ \ D \ \ \ (this line twice thru)  
 Gmaj7 \ \ \ Cmaj7 \ \ \ Gmaj7 \ \ \ Cmaj7 \ \ \ E \ \ \ Am7 \ \ \ D \ \ \ D \ \ \  
 D \ \ \ Gmaj7 \ \ \ D \ \ \ Gmaj7 \ \ \ Bm \ \ \ B7 \ \ \ C \ \ \ A7~~~~~ \ 8  
 Cmaj7 \ D6 \ Em \ \ \ (3X) Am7 \ \ \ D7 \ \ \

**[VERSE 3]**

Cmaj7 Bm Em  
 Well morning comes and you're still with her  
 Cmaj7 Bm Em  
 And the bus and the tourists are gone.  
 Cmaj7 Bm  
 And you've thrown away your choice and  
 Em Am7 D7  
 Lost your ticket so you have to stay on.  
 Cmaj7 Bm Em  
 But the drumbeat strains of the night remain  
 B C  
 In the rhythm of the newborn day.  
 C B7 Em  
 You know sometime you're bound to leave her  
 Am7 D Cmaj7>  
 But for now you're gonna stay in the Year of the Cat.

**[OUTRO]** <Cmaj7 \ D6 \ Em \ \ \ (3X) Am7 \ \ \ D \ \ \ ....until you're tired.

# She's Leaving Home (The Beatles) [I]

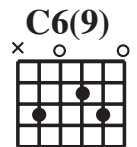
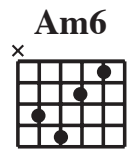
Notes: Waltz Time. Capo 2 for original key of E. Substitute C6(9) chord for the Am6 – In D chord, move finger from 1st string to the 5S3F - C bass.

[INTRO] D \ \ D \ \ D \ \ D \ \

[VERSE 1]

D Am Em7 Bm E7  
 Wednesday morning at five o'clock as the day begins  
 G/A A7  
 Silently closing her bedroom door  
 G/A A7  
 Leaving the note that she hoped would say more

D Am Em7 Bm E7  
 She goes downstairs to the kitchen clutching a handkerchief  
 G/A A7  
 Quietly turning the backdoor key  
 G/A A7  
 Stepping outside she is free



[CHORUS 1]

D  
 She----- (We gave her most of our lives)  
 D  
 Is leaving----- (Sacrificed most of our lives)  
 D Am6 Bm7>  
 Home----- (We gave her everything money could buy)  
 <Bm7 E7 Bm7 E7 | E7 | E7 |  
 She's leaving home after living alone for so many years

[VERSE 2]

D Am Em7 Bm E7  
 Father snores as his wife gets into her dressing gown,  
 G/A A7  
 Picks up the letter that's lying there.  
 G/A A7  
 Standing alone at the top of the stairs,



She breaks down and cries to her husband "Daddy, our baby's gone!"  
G/A A7  
Why would she treat us so thoughtlessly?  
G/A A7  
How could she do this to me?

[CHORUS 2]

She----- (We never thought of ourselves)  
Is leaving----- (Never a thought for ourselves)  
Home----- (We struggled hard all our lives to get by)  
<Bm7 E7 Bm7 E7 | E7 | E7 |  
She's leaving home after living alone for so many years

[VERSE 3]

Friday morning at nine o'clock she is far away  
G/A A7  
Waiting to keep the appointment she made  
G/A A7  
Meeting a man from the motor trade

[CHORUS 3]

She----- (What did we do that was wrong?)  
Is having----- (We didn't know it was wrong)  
Fun----- (Fun is the one thing that money can't buy)  
<Bm7 E7 Bm7 E7  
Something inside that was always denied for so many years  
Bm E7 G D~~~~~  
She's leaving home (bye bye)

# You're No Good (Linda Ronstadt) [I]

Notes: Capo 1 for original key of Bbm

[INTRO] Am \ D \ Am HOAm D \ Am7 \ D \ Am7 HOAm7 D Dsus4 D

## [VERSE 1]

Am D Am D  
Feeling better, now that we're through,  
Am D Am  
Feeling better, 'cause I'm over you,  
F G C  
I learnt my lesson, it left a scar,  
walk(C B Bb) Am D E7  
Now I see how you really are!

## [CHORUS]

Am D Am  
You're no good, you're no good, you're no good,  
D Am D Dsus4 D Am D  
Baby, you're no good, I'm gonna say it a - gain,  
Am D Am  
You're no good, you're no good, you're no good,  
D Am7 D Am7 D Dsus4 D  
Baby, you're no good!

## [VERSE 2]

Am D Am D  
I broke a heart... ...that's gentle and true,  
(Hoo -oo, hoo!)  
Am D Am  
Well, I broke a heart over someone like you,  
F G C  
I'll beg his for - giveness, on bended knee,  
walk(C B Bb) Am D E7  
I wouldn't blame him if he said to me

**[CHORUS]**

You're no good, you're no good, you're no good,  
 Baby, you're no good, I'm gonna say it a - gain,  
 You're no good, you're no good, you're no good,  
 Baby, you're no good!

**[BREAK]**

```

e|-----|-----|
B|-----3-----3-----|-----4-----4-----|
G|-----5-----5-----|-----5-----5-----| [x4]
D|-----5-----4-----|-----3-----3-----|
A|-----|-----|
E|-----|-----|
  
```

Am \ D/F# \ F \ \ \ Am \ D/F# \ F \ \ \ \
 F \ G \ C \ \ (C B Bb) Am \ D \ E \ \ \ \ E7 \ \ \

I'm telling you now, baby, and I'm going my way,  
 Forget about you, baby, 'cause I'm leaving this day!

**[CHORUS]**

You're no good, you're no good, you're no good,  
 Baby, you're no good, I'm gonna say it a - gain,  
 You're no good, you're no good, you're no good,  
 Baby, you're no good! Oh---,ohhhhhhhhhh, no  
 You're no good, you're no good, baby, you're no good-----!

**[OUTRO]** Strum as mostly power chords to start, softly, building somewhat in volume on the 3rd and 4th time through. End on Am or solo.

Am \ \ \ C \ \ \ \ D \ \ \ \ G \ \ \ \ (REPEAT - long as you want)

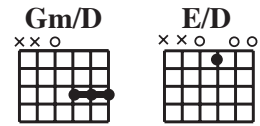
# Boat On The River (Styx) [I]

Notes: Capo 5 for original key of Gm. Drop D Tuning a bit better, but standard works as well. I prefer capo 2.

## [INTRO]

Dm \ \ \ Gm/D \ \ \ Dm \ \ \ E/D \ \ \ (2X)

Dm \ \ \ Dm \ \ \



## [VERSE 1]

Dm  
Take me back to my boat on the river  
C A7  
I need to go down, I need to come down

Dm  
Take me back to my boat on the river  
C A7 Dm  
And I won't cry out any more

## [VERSE 2]

Dm  
Time stands still as I gaze In her waters  
C A7  
She eases me down, touching me gently  
Dm  
With the waters that flow past my boat on the river  
C A7 Dm  
So I won't cry out anymore

## [BRIDGE]

C  
Oh the river is wise  
A7 Dm G  
The river it touches my life like the waves on the sand  
Gm Dm  
And all roads lead to Tranquility Base  
E/D A7 ----- slide to 3rd Fret, then to 5th  
Where the frown on my face disappears

**Dm**  
Take me down to my boat on the river  
**C** **A7** **Dm**  
And I won't cry out anymore

**[BREAK] OVER VERSE CHORDS**

**[BRIDGE]**

**C**  
Oh the river is wise  
**A7** **Dm** **G**  
The river it touches my life like the waves on the sand  
**Gm** **Dm**  
And all roads lead to Tranquility Base  
**E/D** **A7** ----- slide to 3rd Fret, then to 5th  
Where the frown on my face disappears

**[VERSE 3]**

**Dm**  
Take me down to my boat on the river  
**C** **A7**  
I need to go down - won't you let me go down  
**Dm**  
Take me back to my boat on the river  
**C** **A7** **Dm**  
And I won't cry out anymore  
**C** **Dm**  
And I won't cry out anymore  
**A7** **Dm** \ \ \ **Dm** \ \ **Dm** ~~~~~  
And I won't cry out anymore.....

# Levon (Elton John) [I]

Notes: Capo 5, for original key of F. No capo for me.

[INTRO] C \ \ \ F/C \ \ \ C \ \ \ F/C \ \ \

## [VERSE 1]

C F/C C  
Levon wears his war wound like a crown.

F C  
He calls his child Jesus

G/B Am  
`Cause he likes the name

Em7 F Dm7  
And he sends him to the finest school in town

C F/C C  
Levon, Levon likes his money

F C  
He makes a lot they say

G/B Am  
Spends his days counting  
Em7 F Dm7

In a garage by the motorway

## [PRE-CHORUS]

Em7 Am F  
He was born a pauper to a pawn on a Christmas day

C/E Dm7 C/E  
When the New York Times said God is dead and the war's begun

F C Dm7 \ \ \ \ \ Dm7|  
Alvin Tostig has a son today

## [CHORUS]

F C/E  
And he shall be Levon and he shall be a good man

F C/E  
And he shall be Levon in tradition with the family plan

F C/E  
And he shall be Levon and he shall be a good man

F G  
He shall be Levon

[INTERLUDE] C \ \ \ F/C \ \ \ C \ \ \ F/C \ \ \

**[VERSE 2]**

C F/C C  
Levon sells cartoon balloons in town  
F C  
His family business thrives  
G/B Am  
Jesus blows up balloons all day  
Em7 F Dm7  
Sits on the porch swing watching them fly

C F/C C  
And Jesus, he wants to go to Venus  
F C  
Leaving Levon far behind  
G/B Am  
Take a balloon and go sailing  
Em7 F Dm7  
While Levon, Levon slowly dies

**[PRE-CHORUS]**

Em7 Am F  
He was born a pauper to a pawn on a Christmas day  
C/E Dm7 C/E  
When the New York Times said God is dead and the war's begun  
F C Dm7 \ \ \ \ \ Dm7 |  
Alvin Tostig has a son today

**[CHORUS]**

F C/E  
And he shall be Levon and he shall be a good man  
F C/E  
And he shall be Levon in tradition with the family plan  
F C/E  
And he shall be Levon and he shall be a good man  
F G  
He shall be Levon

**[REPEAT CHORUS]**

**[OUTRO]** C \ \ \ F/C \ \ \ C \ \ \ F/C \ \ \ (4X) End on C

# Landslide (Fleetwood Mac) [I]

Notes: Capo 3 for original F.M. key of Eb. The picking pattern is available online. Pick or strum along! FYI – Live version from The Dance

[Intro] C \ \ \ G/B \ \ \ Am7 \ \ \ G/B \ \ \ (2X)

## [VERSE 1]

C G/B Am7 G/B  
I took my love and I took it down  
C G/B Am7 G/B  
I climbed a mountain and I turned around  
C G/B Am7 G/B  
And I saw my reflection in the snow covered hills  
C G/B Am7  
'Til the landslide brought me down

## [VERSE 2]

G/B C G/B Am7 G/B  
Oh mirror in the sky, what is love?  
C G/B Am7 G/B  
Can the child within my heart rise above  
C G/B Am7 G/B  
Can I sail through the changing ocean tides  
C G/B Am7 G/B  
Can I handle the seasons of my life  
C G/B Am7 G/B  
Mmmhmm... I dont know  
C G/B Am7 D7/F#  
Mmmhmm... Mmmhmm...

## [CHORUS]

G D7/F# Em  
Well I've been afraid of changing 'cause I  
C G/B Am7 D7/F#  
Built my life around you  
G D7/F# Em  
But time makes you bolder - children get older  
C G/B Am7  
And I'm getting older too



**[SOLO]**

C \ \ \ G/B \ \ \ Am7 \ \ \ G/B \ \ \  
C \ \ \ G/B \ \ \ Am7 \ \ \ G/B \ \ \  
C \ \ \ G/B \ \ \ Am7 \ \ \ G/B \ \ \  
C \ \ \ G/B \ \ \ Am7 \ \ \ D7/F# \ \ \

**[CHORUS]**

G D7/F# Em  
I've been afraid of changing 'cause I  
C G/B Am7 D7/F#  
I Built my life around you  
G D7/F# Em  
But time makes you bolder - children get older  
C G/B Am7 G/B C G/B Am7  
And I'm getting older too I'm getting older too

**[VERSE 3]** * Alternately pick bass note on 5th string and open 4th string, in time. Then pick up regular pick/strum again.

C* G/B* Am7* G/B*  
So, take this love and take it down  
C* G/B* Am7* G/B*  
Oh if you climb a mountain and you turn around  
C G/B Am7 G/B  
And if you see my reflection in the snow covered hills  
C G/B Am7 G/B  
Then a landslide will bring you down ...down

**[OUTRO]**

C G/B Am7~~~ NC G/B~~~  
And if you see my reflection in the snow covered hills  
NC  
Well maybe...

C G/B Am7  
The landslide will bring it down  
G/B C G/B Am~~~~~  
Well, well a landslide bring it down

# Carry On Wayward Son (Kansas) [I]

[INTRO] Opening lyrics acapella.

Carry on my wayward son. There'll be peace when you are done.

Lay your weary head to rest. Don't you cry no more.

Am \ C\ Am \ D\ \ \ \ G \ D/F# (2X)

Em \ \ G G \ \ \ Em \ \ A G \ \ \ (2X) Bass guitar stays on E

Am \ C\ Am \ D\ \ \ \ G \ D/F# (2X)

Em \ \ G G \ \ \ Em \ \ A G \ \ \ Bass guitar stays on E

Am G Fmaj7~~~~~

[VERSE 1]

Am G F G  
Once I rose above the noise and confusion  
Am G F G  
Just to get a glimpse beyond this illusion  
Dm C Bb C Dm C G  
I was soaring ever higher, But I flew too high  
Am G F G  
Though my eyes could see I still was a blind man  
Am G F G  
Though my mind could think I still was a mad man  
Dm C Bb C Dm C G  
I hear the voices when I'm dreaming... I can hear them say

[CHORUS]

Am C G F Am C G  
Carry on my wayward son, There'll be peace when you are done  
Am C G F F| Am>  
Lay your weary head to rest, don't you cry no more

<Am \ C\ Am \ D\ \ \ \ G \ D/F# (2X)

**[VERSE 2]**

Am G F G  
Masquerading as a man with a reason  
Am G F G  
My charade is the event of the season  
Dm C Bb C Dm C G  
And if I claim to be a wise man, it surely means that I don't know  
Am G F G  
On a stormy sea of moving emotion  
Am G F G  
Tossed about I'm like a ship on the ocean  
Dm C Bb C Dm C Bb G  
I set a course for winds of fortune, but I hear the voices say

**[CHORUS]**

Am C G F Am C G  
Carry on my wayward son, There'll be peace when you are done  
Am C G F F|  
Lay your weary head to rest, don't you cry no more – NO!

**[SOLO]** Very rough approximation. If preferred, go straight to riff chords.

Am \ \ \ G A D C Am \ \ \ G A D (2X)  
Em \ G \ \ G G \ A A Em \ G \ \ G G \ D D \

**[MAIN RIFF CHORDS]** Am \ C \ Am \ D \ \ \ \ G \ D/F# (2X)

**[BRIDGE]**

Am Am| G F  
Carry on - you will always remember  
Am Am| G F  
Carry on - nothing equals the splendor  
Dm C Bb C Dm C G  
Now your life's no longer empty – surely heaven waits for you

**[CHORUS/OUTRO]**

Am C G F Am C G  
Carry on my wayward son, There'll be peace when you are done  
Am C G F F| Em>  
Lay your weary head to rest, don't you cry, don't you cry no more!

<Em \ \ G G \ \ \ Em \ \ A G \ \ \ (2X) Am G Fmaj7~~~~~

# Starrider (Foreigner) [I]

## [INTRO]

Am \ Em \ F \ B7 \ Em \ D \ C \ D \ Em \ \ \ Em \ \ \

## [VERSE 1]

**B** I stole a ride on a passing star  
**Em**  
**C** Not knowing where I was going - **Am** How near of how far. **Em** **D/E** **Em** **D/E**  
**B** Through year of light, lands of future and past  
**Em**  
**C** Until the heavenly gates were sighted at last **Am** **Em** **D/E** **Em** **D/E**

Em \ \ \ C \ \ \ Em \ \ \ C \ \ \

## [CHORUS]

**Em** **C** **Em** \ \ \ **C** \ \ \  
Starrider, (rider, rider) take me to the stars  
**Em** **C** **Em** \ \ \ **C** ~~~~~  
Starrider, (rider, rider) show me where you are

## [VERSE 2]

**B** Northern light flashed by and then they were gone  
**Em**  
**C** And as old stars would die, some new ones were born **Am** **Em** **D/E** **Em** **D/E**  
**B** And ever on I sailed celestial ways  
**Em**  
**C** And in the light of my years shown the rest of my days. **Am** **Em** **D/E** **Em** **D/E**

## [BRIDGE]

**Am** ~~~~~ **Em** ~~~~~ **F** ~~~~~ **B7** ~~~~~ **Em** ~~~~~  
Speed increasing, all control is in the hands of those who know  
**D** ~~~~~ **C** ~~~~~ **D** ~~~~~ **Em** **C** **Em** **C**  
Will they help us grow to one day be Starriders.

**[CHORUS]**

Em C Em \ \ \ C \ \ \  
Starrider, (rider, rider) take me to the stars  
Em C Em \ \ \ C \ \ \  
Starrider, (rider, rider) show me where you are

**[BREAK]**

Am \ \ \ F \ \ \ Am \ \ \ F \ \ \ Am \ \ \ F \ \ \ Am \ \ \ F \ \ \

**[BRIDGE/END]**

Am~~~~ Em~~~~ F~~~~ B7~~~~ Em  
Speed increasing, all control is in the hands of those who know  
D C D Em Em~~~~~  
Will they help us grow to one day be Starri--ders.

# Limelight (Rush) [I]

Notes: Time signatures vary throughout song. See notes on timing in section headers. Helps to know it. Capo 2 - original key – No capo for me.

## [INTRO – Part 1 – 4/4]

Lead in – 4SO, 4S4F, 3SO, 3S4F, 2S3F A \ A (F# bass) G| (4X)

## [INTRO – Part 2 - A & G at 4/4, D at 3/4]

A \ G \ D \ \ A \ G \ D \ \ A \ G \ D \ \ A \ G \ D \ \

## [VERSE 1]

A F#m E| E D  
Living on a lighted stage approaches the unreal

E D  
For those who think and feel

A F#m E~~E| A \ G \ D \ \ A \ G \ D \ \  
In touch with some reality beyond the gilded cage

A F#m E| E D  
Cast in this unlikely role, ill-equipped to act

E D  
With insufficient tact

A F#m E~~E| A \ G \ D \ \  
One must put up barriers to keep oneself intact

## [CHORUS]

F#m D E F#m  
Living in the limelight the universal dream

D E F#m  
For those who wish to seeeeeeem

D E F#m D  
Those who wish to be must put aside the alienation

E F#m  
Get on with the fascination

D E F#m>  
The real relation the underlying theme

## [FILL – 1st three chords 3/4, A & G at 4/4, D at 3/4]

<F#m \ \ D \ \ E \ \ A \ G \ D \ \ A \ G \ D \ \

[VERSE 2]

A F#m E| E D  
Living in a fisheye lens caught in the camera eye

E D  
I have no heart to lie

A F#m E~~E| A \ G \ D \ \ A \ G \ D \ \  
I can't pretend a stranger is a long-awaited friend

A F#m E| E D  
All the world's indeed a stage and we are merely players

E D  
Performers and portrayers

A F#m E~~E| A \ G \ D \ \  
Each another's audience outside the gilded cage

[CHORUS - 1st two lines 3/4, the rest at 4/4]

F#m D E F#m  
Living in the limelight the universal dream

D E F#m  
For those who wish to seeeeeeem

D E F#m D  
Those who wish to be must put aside the alienation

E F#m  
Get on with the fascination

D E F#m \ \ \ F#m ~~~~~  
The real relation the underlying theme

[BRIDGE/SOLO (3/4)] F#m \ \ D \ \ E \ \ F#m \ \ (8X)>

[CHORUS - 1st two lines 3/4, the rest at 4/4]

<F#m D E F#m  
Living in the limelight the universal dream

D E F#m  
For those who wish to seeeeeeem

D E F#m D  
Those who wish to be must put aside the alienation

E F#m  
Get on with the fascination

D E F#m  
The real relation the underlying theme

D E F#m  
The real relation the underlying theme

[ENDING - 4/4] D \ \ \ E \ \ \ F#m \ \ \ (3X, End on F#m)

# Crystal Ball (Styx) [I]

Notes:

[INTRO] Am7 \ \ \ Gmaj7 \ \ \ Am7 *1 *2 *3 D7sus4 \ D7 \

*1 - Am7 Slide to 3rd Fret. *2 - A7 shape 5th Fret

*3 - A7 shape slide 5th to 7th

[VERSE 1]

Am7 Gmaj7  
I used to like to walk the straight and narrow line  
Am7 Gmaj7  
I used to think that everything was fine  
Am7 Gmaj7  
Sometimes I sit and gaze for days through sleepless dreams  
G/F# Em A7 C \ D \  
All alone and trapped in time  
Em A7 C \ \ D  
All alone and trapped in time

[VERSE 2]

Am7 Gmaj7  
I wonder what tomorrow has in mind for me  
Am7 Gmaj7  
Or am I even in its mind at all  
Am7 Gmaj7  
Perhaps I'll get a chance to look ahead and see  
G/F# Em A7 C \ D \  
Soon as I find myself a crystal ball  
Em A7 C \ \ D  
Soon as I find myself a crystal ball

[BRIDGE]

Em C C \ D  
Tell me, tell me where I'm going, I don't know where I've been  
Em C C \ D  
Tell me, tell me, won't you tell me and then tell me again  
Em C C \ D  
My heart is breaking - my body's aching and I don't know where to go  
Em C D Esus4 E  
So tell me, tell me, won't you tell me - I Just gotta know!



**[CHORUS]**

(Crystal ^{Em} Baaaaaall) ^{Bm}, there's so many things I need to know (Crystal>  
 <(Crystal ^{Em} Baaaaaall) ^{Bm}, there's so many things I've gotta know (Crystal>  
 <(Crystal ^{Em} Baaaaaall) ^{Bm}, won't you tell me please before I go (Crystal>  
 <(Crystal ^C Baaaaaall) ^{Bm} ^{Dsus4~~~~~}

**[INSTRUMENTAL]** Em \ \ \ D \ \ \ Em \ \ \ D \ \ \ (3X)

C \ D \ Bm \ \ \

**[BRIDGE]**

^{Em} Tell me, tell me where I'm going, I don't know where I've been ^C ^{C \ D}  
^{Em} Tell me, tell me, won't you tell me and then tell me again ^C ^{C \ D}  
^{Em} My heart is breaking – my body's aching and I don't know where to go ^C ^{C \ D}  
^{Em} So tell me, tell me, won't you tell me – I ^C ^D ^{Em \ \ \} Just gotta knooooow! (Crystal>

**[CHORUS]**

(Crystal ^{Em} Baaaaaall) ^{Bm}, there's so many things I need to know (Crystal>  
 <(Crystal ^{Em} Baaaaaall) ^{Bm}, there's so many things I've gotta know (Crystal>  
 <(Crystal ^{Em} Baaaaaall) ^{Bm}, won't you tell me please before I go (Crystal>  
 <(Crystal ^C Baaaaaall) ^{Bm} ^{Dsus4~~~~~}

**[OUTRO]** Em \ \ \ D \ \ \ Em \ \ \ D \ \ \ (3X, End on Em)

# Man In The Wilderness (Styx) [I]

Notes: B5 = 5S2F and 4S4F – everything else muted

[INTRO] Em \ G \ A \ C B7 Em \ G \ A \ C D

Em \ D \ C \ \ \ D Em \ G \ Asus2~~~~~

## [VERSE 1]

Em D Am Em  
Another year has passed me by... still I look at myself and cry  
D C Am B7

What kind of man have I become?

Em D Am  
All of the years I've spent in search of myself  
Em Em>

And I'm still in the dark, 'cos I

<Em D C Am B7  
Can't seem to find the light alone

## [CHORUS 1]

Em D C Am B7  
Sometimes I feel like a man in the wilderness  
Em D C Am B7  
I'm a lonely soldier off to war  
Em D C Bm Asus2 \ \ \  
Sent away to die, never quite knowing why  
B5 C D Em> REPEAT INTRO  
Sometimes it makes no sense at all – Ohhhhhh.....

## [VERSE 2]

Em D Am  
Ten thousand people look my way  
Em  
But they can't see the way that I feel  
D C Am B7  
Nobody even cares to try  
Em D Am  
I spend my life and sell my soul on the road  
Em Em>  
And I'm still in the dark, 'cos I  
<Em D C Am B7  
Can't seem to find the light alone

**[CHORUS 2]**

Em D C Am B7  
 Sometimes I feel like a man in the wilderness  
 Em D C Am B7  
 I'm a lonely sailor lost at sea  
 Em D C Bm Asus2 \ \ \  
 Drifting with the tide, never quite knowing why  
 B5 C D Em>  
 Sometimes it makes no sense at all

**[BRIDGE]**

<Em G A Em  
 (I'm a - live.....) Looking for love, I'm a man with emotion  
 (and my>  
 <Em G A Em  
 <(And my heart's on fire) I'm dyin' of thirst in the middle of the ocean  
 Em G Asus2 \ \ \ Asus2 \ \ \ ~~~~~  
 (I'm a - live)

**[SOLO]**

Em \ G C D Em \ G A Em \ G C D Em \ G A (4X)  
 Em \ \ \ D \ \ \ C \ \ \ D \ \ \ (2X)

Pick muted notes B C B C B C B C 3X, each set building volume, less muted, then lead in to chorus with B C B C B A G F# Em>

**[CHORUS 3]**

<Em D C Am B7  
 Sometimes I feel like a man in the wilderness  
 Em D C Am B7  
 I'm a lonely soldier off to war  
 Em D C Bm Asus2 \ \ \ Am \ \ \  
 Sent away to die, never quite knowing why  
 B5 C D C D  
 Sometimes it makes no sense, sometimes it makes no sense,  
 C D Em> to outro  
 Sometimes it makes no sense at all - Ohhhhhh.....

**[OUTRO]**

<Em \ G \ A \ C B7 Em \ G \ A \ C D  
 Em \ D \ C \ \ \ D Em \ G \ Asus2 \ C D Em~~~~~

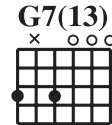
# Holding Back The Years (Simply Red) [I]

Notes:

[INTRO] D7sus2 \ \ \ Em9 \ \ \ F \ \ A G \ \ \ \ (2X)

## [VERSE 1]

Dm7                                    G            C G  
Holding back the years,  
Dm7                                    G                                    C G  
Thinking of the fear I've had so long,  
Dm7                                    G            C G  
When somebody        hears,  
Dm7                                    G                                    C G \ \ \ \  
Listen to the fear that's gone,  
Dm7                                    G            C G  
Strangled by the wishes of pater,  
Dm7                                    G            C G  
Hoping for the arms of mater  
Dm7                                    G            C G \ \ \ \  
Get to me the sooner or later



## [INTERLUDE]

D7sus2 \ \ D7sus2 G7(13)\ \ \ \ D7sus2 \ \ D7sus2 G7(13)\ \ \ \

## [VERSE 2]

Dm7                                    G            C G  
Holding back the years,  
Dm7                                    G                                    C G  
Chance for me - escape from all I've known  
Dm7                                    G            C G  
Holding back the        tears,  
Dm7                                    G                                    C G \ \ \ \  
Cause nothing here has grown  
Dm7                                    G            C G  
I've wasted all my tears,  
Dm7                                    G            C G  
Wasted all those years  
Dm7                                    G                                    C G  
And nothing had the chance to be good,  
Dm7                                    G            C G \ \ \ \  
Nothing ever could yeah        ohha

[CHORUS]

D7sus2 G7(13) D7sus2 G7(13)  
 I'll keep holding on, I'll keep holding on  
 D7sus2 G7(13) D7sus2 G \ \ C G \ \ \ \  
 I'll keep holding on, I'll keep holding on  
 Dm7 \ \ \ G \ \ \ \ Dm7 \ \ \ G \ \ \  
 So tight  
 C G \ \ \ C G \ \ \ C G \ \ \ C G \ \ \ \

[VERSE 3]

Dm7 G C G  
 Well I've----- wasted all my tears,  
 Dm7 G C G  
 Wasted all----- those years  
 Dm7 G C G  
 And nothing had the chance to be good,  
 Dm7 G C G / / / /  
 Cause' nothing ever could oh I... oh I.....

[CHORUS]

D7sus2 G7(13) D7sus2 G7(13)  
 I'll keep holding on, I'll keep holding on  
 D7sus2 G7(13) D7sus2 G G  
 I'll keep holding on, I'll keep holding on  
 C G \ \ \ C G \ \ \ \ Dm7 G Dm7 G  
 Holding, holding, holding, ohhhhhhhhhhhhh I say... Oooooh

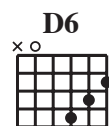
[OUTRO]

D7sus2 G7(13) D7sus2 G7(13)  
 That's all I have today It's all I have to say  
 D7sus2 \ \ \ G7(13) \ \ \ D7sus2 \ \ \ G7(13)~~~~~

# Us And Them (Pink Floyd) [I]

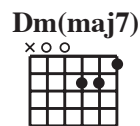
Notes: Throw in some hammer-ons Dsus2 to D

[INTRO] D \8 D6 \8 Dm(maj7) \8 G/D \8 D \8 (2X)



[VERSE 1]

D D6  
Us, and them  
Dm(maj7) G/D \8 D \8  
And after all we're only ordinary men.



D D6  
Me, and you.  
Dm(maj7) G/D \8 D \7  
God only knows it's not what we would choose to do.



[BRIDGE 1]

D/C# Bm Bm Bm/A Gmaj7 C  
Forward he cried, from the rear, and the front rank di-----ed  
Bm Bm Bm/A Gmaj7 C  
The general sat, and the lines on the map moved from side to side

[VERSE 2]

D D6  
Black and blue  
Dm(maj7) G/D \8 D \8  
And who knows which is which and who is who.

D D6  
Up and down.  
Dm(maj7) G/D \8 D \7  
And in the end it's only round and round and round.

D/C# Bm Bm Bm/A Gmaj7 C  
"Haven't you heard? It's a battle of words", the poster bearer cried.  
Bm Bm Bm/A Gmaj7 C  
"Listen son", said the man with the gun, "There's room for you inside."

[INSTRUMENTAL]

D \8 D6 \8 Dm(maj7) \8 G/D \8 D \8 (2X)

Bm \ \ \ Bm \ \ Bm/A Gmaj7 \ \ \ C \ \ \ (2X)

**[VERSE 3]**

D D6  
Down and out  
Dm(maj7) G/D \8 D \8  
It can't be helped if there's a lot of it about.

D D6  
With, without.  
Dm(maj7) G/D \8 D \7  
And who'll deny it's what the fighting's all about?

D/C# Bm Bm Bm/A Gmaj7 C  
Out of the way, it's a busy day, I've got things on my mind  
Bm Bm Bm/A Gmaj7 C  
For want of the price of tea and a slice, the old man died.

### Bonus: Any Color You Like

Instrumental song. Play as long as you want. The D chord at the end of the lead-in is the same D which begins the intro to "Brain Damage".

Dm7 \ \ \ G \ \ \ Dm7 \ \ \ G7 \ \ \ (as long as you want)

**[LEAD-IN]**

Bbmaj7 \ \ \ Am7 \ \ \ Ebmaj7 \ \ \ F \ C7 C#7 D~~~~~

# Brain Damage/Eclipse (Pink Floyd) [I]

Notes: Immediately follows the Lead-in at the end of "Us And Them"

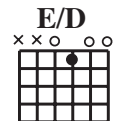
[INTRO] D \ \ \ D \ \ \ D \ \ \ D \ D/A \

[VERSE 1]

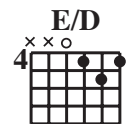
D G7 D G7  
The lunatic is on the grass. The lunatic is on the grass.

D E/D  
Remembering games and daisy chains and laughs.

A7 D Dsus2  
Got to keep the loonies on the path.



OR



[VERSE 2]

D G7 D G7  
The lunatic is in the hall. The lunatics are in my hall.

D E/D  
The paper holds their folded faces to the floor

A7 D Dsus2 D7 \ \ \  
And every day the paper boy brings more.

[CHORUS 1]

G A  
And if the dam breaks open many years too soon

C G  
And if there is no room upon the hill

G A7  
And if your head explodes with dark forebodings too

C G Bm7 \ Em7 \ A7 \  
I'll see you on the dark side of the moon.

[VERSE 3]

D G7  
The lunatic is in my head. (laughter)

D G7  
The lunatic is in my head

D E/D  
You raise the blade, you make the change



A7 D Dsus2  
 You re-arrange me 'till I'm sane.  
 D E/D  
 You lock the door and throw away the key  
 A7 D Dsus2 D7 \ \ \  
 There's someone in my head but it's not me.

[CHORUS 2]

G A  
 And if the cloud bursts, thunder in your ear  
 C G  
 You shout and no one seems to hear. Woah ohhh ohhh  
 G A7  
 And if the band you're in starts playing different tunes  
 C G Bm7 \ Em7 \ A7 \  
 I'll see you on the dark side of the moon.

[OUTRO]

D \ \ \ G7 \ \ \ D \ \ \ G7 \ \ \  
 D \ \ \ E/D \ \ \ A7 \ \ \ D Dsus2  
 D \ \ \ E/D \ \ \ A7 \ \ \ D \ \ \ Directly to "Eclipse"

Notes: Eclipse changes from 4/4 to 3/4 time.

[INTRO] D \ \ D \ \ C \ \ C \ \ Bb \ \ Bb \ \ A7sus4 \ \ A7 \ \

D C Bb A7sus4 A7  
 All that you touch, and all that you see, all that you taste, all you feel.

And all that you love, and all that you hate, all you distrust, all you save.

And all that you give, and all that you deal, and all that you buy, beg, borrow,  
 or steal.

And all you create, and all you destroy, and all that you do, and all that you  
 say.

And all that you eat, and everyone you meet, and all that you slight, and  
 everyone you fight.

And all that is now, and all that is gone, and all that's to come, and  
 everything under the

D C Bb D~~~~~  
 Sun is in tune, but the sun is eclipsed by the moon.

# Take The Money And Run (Steve Miller Band) [I]

Notes: Bb5 and F5 – two string power chords, or full Bb and F chords.

## [VERSE 1]

G                                    F                                    C  
This here's a story about Billy Joe and Bobbie Sue  
G                                    F                                    C  
Two young lovers with nothin' better to do  
G                                    F                                    C  
Than sit around the house, get high, and watch the tube  
G                                    F                                    C                                    Bb5 F5  
And here is what happened when they decided to cut loose  
  
G                                    F                                    C  
They headed down tooh, old El Paso  
G                                    F                                    C  
That's where they ran into a great big hassle  
G                    F                                    C  
Billy Joe shot a man while robbing his castle  
G                    F                                    C                                    Bb5 F5  
Bobbie Sue took the money and run

## [CHORUS]

G            F                                    C            F C F C  
Go on take the money and run  
G            F                                    C  
Go on take the money and run  
G            F                                    C            F C F C  
Go on take the money and run  
G            F                                    C            Bb5 F5  
Go on take the money and run

## [VERSE 2]

G                                    F                                    C  
Billy Mack is a detective down in Texas  
G                                    F                                    C  
You know he knows just exactly what the facts is  
G                                    F                                    C  
He ain't gonna let those two escape justice  
G                                    F                                    C                                    Bb5 F5  
He makes his livin' off of the people's taxes

**G**                    **F**                    **C**  
 Bobbie Sue, whoaaaaah, she slipped away  
**G**                    **F**                    **C**  
 Billy Joe caught up to her the very next day  
**G**                    **F**                    **C**                    **F C F C**  
 They got the money, hey, you know they got away  
**G**                    **F**                    **C**                    **Bb5 F5**  
 They headed down south and they're still running today singin'

**[CHORUS]**

**G**                    **F**                    **C**                    **F C F C**  
 Go on take the money and run  
**G**                    **F**                    **C**  
 Go on take the money and run  
**G**                    **F**                    **C**                    **F C F C**  
 Go on take the money and run  
**G**                    **F**                    **C**                    **Bb5 F5**  
 Go on take the money and run

**[BREAK]**

**G \ F \ C \ \ \ G \ F \ C \ \ **  
**G \ F \ C \ \ \ G \ F \ C \ Bb5 F5**  
 Yeah, yeah

**[OUTRO]**

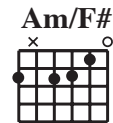
**G**                    **F**                    **C**  
 Go on take the money and run  
**G**                    **F**                    **C**  
 Go on take the money and run  
**G**                    **F**                    **C**  
 Go on take the money and run  
**G**                    **F**                    **C**                    **Bb5 F5 G~~~~~**  
 Go on take the money and run

# Penny Lane (The Beatles) [I]

Notes: Capo 2 for original key of B. Easier version – omit the bass notes following the slashes for any you don't know.

## [VERSE 1]

A A/G# A/F# A/E Bm7 E7  
Penny Lane there is a Barber showing photo - graphs  
A A/G# A/F# A/E Am7  
Of every head he's had the pleasure to know,  
Am/F# Fmaj7  
And all the people that come and go,  
E7sus4 E7 E7sus4 E7  
Stop and say, 'Hello'!



## [VERSE 2]

A A/G# A/F# A/E Bm7 E7  
On the corner is a Banker with a motor - car,  
A A/G# A/F# A/E Am7  
The little children laugh at him be - hind his back,  
Am/F# Fmaj7  
And the Banker never wears a 'Mac',  
E7sus4 E7 D D|  
In the pouring rain, very strange!

## [CHORUS]

G G/B C  
Penny Lane is in my ears, and in my eyes,  
G G/B C E7sus4 E  
There, beneath the blue suburban skies, I sit, and mean - while back...

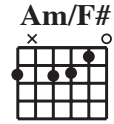
## [VERSE 3]

A A/G# A/F# A/E Bm7 E7  
In Penny Lane there is a Fireman with an hour - glass,  
A A/G# A/F# A/E Am7  
And in his pocket is a portrait of the Queen,  
Am/F# Fmaj7  
He likes to keep his fire - engine clean,  
E7sus4 E7 E7sus4 E7  
It's a clean machine-----!

**[SOLO – BEST PICCOLO TRUMPET IMPRESSION!]**

A A/G# A/F# A/E Bm7 \ E7 \ A A/G# A/F# A/E Am7 \ \ \  
 (Aaaaaah) (Aaaaaah)

Am/F# \ \ \ Fmaj7 \ \ \ E7sus4 \ E7 \ D \ D~~~  
 (Aaaaaah) (Aaaaaah-ahh)



**[CHORUS]**

G G/B C  
 Penny Lane is in my ears, and in my eyes,  
 G G/B C E7sus4 E7  
 A four of fish and finger pies in summer, mean - while back...

**[VERSE 4]**

A A/G# A/F# A/E Bm7 E7  
 Behind the shelter in the middle of the round-about,  
 A A/G# A/F# A/E Am7  
 The pretty nurse is selling poppies from a tray,  
 Am/F# Fmaj7  
 And though she feels as if she's in a play-----,  
 E7sus4 E7 E7sus4 E7  
 She is anyway!

**[VERSE 5]**

A A/G# A/F# A/E Bm7 E7  
 Penny Lane the barber shaves a - nother customer,  
 A A/G# A/F# A/E Am7  
 We see the banker sitting waiting for a trim,  
 Am/F# Fmaj7  
 Then the fireman rushes in,  
 E7sus4 E7 D D|  
 From the pouring rain, very strange!

**[CHORUS/OUTRO]**

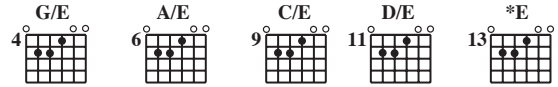
G G/B C  
 Penny Lane is in my ears, and in my eyes,  
 G G/B C E7sus4 E  
 There, beneath the blue suburban skies, I sit, and mean - while back...  
 A A/C# D  
 Penny Lane is in my ears, and in my eyes,  
 A A/C# D A~~~~~  
 There, beneath the blue suburban skies, Penny Lane----!

# I Can See For Miles (The Who) [I]

Notes: For the "/E" chords – standard E shape, sliding up neck (chords shown), or just play standard chords without the /E.

## [INTRO]

E ^ \ ^ \ ^ \ ^ \ ^ \ ^ \ ^ \ ^ \ ^ (1X)  
 E ^ \ ^ \ ^ \ ^ \ ^ G/E ^ \ A/E \ ^ \ ^ (2X)



## [VERSE 1]

E G/E A/E E G/E A/E  
 I know you've deceived me, now here's a surprise  
 E G/E A/E E  
 I know that you have 'cause there's magic in my eyes  
 G/E A/E C/E D/E *E  
 I can see for miles and miles and miles and miles and miles... Oh yeah

## [VERSE 2]

E G/E A/E E G/E A/E  
 If you think that I don't know about the little tricks you play  
 E G/E A/E E  
 And never see you when deliberately you put things in my way  
 A B  
 Well, here's a poke at you – you're gonna choke on it, too  
 A B  
 You're gonna lose that smile because all the while

## [CHORUS]

A A/B E A A/B E  
 I can see for miles and miles - I can see for miles and miles  
 G/E A/E C/E D/E *E  
 I can see for miles and miles and miles and miles and miles... Oh yeah

## [VERSE 3]

E G/E A/E E G/E A/E  
 You took advantage of my trust in you when I was so far away  
 E G/E A/E E  
 I saw you holding lots of other guys - now you've got the nerve to say

A  
 That you still want me - well, that's as may be  
A B  
 But you gotta stand trial, because all the while

**[REPEAT CHORUS]**

**[INSTRUMENTAL]** Play 1st and 2nd lines of intro, then lines 2nd and 1st.  
 Include the (2X) on 2nd line.

**[VERSE 4]**

E G/E A/E E G/E A/E  
 I know you've deceived me, now here's a surprise  
E G/E A/E E  
 I know that you have 'cause there's magic in my eyes  
G/E A/E C/E D/E *E  
 I can see for miles and miles and miles and miles and miles... Oh yeah

**[VERSE 5 – KEY CHANGE]**

A Am7 D/A A Am7 D/A  
 The Eiffel Tower and the Taj Mahal are mine to see on clear days  
A Am7 D/A A  
 You thought that I would need a crystal ball to see right thru the haze  
D E  
 Well, here's a poke at you – you're gonna choke on it, too  
D E  
 You're gonna lose that smile because all the while

**[CHORUS/OUTRO]**

D D/E A D D/E A  
 I can see for miles and miles - I can see for miles and miles  
Am7 D/A F/A G/A  
 I can see for miles and miles and miles and miles and  
G/A G/A G/A A \ \ \ A \ \ \ A \ \ \ A \ \  
 miles and miles and miles and miles  
D D/E A D D/E A  
 I can see for miles and miles - I can see for miles and miles  
D D/E A D D/E A~~~~~  
 I can see for miles and miles - I can see for miles and miles

# The Long And Winding Road (The Beatles) [I]

Notes: Capo 3 for original key of Cm. Capo 1 or no capo for me.

## [VERSE 1]

Am~~~~~ F/G F/G C C7 Fmaj7  
The long and winding road, that leads to your door,  
F Em7 Am Dm7 G7 C7  
Will never disappear... I've seen that road before.  
F Em Am Dm7 G C  
It always leads me here... Leads me to your door.

## [VERSE 2]

Am~~~~~ F/G F/G C C7 Fmaj7  
The wild and windy night that the rain washed away  
F Em7 Am Dm7 G7 C7  
Has left a pool of tears crying for the day  
F Em Am Dm7 G C  
Why leave me standing here let me know the way

## [BRIDGE]

C/G F C/E Dm7 G  
Many times I've been alone, and many times I've cried  
C/G F C/E Dm7 G  
Anyway you'll never know the many ways I've tried

## [VERSE 3]

Am~~~~~ F/G F/G C C7 Fmaj7  
And still they lead me back to the long and winding road  
F Em7 Am Dm7 G7 C7  
You left me standing here a long, long time ago  
F Em7 Am Dm7 G C  
Don't keep me waiting here, lead me to you door



**[INSTRUMENTAL]**

C/G \ F \ C/E \ Dm7 G C/G \ F \ C/E \ Dm7 G

**[VERSE 4]**

	Am~~~~~	F/G	F/G	C	C7	Fmaj7
But still they lead me back						
	F	Em7	Am	Dm7	G7	C7
You left me standing here						
	F	Em7	Am	Dm7	G	C>
Don't keep me waiting here,						

**[OUTRO]**

<C~~~~~	F/G	F/G	C~~~~~

Oh yeah yeah yeah....

# Eleanor Rigby (The Beatles) [I]

## [REFRAIN]

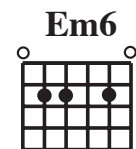
**C** **Em**  
Aaaaaah, look at all the lonely people  
**C** **Em**  
Aaaaaah, look at all the lonely people

## [VERSE 1]

**Em**  
Eleanor Rigby picks up the rice in the church  
**Em7** **C** **Em**  
Where a wedding has been... Lives in a dream.  
**Em**  
Waits at the window, wearing the face  
**Em7** **C** **Em**  
That she keeps in a jar by the door... Who is it for?

## [CHORUS]

**Em7** **Em6** **C/E** **Em**  
All the lonely people... Where do they all come from?  
**Em7** **Em6** **C/E** **Em**  
All the lonely people... Where do they all belong?



## [VERSE 2]

**Em**  
Father McKenzie writing the words of a sermon  
**Em7** **C** **Em**  
That no one will hear... No one comes near.  
**Em**  
Look at him working. Darning his socks  
**Em7** **C** **Em**  
In the night when there's nobody there... What does he care?

## [CHORUS]

**Em7** **Em6** **C/E** **Em**  
All the lonely people... Where do they all come from?  
**Em7** **Em6** **C/E** **Em**  
All the lonely people... Where do they all belong?

**[REFRAIN]**

**C** **Em**  
Aaaaaah, look at all the lonely people  
**C** **Em**  
Aaaaaah, look at all the lonely people

**[VERSE 3]**

**Em**  
Eleanor Rigby died in the church  
And was buried along with her name... **C** **Em** Nobody came.  
**Em**  
Father McKenzie wiping the dirt  
From his hands as he walks from the grave... **C** **Em** No one was saved.

**[CHORUS/ENDING]**

**Em7** **Em6** **C/E** **Em**  
All the lonely people... Where do they all come from?  
(Aaaaaah, look at all the lonely people)

**Em7** **Em6** **C/E** **Em \ G D/F# Em~~~~~**  
All the lonely people... Where do they all belong?  
(Aaaaaah, look at all the lonely people)

# Bennie And The Jets (Elton John) [I]

[INTRO] G6 \ \ \ G6 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \ G



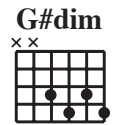
[VERSE 1]

Am7 D7 G  
Hey kids, shake it loose together, the spotlight's hitting something  
G#dim

That's been known to change the weather.

Am7 D7 Em Em7  
We'll kill the fatted calf tonight so stick around,  
Am7 Bm C

You're gonna hear electric music, solid walls of sound.



[REFRAIN]

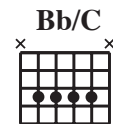
G6  
Say, Candy and Ronnie, have you seen them yet?  
Am C  
Oh, but they're so spaced out, B-B-B-B-B Bennie and the Jets.

G6  
Oh, but they're weird and they're wonderful,  
Am

Oh, Bennie she's really keen  
C D  
She's got electric boots, a mohair suit,

Em Em7  
You know I read it in a magazine,

C Bb/C G6>  
Oh! B-B-B Bennie and the Jets.



[INTERLUDE] <G6 \ \ \ G6 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \ G

[VERSE 2]

Am7 D7 G  
Hey kids, plug into the faithless, maybe they're blinded  
G#dim

But Bennie makes them ageless.

Am7 D7 Em Em7  
We shall survive, let us take ourselves along,  
Am Bm

Where we fight our parents out in the streets  
C

To find who's right and who's wrong.

**[REFRAIN]**

**G6**  
Say, Candy and Ronnie, have you seen them yet?  
**Am** **C**  
Oh, but they're so spaced out, B-B-B-B-B Bennie and the Jets.  
**G6**  
Oh, but they're weird and they're wonderful,  
**Am**  
Oh, Bennie she's really keen  
**C** **D**  
She's got electric boots, a mohair suit,  
**Em** **Em7**  
You know I read it in a magazine,  
**C** **Bb/C** **G6>**  
Oh! B-B-B Bennie and the Jets.

**[INTERLUDE]** <**G6** \ \ \ **G6** \ \ \ **Fmaj7** \ \ \ **Fmaj7** \ \ \ **G**

**[SOLO]**

**Am7** \ **D7** \ **G** \ **G#dim** \ **Am7** \ **D** \ **Em** \ \ \ **Am** \ **Bm** \ **C** \ \ \

**[REFRAIN]**

**G6**  
Say, Candy and Ronnie, have you seen them yet?  
**Am** **C**  
Oh, but they're so spaced out, B-B-B-B-B Bennie and the Jets.  
**G6**  
Oh, but they're weird and they're wonderful,  
**Am**  
Oh, Bennie she's really keen  
**C** **D**  
She's got electric boots, a mohair suit,  
**Em** **Em7**  
You know I read it in a magazine,  
**C** **Bb/C** **G6** \ \ \  
Oh! B-B-B Bennie and the Jets.

**[OUTRO]**

**G6** **Fmaj7** \ \ \ **Fmaj7** \ \ \  
Bennie, Bennie and the Jets  
**G6** **Fmaj7**  
Bennie, Bennie, Bennie, Bennie and the Jets (Play out, end whenever)

# I Only Have Eyes For You (The Flamingos) [II]

Notes:

[INTRO] Bb7 \ G7 D7

C Bb Gm7 C Bb  
My love must be a kind of blind love,  
C Bb Gm7 C Bb  
I can't see anyone but you.

[INTERLUDE]

C \ Bb Gm7 C \ Bb \ C \ Bb Gm7 C \ Bb \

[VERSE 1]

C Bb Gm7 C Bb  
Are the stars out tonight?  
C Bb Gm7 C C7  
I don't know if it's cloudy or bright.

[CHORUS 1]

Fmaj7 Am7 Ab7  
I only have eyes, for you, dear.

[VERSE 2]

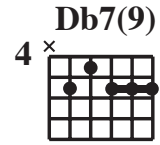
C Bb Gm7 C Bb  
The moon may be high,  
C Bb Gm7 C C7  
But I can't see a thing in the sky

[CHORUS 2]

Fmaj7 D7  
I only have eyes, for you.

**[BRIDGE]**

**Gm7**                      **C7**                      **Fmaj7**      **F7**  
 I don't know if we're in a garden,  
**Bbmaj7**              **Bbm7**      **F**              **Db7(9)**  
 Or on a crowded avenue.



**[VERSE 3]**

**C**                      **Bb** **Gm7** **C**                      **Bb**  
 You are here,                      and so am I  
**C**                      **Bb**                      **Gm7**      **C**                      **C7**  
 Maybe millions of people,      go by.

**[CHORUS 3]**

**Fmaj7**                      **D7**  
 But they all disappear, from view.

**Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 C7** ~~~~~~  
 And I on-----ly have eyes,

**[OUTRO]**

**C**                      **Bb**      **Gm7**      **C**                      **Bb**  
 For you...

**C**                      **Bb**      **Gm7**      **C**                      **Bb**

**C**                      **Bb**      **Gm7**      **C**                      **Bb**

**C**                      **Bb**      **Gm7**      **C** ~~~~~~

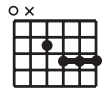
# Love Is Here To Stay (George & Ira Gershwin) [A]

Notes:

[INTRODUCTION] F \ \ \ Gm7 \ C9 \

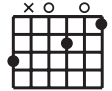
**Fmaj7** **D7**  
 The more I read the papers the less I comprehend  
**Gm7** **C7** **F/A** **Gm7** **C7**  
 The world and all its capers and how it all will end  
**Gm7** **Fmaj7** **G7(13)** **C7**  
 Nothing seems to be lasting but that isn't our affair  
**Fmaj7** **Em7b5** **A7**  
 We've got something permanent  
**D6** **G9** **C9**  
 I mean in the way we care...

Em7b5

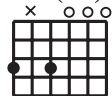


Mute 5th string with 1st finger

G9



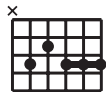
G7(13)



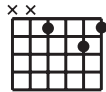
[VERSE 1]

**C7**~~~~~ **G9** **Gm7** **C7** **Fmaj7**  
 It's very clear our love is here to stay.  
**Gm7** **Am7** **D7** **G7** **Gm7** **C7** **Eb9** **D7** **G7(13)**  
 Not for a year, but ever and a day.

C9

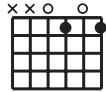


Eb9



**C7** **D7** **Gm7** **C7** **Fmaj7** **Bbmaj7** **Em7b5**  
 The radio, and the telephone, and the movies that we know  
**A7** **Dm7** **G7** **Gm7**  
 May just be passing fancies and in time may go.

Bdim



[VERSE 2]

**C7**~~~~~ **G9** **Gm7** **C7** **Fmaj7**  
 But, oh my dear, our love is here to stay.  
**Gm7** **Am7** **D7** **G7** **Gm7** **C7** **Eb9** **D7** **G7(13)**  
 Together we're going a long, long way.

**C7** **D7** **Gm7** **C7**  
 In time the Rockies may crumble, Gibraltar may tumble  
**Eb9** **D7** **Gm7** **Bdim** **F/C** **Dm7** **Gm7** **C9** **F**  
 They're only made of clay, but our love is here to stay.

[INSTRUMENTAL – OVER VERSE 1 CHORDS]

[REPEAT VERSE 2]

END:

**F/C**~~~~ **Dm7**~~~~ **Gm7**~~~~ **C9**~~~~ **F**~~~~ **Bbm**~~~~ **Fmaj7**~~~~~  
 our love is here to stay.



# She's Not There (The Zombies) [B]

Notes: Capo 5 for original key helium-induced key.

[INTRODUCTION] Em \ \A \Em\ \ \A \Em\ \ \A \Em\ \ \A

[VERSE 1]

Em                    A    Em    A   Em            C            Em    A  
Well no one told me about her,            the way she lied  
Em                    A    Em    A   Em                    C    E  
Well no one told me about her,            how many people cried

[BRIDGE]

                  A    Am        Em  
But it's too late to say you're sorry  
                  Bm7                    Em  
How would I know, why should I care?  
                  A    Am        G                    B7  
Please don't bother tryin' to find her - She's not there!

[CHORUS]

                                          Em  
Well let me tell you 'bout the way she looked  
                  A        Em                    C                    Em  
The way she acted and the color of her hair  
                  A        Em                    C                    Em  
Her voice was soft and cool, her eyes were clear and bright  
                  A                    E \ \ \ E |  
But she's not there!

[INTERLUDE] Em \ \A \Em\ \ \A \Em\ \ \A \Em\ \ \A

[VERSE 2]

Em                    A    Em    A   Em            C    Em    A  
Well no one told me about her,            what could I do  
Em                    A    Em    A   Em                    C    E  
Well no one told me about her,            though they all knew

[REPEAT BRIDGE AND CHORUS]

[INSTRUMENTAL – OVER VERSE CHORDS – 4 COUNTS E, 4 COUNTS E7]

[REPEAT BRIDGE AND CHORUS AND END]

# Ben (Michael Jackson) [I]

Notes: For D#7, D7, C#7 – use C7 shape, slide to 6th, 5th, 4th Frets

[INTRODUCTION] F \ Bb/F \ F \ Bb/F \ F \ Bb/F \ F \ Bb/F \

## [VERSE 1]

F C7  
Ben the two of us need look no more  
F C7  
We both found what we were looking for  
Fmaj7 Esus4 A/C# D#7  
With a friend to call my own, I'll never be alone  
D7 C#7 C7 F \ Bb/F \ F \ Bb/F \  
And you my friend will see you've got a friend in me

## [VERSE 2]

Fm C7  
Ben, you're always running here and there  
Fm C7  
You feel you're not wanted anywhere  
Fmaj7 Esus4 A/C# D#7  
If you ever look behind, and don't like what you find  
D7 C#7  
There's something you should know  
C7 F Bb/F F Bb/F F  
You've got a place to go (you've got a place to go)

## [BRIDGE]

Gm C7/E Fmaj7 Gm C7/E F  
I used to say, I and me... Now it's us, now it's we  
Gm C7/E Fmaj7 Gm C7/E F Bb/F  
I used to say, I and me... Now it's us, now it's we

## [VERSE 3 / ENDING]

F C7  
Ben, most people would turn you away  
F C7  
I don't listen to a word they say  
F C7 D#7  
They don't see you as I do, I wish they would try to  
D7 C#7 C7 F  
I'm sure they'd think again if they had a friend like Ben  
Bb/F F Bb/F F Bb/F F Bb C F~~~~~  
(my friend) Like Ben... (my friend) Like Ben...

# Blue Bayou (Linda Ronstadt) [1]

Notes: Capo 2 for original L.R. key of B. Intro bass 5SO, 4S2F, 6SO – 2X

## [VERSE 1]

**A** **E** **E7**  
I feel so bad, I got a worried mind - I'm so lonesome, all the time  
**E** **E7** **A**  
Since I left my baby behind on Blue Bayou.  
**A** **E** **E7**  
Saving nickels, saving dimes, working till the sun don't shine  
**E** **E7** **A**  
Looking forward to happier times on Blue Bayou.

## [CHORUS]

**A** **E7**  
I'm going back someday, come what may, to Blue Bayou,  
**E7sus4** **E7** **E7sus4** **E7** **A**  
Where the folks are fine, and the world is mine on Blue Bayou.  
**A7** **D** **Dm6**  
Where those fishing boats with their sails afloat, If I could only see,  
**A** **E** **A**  
That familiar sunrise through sleepy eyes, how happy I'd be.

## [VERSE 2]

**A** **E** **E7**  
Gonna see my baby again, gonna be with some of my friends  
**E** **E7** **A**  
Maybe I'll feel better again on Blue Bayou  
**A** **E** **E7**  
Saving nickels, saving dimes, working till the sun don't shine,  
**E** **E7** **A**  
Looking forward to happier times on Blue Bayou.

## [REPEAT CHORUS]

[SOLO] **A** \ \ \ **A** \ \ \ **E** \ \ \ **E7** \ \ \ **E** \ \ \ **E7** \ \ \ **A** \ \ \ **A** \ \ \

## [OUTRO]

**A7** **D** **Dm6**  
Oh that girl of mine by my side, The silver moon and the evening tide,  
**A** **E** **A**  
Oh, some sweet day, gonna take away this hurtin' inside.  
**E**  
Well I'd never be blue, my dreams come true  
**E7** **E7** **A** \ \ \ **A** \ \ \ **A** \ \ \ **A** ~~~~~  
On Blue----- Bay----- you-----

# Just One Look (Linda Ronstadt) [I]

[INTRO] F \ \ \ Bb \ \ \ F \ \ \ C \ \ \

## [VERSE 1]

F Dm Dm7  
Just one look and I fell so ha..aa..hard,  
Bb C C7  
In love with you, oh-oh, oh-oh.

## [VERSE 2]

F Dm Dm7  
I found out, how good it fe..ee..eels,  
Bb C C7  
To have your love, oh-oh, oh-oh.

## [VERSE 3]

F Dm Dm7  
Say you will, will be mi..ii..ine,  
Bb C C7  
Forever and always, oh-oh, oh-oh.

## [VERSE 4]

F Dm Dm7  
Just one look, and I knew..ew..ew,  
Bb C F F7  
That you were my only one...oh,oh,oh oh.

## [CHORUS]

Bb  
I thought I was dreamin',  
F  
But I was wrong, oh yeah, yeah, yeah.  
G7  
Oh, but, I'm gonna keep on schemin',  
C C7  
Till I can make you, make you my own.

**[VERSE 5]**

F Dm Dm7  
So, you see, I really care..are..are,  
Bb C C7  
Without you, I'm nothin', oh-oh, oh-oh.

**[VERSE 6]**

F Dm Dm7  
Just one look and I know..oh..oh,  
Bb C C7  
I'll get you, someday, oh-oh, oh-oh.

**[OUTRO]**

F Bb C  
Just one look, that's all it took, hey  
F Bb C  
Just one look, that's all it took, well  
F Bb C F>  
Just one look, that's all it - woah baby  
<F Bb C7 F>  
you know I love you baby  
(Just one look, that's all it took)  
<F Bb C7 F>  
I'll build my world around you  
(Just one look, that's all it took)  
<F Bb C7 F>  
Come on, baby  
(Just one look, that's all it took)

<F \ \ \ Bb \ C7 \ F \ \ \ C \ \ \ F \ \ \ C \ \ \ F~~~~~  
.....slowing.....

# Tumbling Dice (Linda Ronstadt) [B]

[INTRO] A \ \ \ D \ \ \ D \ \ \ D \ \ \ D \ \ \

## [VERSE 1]

D  
People try to rate me, always think I'm crazy  
D  
Make me burn the candle right down  
A D A D G A  
Ba----by, I can't stay – I don't need your jewels in my crown

## [VERSE 2]

D  
Now all you women is low down gamblers  
D  
Cheatin' like I don't know how  
A D A D G A  
Ba----by, I go cra---zy. There's fever in the funkhouse now

## [VERSE 3]

D  
Well this low down bitchin' got my poor feet-a itchin'  
D  
Can't you seen the deuce is still wild?  
A D A D  
Ba----by, get it straight,  
G D \ \ \ D \ \ \  
You got to roll-roll-roll me, call me the tumblin' dice.

## [VERSE 4]

D  
Always in a hurry – never stop to worry,  
D  
Can't see the time passin' by.  
A D A D G A  
Hon---ey! Got no mon---ey! I'm sixes and sevens and nines.

[VERSE 5]

D  
 Well hey now baby, I'm the rank outsider  
 D  
 You can be my partner in crime  
 A D A D  
 Ba----by, get it straight,  
 G G6  
 You got to roll-roll-roll me, call me the tumblin' dice.  
 G D>  
 Call me the tumblin' dice.

[SOLO]

<D \ \ \ D \ \ \ D \ \ \ D \ \ \ A \ D \ \ A \ D \ \ G \ \ \ A \ \ \

[VERSE 6]

D  
 I said my, my, my, I'm the lone crap shooter  
 D  
 Playin' the field ev'ry ni-----ght  
 A D A D  
 Ba----by, get it straight,  
 G G6 \ \ \ D \ \ \  
 You got to roll-roll-roll me, call me the tumblin' dice.

[OUTRO]

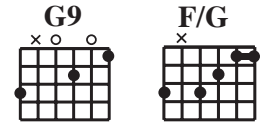
G \ \ \ D \ \ \  
 You got to roll me  
 G \ \ \ D \ \ \  
 Oh you got to roll me  
 G \ \ \ D \ \ \  
 Yeah you got to roll me  
 G \ \ \ D \ \ \  
 Babe you got to roll me hooohoo  
 G \ \ \ D \ D ~~~~~~  
 You got to roll me

# Desperado (The Eagles) [I]

Notes: In the 2nd verse, F/G chord can be substituted for the two G9s. It's a more accurate version.

## [INTRO]

G \ G9 \ \ C \ Cm \ \ G \ Em \ \ A7 \ D~~~~~

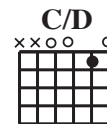


## [VERSE 1]

G G9 C Cm  
Desperado, why don't you come to your senses  
G Em7 A7 D7  
You've been out ridin' fences, for so long - now.  
G G9 C Cm  
Oh you're a hard one, but I know that you've got your reasons.  
G D/F# Em A7 D7 G D/F#  
These things that are pleasin' you can hurt you somehow.

## [CHORUS 1]

Em7 Bm7  
Don't you draw the queen of diamonds boy  
C G (F# bass)  
She'll beat you if she's able.  
Em C G D/F#  
You know the queen of hearts is always your best bet.  
Em7 Bm7  
Now it seems to me, some fine things  
C G  
Have been laid upon your table.  
Em A7 C/D  
But you only want the ones that you can't get



## [VERSE 2]

D7 G G9 C (bass C, B, A)  
Desperado, Oh you ain't getting no younger.  
G (F# bass) Em7 A7 D7  
Your pain and your hunger, they're driving you home.  
G G9 C (bass C, B, A)  
And freedom, oh freedom. Well that's just some people talking.  
G D/F# Em A7 D7 G D/F#  
You're a prisoner walking through this world all alone.



[CHORUS 2]

Don't your feet get cold in the winter time?  
The sky won't snow and the sun won't shine.  
It's hard to tell the night time from the day.  
And you're losing all your highs and lows  
Ain't it funny how the feeling goes... away.....

[VERSE 3]

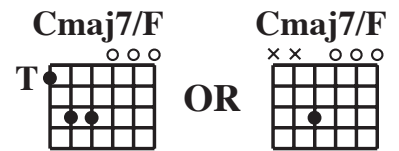
Desperado, why don't you come to your senses?  
Come down from your fences, open the gate.  
It may be rainin', but there's a rainbow above you.  
You better let somebody love you.  
(let somebody love you)  
You better let somebody love you----  
Before it's too..oooo..oooo late.

# Silver Springs (Fleetwood Mac) [I]

Notes:

## [INTRO]

C \ \ \ F/C \ C \ (4X)



## [VERSE 1]

C F/C C F/C C  
 You could be my silver spring, blue green colors flashing  
 C F/C C F/C C  
 I would be your only dream, your shining autumn, ocean crashing

F Cmaj7/F Fmaj7 Cmaj7/F F Cmaj7/F  
 And did you say she was pretty-----?  
 Fmaj7 Cmaj7/F F Cmaj7/F  
 And did you say that she loves you?  
 Fmaj7 G C \ \ \ F/C \ C \ C \ \ \ F/C \ C \  
 Baby, I don't want to know.

## [VERSE 2]

C F/C C F/C C  
 I'll begin not to love you. Turn around, see me runnin'  
 C F/C C F/C C F>  
 I'll say I loved you years ago – tell myself you never loved me, no.

<F Cmaj7/F Fmaj7 Cmaj7/F F Cmaj7/F  
 And did you say she was pretty-----?  
 Fmaj7 Cmaj7/F F Cmaj7/F  
 And did you say that she loves you?  
 Fmaj7 G C \ \ \ F/C \ C \ F>  
 Baby, I don't want to know. Oh no  
 <F Cmaj7/F Fmaj7 Cmaj7/F F Cmaj7/F  
 And can you tell me was it worth it-----?  
 Fmaj7 G C \ \ \ F/C \ C \ C \ \ \ F/C \ C \  
 Really, I don't want to know.

**[CHORUS]**

Am G/B C F G  
Time casts a spell on you, but you won't forget me  
Am G/B C F G  
I know I could have loved you, but you would not let me

**[INSTRUMENTAL]**

C \ \ \ F/C \ C \ C \ \ \ \ F/C \ C \  
C \ \ \ \ F/C \ C \ C \ \ \ \ C \ \ \ \  
F \ Cmaj7/F \ Fmaj7 \ Cmaj7/F \ F \ Cmaj7/F \ Fmaj7 \ G \  
C \ \ \ \ F/C \ C \ C \ \ \ \ F/C \ C \

**[CHORUS]**

Am G/B C F G  
Time casts a spell on you, but you won't forget me  
Am G/B C F G  
I know I could have loved you, but you would not let me

Am G/B C F G  
I'll follow you down 'til the sound of my voice will haunt you  
G  
(Was I just a fool?)

Am G/B C F G  
You'll never get away from the sound of a woman that loves you  
G  
(Was I just a fool?)

Am G/B C F G  
I'll follow you down 'til the sound of my voice will haunt you  
G  
(Give me just a chance!)

Am G/B C F G  
You'll never get away from the sound of a woman that loves you  
(Never get away, never get away, never get away)

**[OUTRO]**

C F/C C F/C C Dm7 C~~~~  
You could be my silver spring, my blue green col---ors flash--ing.

# All Of Me (Frank Sinatra) [B]

[INTRODUCTION] G \ \ \ G \ \ \ Am7 \ \ \ Am7 \ D7 \

## [VERSE 1]

G B7  
All of me. Why not take all of me?  
E7 Am  
Can't you see, I'm no good without you?  
B7 Em  
Take my lips - I want to lose them  
A7 Am7 D7  
Take my arms - I'll never use them  
G B7  
Your goodbye left me with eyes that cry  
E7 Am  
How can I get along without you?  
C Cm7 G B7 E7  
You took the part that once was my heart  
Am7 D7 G \ \ \ Am7 \ D7 \  
So why not, take all of me?

## [INSTRUMENTAL]

G \ \ \ G \ \ \ B7 \ \ \ B7 \ \ \ E7 \ \ \ E7 \ \ \ E7 \ \ \ |  
Am \ \ \ B7 \ \ \ B7 \ \ \ B7 \ \ \ Em \ \ \ A7 \ \ \ A7 \ \ \ |  
Am7 \ \ \ D7 \ \ \ G \ \ \ G \ \ \ B7 \ \ \ B7 \ \ \ E7 \ \ \ |  
E7 \ \ \ E7 \ \ \ Am \ \ \ C \ \ \ Cm7 \ \ \ G \ B7 \ E7 \ \ \ |  
Am7 \ \ \ D7 \ \ \ G \ \ \ Am7 \ D7 \

## [VERSE 2]

G B7  
All of me. Why not take all of me?  
E7 Am  
Can't you see, I'm no good without you?  
B7 Em  
Take my lips - I want to lose them  
A7 Am7 D7  
Take my arms - I'll never use them  
G B7  
Your goodbye left me with eyes that cry  
E7 Am7  
How can I get along without you?  
C Cm7 G B7 E7  
You took the part that once was my heart  
Am7 D7 Bm7 E7 Am7 D7 G C7 G~~~  
So why not, take all of me? Why not, take all of me?

# Cinnamon Girl (Neil Young) [B]

Notes: Dsus4(9) – standard D chord with 1st and 3rd string open.

## [INTRO]

C D D Dsus4(9) D \ D \ C \ F G\ C D D Dsus4(9) D D \ C \ F \ (2X)

## [VERSE 1]

D Am  
I wanna live with a cinnamon girl  
C G F G C D C A7sus4  
I could be happy the rest of my life with a cinnamon girl.  
D Am  
A dreamer of pictures I run in the night  
C G F G C D C A7sus4  
You see us together chasing the moonlight my cinnamon girl.

C D D Dsus4(9) D \ D \ C \ F G\ C D D Dsus4(9) D D \ C \ F \ (2X)

## [VERSE 2]

D Am  
Ten silver saxes, a bass with a bow  
C G  
The drummer relaxes and waits between shows  
F G C D C A7sus4  
For his cinnamon girl.  
D Am  
A dreamer of pictures I run in the night  
C G F G C D C A7sus4  
You see us together chasing the moonlight my cinnamon girl.

C D D Dsus4(9) D \ D \ C \ F G\ C D D Dsus4(9) D D \ C \ F \ (2X)

## [BRIDGE]

C  
Pa send me money now, I'm gonna make it somehow  
Gm Am  
I need another chance – You see your baby loves to dance

Yeah...yeah...yeah.

## [SOLO / ENDING]

D \ \ \ Am \ \ \ C \ \ \ G \ \ \ F G C D \ C \ A7sus4  
D \ \ \ Am \ \ \ C \ \ \ G \ \ \ F G C D \ C \ A7sus4 \ \ C D C D ~ ~ ~ ~ ~

# Powderfinger (Neil Young) [B]

## [VERSE 1]

G~~~~ C G  
Look out, Ma, there's a white boat comin' up the river  
C G  
With a big red beacon and a flag and a man on the rail  
C  
I think you'd better call John  
Bm Cmaj7  
'Cause it don't look like they're here to deliver the mail  
Bm Cmaj7  
And it's less than a mile away  
Bm Cmaj7  
I hope they didn't come to stay  
Bm C  
It's got numbers on the side and a gun  
D \ \ \ D \ \ \ C \ G \ C \ \ \ G \ \ \ C G  
And it's makin' big waves

## [VERSE 2]

G C G  
Daddy's gone and my brother's out huntin' in the mountains  
C G  
Big John's been drinkin' since the river took Emmy Lou  
C Bm Cmaj7  
So the powers that be left me here to do the thinkin'  
Bm Cmaj7  
And I just turned twenty-two  
Bm Cmaj7  
I was wonderin' what to do  
Bm C  
And the closer they got  
C D \ \ \ D \ \ \ C \ G \ C \ \ \ G \ \ \ C G  
The more those feelin's grew

## [BREAK] OVER VERSE CHORDS

[VERSE 3]

**G** **C** **G**  
Daddy's rifle in my hand felt reassuring'  
**C** **G**  
He told me "Red means run, son, and numbers add up to nothin"  
**C** **Bm** **Cmaj7**  
When the first shot hit the dock I saw it comin'  
**Bm** **Cmaj7**  
Raised my rifle to my eye  
**Bm** **Cmaj7**  
Never stopped to wonder why  
**Bm** **C** **D \ \ **  
Then I saw black and my face splashed in the sky

**D \ \ \ C \ G \ C \ \ \ G \ \ C G**

[VERSE 4]

**G** **C** **G**  
Shelter me from the powder and the finger  
**C** **G**  
Cover me with the thought that pulled the trigger  
**C** **Bm** **Cmaj7**  
Just think of me as one you never figured  
**Bm** **Cmaj7**  
We fade away so young  
**Bm** **Cmaj7**  
So much left undone  
**Bm** **C** **D \ \ **  
Remember me to my love, I know I'll miss her

**D \ \ \ C \ G \ C \ \ \ G \ \ C G~~~~~**

# Southern Cross (Crosby, Stills & Nash) [B]

Notes: Dsus4(9) – standard D chord with 1st and 3rd string open.

[INTRO] A \ G \ D | D \ \ A \ G \ D | A~~~~~

[VERSE 1]

Got outta town on a boat going to southern islands

Sailing a reach before a a following sea

She was making for the trades on the outside

And the down hill run to Paapete

Off this wind on this heading lie the Marqueses

We got eighty feet of the waterline nicely making way

In a noisy bar in Avalon I tried to call you

But on a midnight watch I realized why twice you ran away

[PRE-CHORUS]

Think about... Think about how many times I have fallen

Spirits are using me larger voices calling

What heaven brought you and me cannot be forgotten

[CHORUS]

I have been around the world

Looking for that woman girl

Who knows love can endure

And you know it will



[VERSE 2]

When you see the Southern Cross for the first time  
You understand now why you came this way  
Cause the truth you might be runnin' from is so small  
But it's as big as the promise  
The promise of a coming day

So I'm sailing for tomorrow my dreams are a dyin'  
And my love is an anchor tied to you, tied with a silver chain  
I have my ship and all her flags are a flyin'  
She is all that I have left and music is her name

[REPEAT PRE-CHORUS AND CHORUS]

[SOLO] A \ G \ D \ D \ \ A \ G \ D \ A \ \ (2X)

[VERSE 3 / OUTRO]

So we cheated and we lied and we tested  
And we never failed to fail – it was the easiest thing to do  
You will survive being bested  
Somebody fine will come along make me forget about loving you

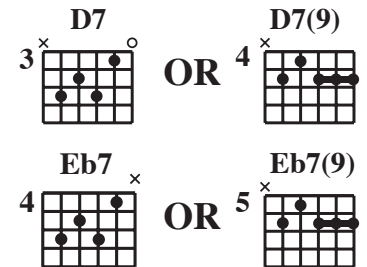
A \ G \ D \ D \ \ A \ G \ D \ D ~~~~~  
In the southern cross.....

# Honey Pie (The Beatles) [I]

Notes: Eb7 – think of basic C7 shape, slid to 4th fret.

## [INTRO]

Em A7 D7sus2 Cm G  
 She was a working girl, north of England way  
 Em A7 D7sus2 Cm G  
 Now she's hit the big time, in the U.S.A.  
 A7 D7  
 And if she could only hear me, this is what I'd say:



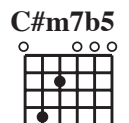
Bass walk down D C B A

## [VERSE 1]

G Eb7  
 Honey pie you are making me crazy  
 E7 A7 D7 G Eb7 D7  
 I'm in love but I'm lazy, so won't you please come home.

## [VERSE 2]

G Eb7  
 Oh honey pie my position is tragic  
 E7 A7 D7 G F# F  
 Come and show me the magic of your Hollywood song.



## [BRIDGE 1]

Em C#m7b5 G G7  
 You became a legend of the silver screen  
 C E7 Am D7  
 And now the thought of meeting you makes me weak in the knees.

## [VERSE 3]

G Eb7  
 Oh honey pie you are driving me frantic  
 E7 A7 D7 G Eb7 D7  
 Sail across the Atlantic to be where you belong.

**[INSTRUMENTAL/VOCAL COMBO]**

G \ \ \ G \ \ \ Eb7 \ \ \ E7 \ \ \ A7 \ \ \ D7 \ \ \ G Eb7 D7  
I like it like that

G Eb7  
I like this kind of hot kind of music  
E7 A7  
Hot kind of music, play it to me  
D7 G F# F  
Play it to me Hollywood Blues

**[BRIDGE 2]**

Em C#m7b5 G G7  
Will the wind that blew her boat across the sea  
C E7 Am D7  
Kindly send her sailing back to me.

**[VERSE 2]**

G Eb7  
Honey pie you are making me crazy  
E7 A7 D7 G  
I'm in love but I'm lazy, so won't you please come home.  
Eb7 D7  
Come, come back to me honey pie

G \ \ \ G \ \ \ Eb7 \ \ \ E7 \ \ \ A7 \ \ \ D7 G \ \ \ Eb7 D7 G |  
Honey pie, Honey pie!

# Hooked On A Feeling (Blue Swede) [B]

Notes: Capo 1 for original key. I typically omit the "Ooga Chaka" part.

## [VERSE 1]

G D/F# G7 C  
I can't stop this feeling, deep inside of me  
Cm G Am7 D7  
Girl, you just don't realize, what you do to me  
G B7  
When you hold me, in your arms so tight  
Em G7  
You let me know, everything's alright

## [CHORUS]

C~~~~~ D D| G D  
I-----'m hooked on a feeling  
C D G Bm C D D D|  
I'm high on believing that you're in love with me

## [VERSE 2]

G D/F# G7 C  
Lips as sweet as candy, their taste stays on my mind  
Cm G D D7  
Girl, you keep me thirsty for another cup of wine  
G D G7 C  
Got a bug from you girl, but I don't need no cure  
Cm G Am7 D7  
I'll just stay addicted , If I can endure  
G B7  
All the good love, when we're all alone  
Em G7  
Keep it up girl, yeah you turn me on

## [CHORUS]

C D D| G D  
I-----'m hooked on a feeling  
C D G Bm C D D D|  
I'm high on believing that you're in love with me

**[SOLO]**

G \ \ \ D/F# \ \ \ G7 \ \ \ C \ \ \ Cm~~~~~

          G~~~~~                  B7~~~~~  
All the good love, when we're all alone  
          Em~~~~~          G7~~~~~  
Keep it up girl, yeah you turn me on

**[CHORUS]**

C~~~~~ D D|                  G          D  
I-----'m hooked on a feeling  
                  C          D                  G          Bm          C  
I'm high on believing      that you're in love with me

**[OUTRO]**

          D                  G          D                                  C  
I'm hooked on a feeling      and I'm high on believing  
D                  G          Bm          C  
  That you're in love with me  
          D                  G          D                                  C  
Said I'm hooked on a feeling      and I'm high on believing  
D                  G          Bm          C          D          D D G~~~~~  
  That you're in love with me

# Chevy Van (Sammy Johns) [B]

Notes: Preceding each line in the verses, lead in E – HO F# - A

Lead in notes E F# A E F# A  
[INTRO] \ A Asus2 Asus4 \ \ \ A Asus2 Asus4 \ \

## [VERSE 1]

I gave a girl a ride in my wagon  
She crawled in and took control  
She was tired as her mind was dragging  
I said get some sleep and dream of rock and roll

## [CHORUS]

'Cause like a princess she was laying there  
Moonlight dancing off her hair  
She woke up and took me by the hand  
She's gonna love me in my chevy van  
And that's all right with me

<A Asus2 E7sus4 A Asus2 E7sus4

## [VERSE 2]

Her young face was like that of an angel  
Her long legs were tanned and brown  
Better keep your eyes on the road son  
Better slow this vehicle down

**[CHORUS]**

'Cause like a princess she was laying there  
Moonlight dancing off her hair  
She woke up and took me by the hand  
She's gonna love me in my chevy van  
And that's all right with me

<A Asus2 E7sus4    A Asus2 E7sus4  
A Asus2 E7sus4    A Asus2 E7sus4  
A Asus2 E7sus4    A Asus2 E7sus4

**[VERSE 3]**

I put her out                    in a town that was so small  
You could throw                a rock from end to end  
A dirt road main street - She walked off in bare feet  
It's a shame I won't be passin' through again

**[CHORUS - 2X]**

'Cause like a princess she was laying there  
Moonlight dancing off her hair  
She woke up and took me by the hand  
We made love in my chevy van and that's all right with me

**[OUTRO]**

A Asus2 E7sus4    A Asus2 E7sus4    A~~~~~

# Come And Get Your Love – Redbone [B]

Notes: A part of the Baby Groot collection.

[INTRO] Pick Notes: D B A D B A D B A D D B A (2X)

## [VERSE 1]

Em A D Bm Em A D Bm  
Hell (hell) What's the matter with your head? (yeah..)

Em A D Bm Em A  
Hell (hell) What's the matter with your mind and your sign,  
D Bm

And-a ooh-ohh

Em A D Bm Em A  
Hell (hell) Nothin's a matter with your head, baby, find it  
D Bm

Come on and find it

Em A D Bm Em A  
Hell, with it, baby, 'cause you're fine and you're mine

D Bm  
And you look so divine

## [CHORUS]

Em A D Bm Em A D Bm  
Come and get your love, Come and get your love,  
Em A D Bm Em A D Bm  
Come and get your love, Come and get your love,

Em A

## [VERSE 2]

Em A D Bm Em A  
Hell (hell) What's the matter with your feel right?

D Bm

Don't you feel right, baby?

Em A D Bm Em A D Bm  
Hell, oh, yeah, get it from the main vine, alright

Em A D Bm Em A D Bm  
I said-a find it, find it, darling, love it If you like it, yeah-eh

Em A D Bm Em A  
Hell (hell) It's your business if you want some, take some

D Bm  
Get it together, baby



**[CHORUS]**

Em	A	D	Bm	Em	A	D	Bm
Come and get your love,				Come and get your love,			
Em	A	D	Bm	Em	A	D	Bm
Come and get your love,				Come and get your love,			

Em A

Em	A	D	Bm
Come & get your love, Come & get your love, Come & get your love now			
Em	A	D	Bm
Come & get your love, Come & get your love, Come & get your love now			
Em	A	D	Bm
Come & get your love, Come & get your love, Come & get your love now			
Em	A	D	Bm
Come & get your love, Come & get your love, Come & get your love now			

Em	A	D	Bm	Em	A	D	Bm
Come and get your love,				Come and get your love,			
Em	A	D	Bm	Em	A	D	Bm
Come and get your love,				Come and get your love,			

Em A

**[HALF VERSE]**

Em	A	D	Bm	Em	A
Hell (hell) What's the matter with your feel right?					
	D	Bm			
Don't you feel right, baby?					
Em	A	D	Bm	Em	A D>
Hell, oh, yeah, get it from the main vine, alright					

Pick Notes: <D B A D B A D B A D D B A (2X)

**[OUTRO]**

Em	A	D	Bm	Em>
La la la la la la la la la la (Come And Get Your Love)				
<Em	A	D	Bm	Em
La la la la la la la la oooh (Come And Get Your Love).....				

# American Girl (Tom Petty) [I]

## [INTRO]

Start with picking D notes – 3S7F, 1S10F, mute 2nd string

Guitar 1: D \ \ \ D \ \ \ D \ \ \ D \ \ \ (4X)

AFTER 2 TIMES: start softly, building, 2 times through, then to verse

Guitar 2: D E7 G A7sus4 (2X)

## [VERSE 1]

D E7 G A  
Well, she was an American girl raised on promises  
D E7  
She couldn't help thinkin' that there was a  
G A  
Little more to life somewhere else  
A D G Em  
After all it was a great big world with lots of places to run to  
A  
And if she had to die tryin' she had one little promise she was gonna keep

## [CHORUS]

G A D Bm  
O yeah, all right, take it easy, baby, make it last all night  
G A D  
She was an American girl

## [VERSE 2]

D E7 G A  
Well, it was kinda cold that night – she stood alone on the balcony  
D E7  
Yeah, she could hear the cars roll by  
G A  
Out on 441 like waves crashin' on the beach  
A D  
And for one desperate moment there  
G Em  
He crept back in her memory  
A  
God it's so painful when something that's so close

Is still so far out of reach

**[CHORUS]**

**G** O yeah, **A** all right, **D** take it easy, baby, **Bm** make it last all night  
**G** She was **A** an American girl **D**

**[OUTRO]**

**G7** | **G7** | **G7** | \ \ **A7** | **A7** | **D7** | \ \ **G7** | **G7** | **G7** | \ \ **A7** | **A7** | **D7** | \ \  
**G7** | **G7** | **G7** | \ \ **A7** | **A7** | **D7** | \ \ **G7** | **G7** | **G7** | \ \ **A7** | **A7** | **A7** | \ \

**Guitar 1 (A) picking D notes - 3S7F, 1S10F, mute 2nd string**

**D** \ \ \ **D** \ \ \ **D** \ \ \ **D** \ \ \ (4X)

**Guitar 2 (A) Pick bass notes**

**D** \ \ \ **E** \ \ \ **G** \ \ \ **A** \ \ \ (2X)

**Guitar 1 (B) picking notes – comes in after 4X thru (A)**

**2S15F 1S14F 2S15F 1S14F 2S15F 1S14F 2S15F 1S14F (4X)**

**Guitar 2 (B) Comes in after 2X thru (A)**

**D** \ \ \ **E7** \ \ \ **G** \ \ \ **A** \ \ \  
**D** \ \ \ **E7** \ \ \ **G** \ \ \ **A** \ \ \  
**D** \ \ \ **E7** \ \ \ **G** \ \ \ **A** \ \ \  
**D** \ \ \ **E7** \ \ \ **G** \ \ \ **A** \ \ \ **D** ~~~~~

# Slip Sliding Away (Paul Simon) [B]

Notes: Capo 1 for original key

[INTRO] G \ \ \ G \ \ \ Em \ \ \ Em \ \ \ (2X)  
Ooooooooooh Ooooooooooh

[CHORUS]

Slip sliding away, slip sliding away  
You know the nearer your destination, the more you slip sliding away

[VERSE 1]

I know a man, he came from my hometown  
He wore his passion for his woman like a thorny crown  
He said Dolores, I live in fear  
My love for you so overpowering, I'm afraid that I will disappear

[CHORUS]

Slip sliding away, slip sliding away  
You know the nearer your destination, the more you slip sliding away

[VERSE 2]

I know a woman, (who) became a wife  
These are the very words she uses to describe her life  
She said a good day ain't got no rain  
She said a bad day is when I lie in the bed  
And I think of things that might have been

**[CHORUS]**

Slip sliding away, slip sliding away  
You know the nearer your destination, the more you slip sliding away

F C G

**[VERSE 3]**

And I know a father who had a son  
He longed to tell him all the reasons for the things he'd done  
He came a long way just to explain  
He kissed his boy as he lay sleeping  
Then he turned around and he headed home again

**[CHORUS]**

Slip sliding away, slip sliding away  
You know the nearer your destination, the more you slip sliding away

F C G FF CC G

**[VERSE 4]** Singing in octaves on the first line

And god only knows, god makes his plan  
The information s unavailable to the mortal man  
Were workin' our jobs, collect our pay  
Believe were glidin' down the highway,  
When in fact were slip sliding away

**[REPEAT CHORUS 2X, END ON F C G~~~~~]**

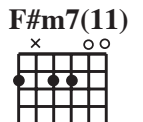
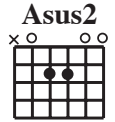
# Purple Rain (Prince) [I]

Notes: F#m7(11) : From Asus2 chord, add the F# bass. Mute A, Open B & hi E.

[INTRO] Asus2 \ \ \ F#m7(11) \ \ \ E \ \ \ D \ \ \ Dsus2

## [VERSE 1]

Asus2 F#m7(11)  
 I never meant to cause you any sorrow  
 E D Dsus2  
 I never meant to cause you any pain  
 Asus2 F#m7(11)  
 I only wanted to one time see you laughing  
 E A|  
 I only want to see you laughing in the purple rain



## [CHORUS]

D A  
 Purple rain purple rain Purple rain purple rain  
 F#m7 E  
 Purple rain purple rain  
 E A|  
 I only want to see you bathing in the purple rain

## [VERSE 2]

Asus2 F#m7(11)  
 I never wanted to be your weekend lover  
 E D Dsus2  
 I only wanted to be some kind of friend  
 Asus2 F#m7(11)  
 Baby I could never steal you from another  
 E A  
 It's such a shame our friendship had to end

## [CHORUS]

D A  
 Purple rain purple rain Purple rain purple rain  
 F#m7 E  
 Purple rain purple rain  
 E A|  
 I only want to see you underneath the purple rain

**[VERSE 3]**

Honey I know, I know, I know times are changing Asus2 F#m7(11)  
E D Dsus2  
It's time we all reach out for something new – that means you too  
Asus2  
You say you want a leader  
F#m7(11)  
But you can't seem to make up your mind  
E  
I think you better close it, and let me guide you  
A|  
To the purple rain.

**[CHORUS]**

Purple rain purple rain D Purple rain purple rain A  
F#m7 E  
Purple rain purple rain  
E A|  
I only want to see you, I only want to see you, in the purple rain

**[OUTRO]** A \ \ \ F#m7 \ \ \ E \ \ \ D \ \ \ (as long as you want)

# Mr. Blue Sky (Electric Light Orchestra) [I]

Notes: Main pattern played in muted down strokes

## [INTRO]

-----softly----- -----louder-----  
F \ \ \ \ \ \ \ \ F \ \ \ \ \ \ \ \ F \ \ \ \ \ \ \ \ F \ \ \ \ \ \ \ \

## [VERSE 1]

F Em7 A7 Dm7  
Sun is shinin' in the sky, there ain't a cloud in sight  
G Em7 A7  
It's stopped rainin', everybody's in a play  
Bb Bb/C F Bb/C  
And don't you know it's a beautiful new day, hey

## [VERSE 2]

F Em7 A7 Dm7  
Runnin' down the avenue, see how the sun shines brightly  
G Em7 A7  
In the city on the streets where once was pity,  
Bb Bb/C F Bb/C  
Mr. Blue Sky is living here today, hey

## [CHORUS 1]

Dm F/C Bb F/A  
Mr. Blue Sky, please tell us why, you had to hide away  
Gm7 F Eb Bb  
For so long where did we go wrong.  
(so long)

Dm F/C Bb F/A  
Mr. Blue Sky, please tell us why, you had to hide away  
Gm7 F Eb Bb Bb/C \ \ \ \ \ \ \ \  
For so long where did we go wrong.  
(so long)

## [INSTRUMENTAL]

F \ \ \ \ \ \ \ \ F \ \ \ \ Em7 \ A7 \ Dm7 \ \ \ G \ \ \ Em7 \ \ \

A7 \ \ \ Bb \ \ \ Bb/C \ \ \ F \ \ \ Bb/C \ \ \





# Sweet Talkin' Woman (Electric Light Orchestra) [I]

Notes:

[INTRO] F \ G \ Am \ \ \ F/A \ G/B \ C \ \ \ F \ G \ Am \ \ \

F G C \ \ \ C \ \ \  
Where did you go?

[VERSE 1]

C  
I was searching (searching) on a one-way street,

Am F  
I was hoping (hoping) for a chance to meet.

Em A7 Dm|  
I was waiting for the operator on the line.

Dm| Em| Em| Dm|  
(She's gone so long) What can I do?

Dm| Em| Em|  
(Where could she be) No no no,

F G Am F G C  
Don't know what I'm gonna do, I gotta get back to you

G G G G G G>  
You>

[CHORUS]

<G G G C Am Em  
<You gotta slow down (slow down) sweet talking woman (slow down)

F Em F G  
You got me running (run run) you got me searching.

C Am Em  
Hold on (hold on) sweet talking lover (hold on)

F Em F G  
It's so sad if that's the way it's over.

F \ G \ Am \ \ \ F \ G \

**[VERSE 2]**

I was ^C (working), many days go by,  
I was ^{Am} thinking (thinking) 'bout the lonely nights.  
^{Em} ^{A7} ^{Dm|}  
Communication breakdown all around.  
^{Dm|} ^{Em|} ^{Em|} ^{Dm|}  
(She's gone so long) What can I do?  
^{Dm|} ^{Em|} ^{Em|}  
(Where could she be now?) No no no,  
^F ^G ^{Am} ^F ^G ^C  
Don't know what I'm gonna do, I gotta get back to you  
  
^G ^G ^G ^G ^G ^G >  
You >

**[REPEAT CHORUS]**

**[VERSE 3]**

I've been ^C living (living) on a dead end street,  
I've been ^{Am} asking (asking kindly) everybody I meet.  
^{Em} ^{A7} ^{Dm|}  
Insufficient data coming through.  
^{Dm|} ^{Em|} ^{Em|} ^{Dm|}  
(She's gone so long) What can I do?  
^{Dm|} ^{Em|} ^{Em|}  
(Where could she be?) No no no,  
^F ^G ^{Am} ^F ^G ^C  
Don't know what I'm gonna do, I gotta get back to you  
  
^G ^G ^G ^G ^G ^G >  
Ohhhhhhhhh >

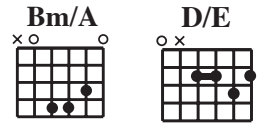
**[REPEAT CHORUS TWICE]**

**[OUTRO]**

^F \ ^G \ ^{Am} ~~~~~

# Evergreen (Barbra Streisand) [I]

Notes:



[INTRO] A \ \ \ Bm/A \ \ \ A \ \ \ Bm/A \ \ \

[VERSE 1]

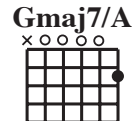
A B/A Bm/A A (G# bass)  
 Love soft as an easy chair, Love fresh as the morning air  
 F#m C#m7 Bm7 G E7 E7sus4  
 One love that is shared by two, I have found with you

A D/E  
 Like a rose under the April snow,  
 Bm7 D/E A (G# bass)  
 I was always certain love would grow  
 F#m C#m7 Dmaj7 Cmaj7 G/A A7  
 Love ageless and evergreen, seldom seen by two

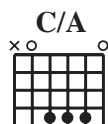
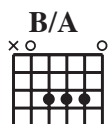
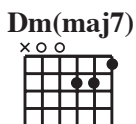
[BRIDGE]

Dmaj7 D6 C#m7 Dmaj7 C#m7 G/A A7  
 You and I will make each night a first, Every day a beginning  
 Dmaj7 G#7 C#m C  
 Spirits rise and their dance is unrehearsed  
 A/B B7 D/E Amaj7  
 They warm and excite us, 'cause we have the brightest love

Gmaj7/A  
 Two lights that shine as one  
 Bm7 D/E A (G# bass)  
 Morning glory and midnight sun  
 F#m C#m7  
 Time we've learned to sail above



G/A Dmaj7 Dm/maj7 A  
 Time won't change the meaning of one love  
 B/A Bb/A A Bb/A B/A C/A B/A Bb/A A~~~~~  
 Ageless and ever ever green-----

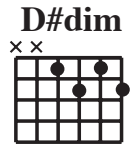


# More Than I Can Bear (Matt Bianco) [I]

Notes: Capo 2 for original key of B. Med-slow groove

## [INTRO]

A \ \ \ A \ \ \ Am \ \ \ Am \ \ \ A \ \ \ A \ \ \ Am \ \ \ Am \ \ \  
 Ooooooooooooooooooooooh Ooooooooooooooooooooooh  
 D \ \ \ D \ \ \ D#dim \ \ \ D#dim \ \ \ Bm \ \ \ Bm \ \ \ E \ \ \ E \ \ \  
 Yeaaaaaa Yeahheaaaaaaaaah Ooooooooooooooooooooooh



## [VERSE 1]

A Am  
 Thought that I was over you. How I was mistaken.  
 A Am  
 Why did I bump into you, and start this chain reaction?  
 D D#dim  
 Felt it building up inside, when suddenly  
 Bm7 Esus4 E  
 Oh, it was more than I can bear, mm, more than I can bear

## [CHORUS]

Amaj7 Dmaj7 G7 Amaj7  
 When I saw you walking down the road with someone new  
 Dmaj7 G7 Cmaj7 E7sus4 E7  
 I couldn't believe it was true, it was true.....

## [VERSE 2]

A Am  
 I find it hard to sleep at night. This jealousy is burning bright.  
 A Am  
 Visions of somebody else torments me to distraction.  
 D D#dim  
 I think of him making, making love to you - - - - it's more than I can,  
 Bm Esus4 E  
 Woah woah, it's more than I can bear, hmmm, more than I can bear

[REPEAT CHORUS 2 TIMES] Add (more than I can bear) on the Amaj7s on the second time through

## [INSTRUMENTAL]

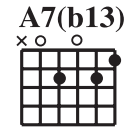
Fmaj7 Em Dm Em Fmaj7 Em Dm Esus4 E7

[REPEAT CHORUS 2 TIMES] Add (more than I can bear) on the Amaj7s on the second time through

# We'll Meet Again (Vera Lynn) [I]

Notes: Capo 1 for original key

[INTRO] D7 \ \ \ Dm7 \ G7 \

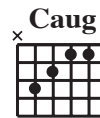


[VERSE]

C E7 A7 A7(b13) A7  
We'll meet again, don't know where, don't know when,  
D7 Dm7 G7  
But I know we'll meet again some sunny day.  
C E7 A7 A7(b13)  
Keep smiling through, just like you always do  
D7 Dm7 G7 C Fm C  
'Til the blue skies drive the dark clouds far away.

[BRIDGE]

C7 Caug  
So will you please say "Hello" to the folks that I know  
F  
Tell them I won't be long,  
D7  
They'll be happy to know that as you saw me go  
G Dm7 G7  
I was singing this song.



[VERSE]

C E7 A7 A7(b13) A7  
We'll meet again, don't know where, don't know when,  
D7 Dm7 G7 C  
But I know we'll meet again some sunny day.

[REPEAT WHOLE SONG – CHANGE LAST LINE CHORDS TO]

D7 Dm7 G7 C~~~~ Fm~~~~ C~~~~~  
But I know we'll meet again some sunny day.

# Edelweiss (Rodgers & Hammerstein) [I]

Notes: The last lyrics Oscar Hammerstein ever wrote. Waltz time

[INTRO] G \ \ G \ \ Am7 \ \ D7 \ \

[VERSE]

G D7/F# G C/E  
Edel--weiss, Edel--weiss

G Em7 Am7 D7  
Every morning you greet me

G D7/F# G C/E  
Small and white, clean and bright

G D7 G  
You look happy to meet me.

[BRIDGE]

D7 D7/F# G G/B  
Blossom of snow may you bloom and grow

C A7 D D7  
Bloom and grow fore---ver.

G G/F C/E Cm  
Edel--weiss, Edel--weiss



G D7 G>  
Bless my homeland forever.

<G \ \ G \ \ Am7 \ \ D7 \ \

[REPEAT WHOLE SONG – CHANGE LAST LINE TO:]

G D7 G C/G G~~~~~  
Bless my homeland for--e-----ver.....

# You Only Live Twice (Nancy Sinatra) [II]

Notes: Capo 2 for original key of B

[INTRO] A \ \ \ Em \ \ \ A \ \ \ Em \ \ \ A \ Asus2 \ A \ Asus2 \

## [VERSE 1]

A Em Dm A  
You Only Live Twice, or, so it seems..  
Dm6 Em Dm E E7  
One life for yourself and one for your dreams.  
A Em Dm A  
You drift through the years, and life seems tame..  
Dm6 Em Dm A  
Till one dream appears, and love is its name.



## [CHORUS]

Dm E Gm E  
And love is a stranger, who'll beckon you on.  
Dm E Dm E7  
Don't think of the danger, or the stranger is gone.

## [VERSE 2]

A Em Dm A  
This dream is for you, so pay the price.  
Dm6 Em Dm A  
Make one dream come true, you only live twice.

## [CHORUS]

Dm E Gm E  
And love is a stranger, who'll beckon you on.  
Dm E Dm E7  
Don't think of the danger, or the stranger is gone.

## [VERSE 3]

A Em Dm A  
This dream is for you, so pay the price.  
Dm6 Em Dm A>  
Make one dream come true, you only live twice.

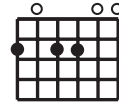
[OUTRO] <A \ \ \ Em \ \ \ A \ \ \ Em \ \ \ A~~~~~



# Day After Day (Badfinger) [II]

Notes: Capo 1 for original key of F

Asus2/F#



[INTRO] E \ \ \ Asus4 \ A \ E \ \ \ E \ \ \

## [VERSE 1]

E                    Asus4    A                    E  
I remember finding out about you,  
E                    Asus4    A                    E  
Everyday my mind is all around you,  
B                                    F#                    A G#m F#m E  
Looking out of my lonely room, day af - ter day,  
B                                    F#  
Bring it home, baby, make it soon,  
A G#m F#m E                    Asus2/F# \ \ \ E \ \ \ Asus2/F# \ \ \  
I ...give ...my ...love to you!

## [VERSE 2]

E                    Asus4    A                    E  
I remember holding you while you sleep,  
E                    Asus4    A                    E  
Everyday I feel the tears that you weep,  
B                                    F#                    A G#m F#m E  
Looking out of my lonely gloom, day af - ter day,  
B                                    F#  
Bring it home, baby, make it soon,  
A G#m F#m E                    Asus2/F# \ \ \ E \ \ \ Asus2/F# \ \ \  
I ...give ...my ...love to you!

## [INSTRUMENTAL]

E \ \ \ Asus4 \ A \ E \ \ \ E \ \ \ (2X)

B                                    F#                    A G#m F#m E  
Looking out of my lonely room, day af - ter day,  
B                                    F#  
Bring it home, baby, make it soon,  
A G#m F#m E                    Asus2/F# \ \ \  
I ...give ...my ...love to you!

## [REPEAT VERSE 1 – CHANGE LAST LINE CHORDS TO:]

A G#m F#m E                    Asus2/F# \ \ \ E \ \ \ A G#m7 F#m7 E~~~  
I give my love to you!

# Do It Again (Steely Dan) [I]

Notes: Capo 3 for original key

[INTRO] (On Em7 riff, alternate between 1st and 2nd string on 3rd fret)

Em7 \ \ \ Em7 \ \ \ Em7 \ \ \ Em7 \ \ \ (4X)  
Am7 \ Bm7 \ Cmaj7 \ Bm7 \ Em7 \ \ \ Em7 \ \ \  
Am7 \ Bm7 \ Cmaj7 \ Bm7 \ Em7 \ \ \ Em7 \ \ \  
Em7 \ \ \ \ Bm7~~~~~

[VERSE 1]

Em7 riff

In the mornin' you go gunnin'  
For the man who stole your water  
And you fire till he is done in  
But they catch you at the border  
And the mourners are all sangin'  
As they drag you by your feet  
But the hangman isn't hangin'  
And they put you on the street

[CHORUS]

Am7 Bm7 Cmaj7 Bm7  
You go back Jack do it again  
Em7  
Wheel turnin' 'round and 'round  
Am7 Bm7 Cmaj7 Bm7 Em7 riff  
You go back Jack do it again

[VERSE 1]

Em7 riff

When you know she's no high climber  
Then you find your only friend  
In a room with your two timer  
And you're sure you're near the end  
Then you love a little wild one  
And she brings you only sorrow  
All the time you know she's smilin'  
You'll be on your knees tomorrow

**[CHORUS]**

Am7 Bm7 Cmaj7 Bm7  
Yeah you go back Jack do it again  
Em7  
Wheel turnin' 'round and 'round  
Am7 Bm7 Cmaj7 Bm7 Em7 riff  
You go back Jack do it again

**[INSTRUMENTAL – SAME AS INTRO CHORDS]**

Em7 \ \ \ Em7 \ \ \ Em7 \ \ \ Em7 \ \ \ (4X)  
Am7 \ Bm7 \ Cmaj7 \ Bm7 \ Em7 \ \ \ Em7 \ \ \  
Am7 \ Bm7 \ Cmaj7 \ Bm7 \ Em7 \ \ \ Em7 \ \ \  
Em7 \ \ \ \ Bm7~~~~~

**[VERSE 3]**

Em7 riff

Now you swear and kick and beg us  
That you're not a gamblin' man  
Then you find you're back in Vegas  
With a handle in your hand  
Your black cards can make you money  
So you hide them when you're able  
In the land of milk and honey  
You must put them on the table

**[CHORUS]**

Am7 Bm7 Cmaj7 Bm7  
You go back Jack do it again  
Em7  
Wheel turnin' 'round and 'round  
Am7 Bm7 Cmaj7 Bm7 Em7 riff fade out  
You go back Jack do it again



[VERSE 3]

(C) Dm G7 C  
 And the first time ever I lay with you,  
 (C B) Am Em F  
 I felt your heart so close to mine.....  
 C/G G7(13) C/G  
 And I knew our joy would fill the earth,  
 Bb/F C/G  
 And last till the end of time, my love.  
 Bb/F C/G  
 And it would last till the end of time, my love.

[OUTRO]

(C) Dm C G7  
 The first time ever I saw.....  
 C Bb C Bb C C~~~  
 Your face..... your face..... Your face..... your face

# Gimme Three Steps (Lynyrd Skynyrd) [B]

[INTRO] D \ \ \ D \ \ \ A \ \ \ A \ \ \ D \ \ \ D \ \ \ A \ \ \ D \ \ \ D \ \ \  
D \ \ \ D \ \ \ A \ \ \ A \ \ \ D \ \ \ D \ \ \ E \ \ \ A \ \ \  
D \ \ \ D \ \ \ G \ \ \ E \ \ \ D \ \ \ D \ \ \ A \ \ \ D \ \ \ D \ \ \

## [VERSE 1]

I was cuttin' a rug down at a place called 'The Jug'  
With a girl named Linda-Lu  
When in walked a man with a gun in his hand  
And he was lookin' for you know who.  
He said "Hey there fellow with the hair colored yellow,  
Watcha tryin' to prove?"  
Cuz' thatsa' my woman there and I'm a man who cares  
And this might be all for you" (I said "excuse me!")

D \ \ \ D \ \ \ A \ \ \ A \ \ \ D \ \ \ D \ \ \ A \ \ \ D \ \ \ D \ \ \

## [VERSE 2]

I was scared and fearing for my life  
I was a-shakin' like a leaf on a tree  
Cuz' he was lean and mean and big and bad, Lord,  
Pointin' that gun at me!  
I said "wait a minute mister, I didn't even kiss her,  
Don't want no trouble with you"  
And I know you don't owe me but I wish you would let me  
Ask one favor from you

**[CHORUS]**

Say won't you ^D Gimme three steps, ^D gimme three steps mister,  
^A Gimme three steps toward the door?  
^D Gimme three steps, ^D gimme three steps mister  
^A And you'll never see me no more." ("for sure!")

**[SOLO]** D \ \ \ D \ \ \ A \ \ \ A \ \ \ D \ \ \ D \ \ \ E \ \ \ A \ \ \  
D \ \ \ D \ \ \ G \ \ \ E \ \ \ D \ \ \ D \ \ \ A \ \ \ D \ \ \ D \ \ \

**[VERSE 3]**

O-well the ^D crowd cleared the and I ^D began to pray  
^A And the water fell on the floor  
^D And I'm tellin' you, son, that it ain't no fun,  
^E Starin' straight down a forty-four.  
^D Well, he turned and screamed at Linda-Lu,  
And that's the ^G break I was looking for ^E  
^D And you could hear me screamin' a mile away  
^A As I was headed out toward the door. ^D

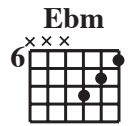
**[CHORUS]**

Oh won't you ^D Gimme three steps, ^D gimme three steps mister,  
^A Gimme three steps toward the door?  
^D Gimme three steps, ^D gimme three steps mister  
^A And you'll never see-a me no more." ("Show me the back door!")

**[REPEAT SOLO – END ON D]**

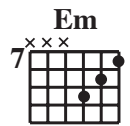
# It's A Long Way There (Little River Band) [I]

Notes: Capo 3 for original key



## [INTRO]

Em~~~~~ A~~~~~ Am~~~~~ Em~~~~~ Ebm Em Ebm Em



Em~~~~~ A~~~~~ Am~~~~~ Em~~~~~  
 Hey, everybody, yeah, don't you feel that there's something...

Em Em7 Em Asus2/E Em Em7 Em Asus2/E (2X)

Em \ \ \ Em7 \ \ \ Em \ \ \ Em7 \ \ \

## [VERSE 1]

Em A  
 People on their own are getting nowhere  
 Em7 A7  
 I'm on the road to see  
 Am G B7  
 If anything is anywhere or waiting, just for me

## [VERSE 2]

Em A  
 Every night I walk around the city  
 Em7 A7  
 Seems like I'll never know  
 Am G B7  
 That feeling of being together when I go

## [CHORUS]

A7  
 And it's a long way there  
 C D Em \ \ \ Em \ \ \  
 It's a long way to where I'm goin'  
 A7  
 And it's a long way there  
 C D Em \ \ \ Em \ \ \  
 It's a long way to where I'm goin'



[BRIDGE]

Em A  
Hey, everybody, don't you feel that there's something

Am Em  
But you know in a moment it is gone

Em A  
I live for the day when I can hear people sayin'

Am Em  
That they know and they care for everyone

D A  
But I feel like I've been here for the whole of my life

Em  
Never knowing home...

Em Em  
It's a long way... It's a long, long, long way there

Em Em  
I'm gonna keep on tryin'...(gonna keep on tryin')

Em Em A  
I'm gonna keep on tryin'... gonna keep on tryin', yeah

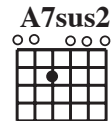
C \ D \ Em \ \ \ Em \ \ \

[OUTRO]

A7  
And it's a long way there

( s i n g l e s t r u m )  
C D Em \ \ \ Asus4/E \ \ \ Em7 \ \ \ A7 \ \ \  
It's a long way to where I'm goin'-----

Em \ \ \ Em7 \ \ \ A7sus2 \ \ \ C/E \ \ \



Em A Am  
Hey, everybody, yeah, don't you feel that there's something,

Em  
Feel it, feel it

Em A Am Em~~~~~  
Hey, everybody, yeah, don't you feel that there's something...

# In My Room (The Beach Boys) [I]

Notes: Capo 2 for original key of B. Bass runs in parenthesis

## [INTRO]

A \ F#m7 \ Bm7 \ E \ \ (E F# G#)

## [VERSE 1]

A A A G A  
There's a world where I can go and tell my secrets to  
F#m7 Bm G E A G A  
In my rooooooooooom, in my room (in my room)

## [VERSE 2]

A A A G A  
In this world I lock out all my worries and my fears  
F#m7 Bm G E A G A  
In my rooooooooooom, in my room (in my room)

## [BRIDGE]

F#m7 E  
Do my dreaming and my scheming  
F#m7 E F#m E A  
Lie a--wake and pray  
F#m7 E  
Do my crying and my sighing  
Bm7 Bm7 E  
Laugh at yesterdaaaaaaaaaay

## [VERSE 3]

A A A G A  
Now it's dark and I'm alone but I won't be afraid  
F#m7 Bm G E A G A  
In my rooooooooooom, in my room (in my room)

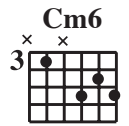
## [OUTRO]

G A G A G A G A  
In my room, (in my room) In my room, (in my room)

G A G A~~~~~

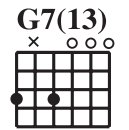
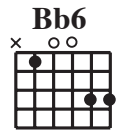
# Blue Champagne (Manhattan Transfer) [A]

[INTRO] Em7 \ A7 \ D7 \ G7(13) \ C \ Am7 \ G#7 \ G7 \



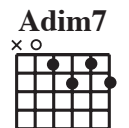
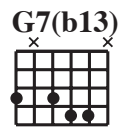
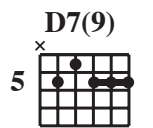
## [VERSE]

C A7 Dm7 G7 C A7 Fm G7(13)  
 3 am, nowhere else to go... It's 3 am, and I miss you so  
 Cm6 G/B Bb6 A7  
 Couples are departing... soon they'll all be gone  
 Dm7 Dm7/A D7(9) G7(b13)  
 Now another day is starting, still I linger on with



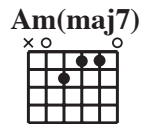
## [CHORUS 1]

C Adim7 G7 C Adim7  
 Blue Champagne, purple shadows and blue champagne  
 Fm G7(13) C/E Adim7  
 With the echoes that still remain  
 Dm7 G7(13) C A7 D7(9) G7(b13)  
 I keep a blue rendezvous  
 C Adim7 G7 C Adim7  
 Bubbles rise, like a fountain before my eyes  
 Fm G7(13) C/E Adim7  
 And they suddenly crystallize  
 Dm7 G7(13) C Am7 Dm6 E7  
 To form a vision of you



## [BRIDGE]

Am Am(maj7) Am7 D7(9)  
 All the plans we started, all the songs we sang  
 C G7(b13) Cmaj7 E7  
 Each little dream we knew  
 Am Am(maj7) Am7 B7  
 Seems to overtake me, like a boomerang  
 Em7 A7 Fm G7(13)  
 Blue is the sparkle, gone is the tang



## [CHORUS 2]

C Adim7 G7 C Adim7  
 Each old refrain... keeps returning, as I remain  
 Fm G7(13) C/E Adim7  
 With the memories and blue champagne  
 Dm7 G7(13) C  
 To toast the dream that was you  
 G#7 Cmaj7 ~~~~~~  
 I'm bluer than blue, champagne...

# The Ballad Of John And Yoko (The Beatles) [B]

Notes:

[INTRO]

E \ \ \ E \ \ \

[VERSE 1]

E  
Standing in the dock at Southampton.  
Trying to get to Holland or France.

E7  
The Man in the Mac said, you gotta go back.  
You know they didn't even give us a chance.

[CHORUS]

A E  
Christ, you know it ain't easy, you know how hard it can be.  
B7 E  
The way things are going, they're gonna crucify me.

[VERSE 2]

E  
Finally made the plane into Paris.  
Honeymooning down by the Seine.

E7  
Peter brown called to say, you can make it ok.  
You can get married in Gibraltar near Spain.

[REPEAT CHORUS]

[VERSE 3]

E  
Drove from Paris to the Amsterdam Hilton.  
Talking in our beds for a week.

E7  
The newspapers said - say, what you doing in bed?  
I said we're only trying to get us some peace!

[REPEAT CHORUS]

**[BRIDGE]**

**A**

Saving all your money for a rainy day.  
Giving all your clothes to charity.  
Last night the wife said - oh boy when you're dead,  
**B7** **B7**  
You don't take nothin' with you but your soul. Think!

**[VERSE 4]**

**E**

Made a lightning trip to Vienna.  
Eating chocolate cake in a bag.  
**E7**  
The newspapers said, she's gone to his head.  
They look just like two gurus in drag.

**[REPEAT CHORUS]**

**[VERSE 5]**

**E**

Caught the early plane back to London  
Fifty acorns tied in a sack  
**E7**  
The men from the press say - we wish you success.  
It's good to have the both of you back.

**[OUTRO CHORUS]**

**A** **E**  
Christ, you know it ain't easy, you know how hard it can be  
**B7** **E**  
The way things are going, they're gonna crucify me.  
**B7** **E>**  
The way things are going, they're gonna crucify me.

<E \ \ \ E \ \ \ B7 \ \ \ B7 \ \ \ E \ \ \ E6~~~~~

# It's Not Easy Being Green (Kermit) [A]

[INTRO] Dm7~~~~~ Dm7~~~~~ Dm7/G~~~~~ G7(13)~~~~~

[VERSE 1]

Cmaj7 Baug  
It's not easy being green

Bb6  
Having to spend each day the color of the leaves.

A7sus4 A7 Dm7 Dm7/G  
When I think it could be nicer being red, or yellow, or gold,  
G7(13) Cmaj7 G7(13)  
Or something much more colorful like that.

Cmaj7 Baug  
It's not easy being green.

Bb6  
It seems you blend in with so many other ordinary things.

A7sus4 A7 Dm7  
And people tend to pass you over 'cause you're not standing out,  
Dm7/G G7(13) Cmaj7  
Like flashy sparkles in the water, or stars in the sky.

C7 Bbmaj7  
But green's the color of Spring.

Eb9 Cmaj7  
And green can be cool and friendly-like.

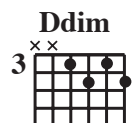
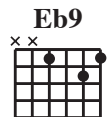
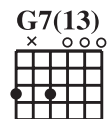
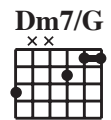
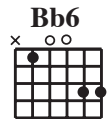
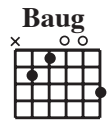
C/B Am  
And green can be big like an mountain,  
D7sus2 D7 Dm7/G G7(13)  
Or important like a river, or tall like a tree.

Cmaj7 Baug  
When green is all there is to be,

Bb6 A7sus4 A7  
It could make you wonder why, but why wonder, why wonder?

Dm Ddim  
I'm green... and it'll do fine, it's beautiful,

G7(13) C Bbmaj7 Cmaj7~~~~~  
And I think it's what I want to be.



# Lights (Journey) [I]

Notes: Capo 7 for Steve Perry's nut-bustin' key of D

[INTRO] G \ Em \ G \ D \ Em \ F \ G~~~~~

## [VERSE 1]

When the lights go down in the city, and the sun shines on the bay  
Ooh I want to be there in my City, ohh... Ohh, ohh Ohhh

## [VERSE 2]

So you think you're lonely.... Well, my friend, I'm lonely too  
I want to get back to my City by the bay Ohh, ohh Woah

## [BRIDGE]

It's sad, oh ther've been mornings out on the road without you,  
Without your cha-----rms,  
Ooh, my, my, my, my, my, my Woah, woah ohhhh

## [VERSE 3]

When the lights go down in the city, and the sun shines on the bay  
Ooh I want to be there in my City, ohh... Ohh, ohh Ohhh

## [INSTRUMENTAL]

Em \ C \ G \ \ \ Em \ C \ G \ \ D D Em \ C \ G \ \ \ Em \ F \ G

## [VERSE 4 / ENDING]

When the lights go down in the city, and the sun shines on the bay  
Ooh I want to be there in my City, ohh... Ohh, ohh Ohhh Ooh  
Woah-ooo-ohhhh Woah

# Jackson (Johnny Cash) [B]

[INTRO] C \ \ \ C \ \ \ C \ \ \ C \ \ \

## [VERSE 1]

C  
We got married in a fever hotter than a pepper sprout  
C C7  
We've been talking 'bout Jackson ever since the fire went out  
F C  
I'm going to Jackson, I'm gonna mess around  
F G C  
Yeah, I'm going to Jackson, look out Jackson town

## [VERSE 2]

C  
Well go on down to Jackson, go ahead and wreck your health  
C C7  
Go play your hand, you big talking man, and make a big fool of yourself  
F C  
Yeah, go to Jackson, go comb your hair  
F G C  
Honey, I'm gonna snow ball Jackson, see if I care

## [VERSE 3]

C  
When I breeze into that city, people gonna stoop and bow  
C C7  
All them women gonna make me teach 'em what they don't know how  
C F C  
I'm going to Jackson, turn a-loose of my coat,  
F G C  
Yeah, I'm going to Jackson, goodbye, that's all she wrote



**[VERSE 4]**

I'm gonna laugh at you in Jackson, and I'll be dancin' on a pony keg  
They'll lead ya round town like a scalded hound,  
With your tail tucked between your legs  
Yeah, go to Jackson, you big talking man  
And I'll be waiting in Jackson, behind my jaypan fan

**[VERSE 5]**

Well..... we got married in a fever hotter than a pepper sprout  
We've been talking 'bout Jackson ever since the fire went out  
I'm going to Jackson, and that's a fact  
Yeah, we're going to Jackson, ain't never comin' back

**[OUTRO]** <C \ \ \ C \ \ \ C \ \ \ C \ \ G C ~ ~ ~ ~ ~

# The Guitar Man (Bread) [B]

[INTRO] G \ \ \ C \ \ \ D \ \ \ Dsus4 \ D \ (2X)

## [VERSE 1]

G C D  
Who draws the crowd and plays so loud baby it's the guitar man  
G C D  
Who's going to steal the show you know baby its the guitar man

## [CHORUS 1]

Em C  
He can make you love, he can make you cry  
Em A  
He will bring you down and he'll get you high  
Cmaj7 Bm7  
Something keeps him going miles and miles a day  
Am7 D Dsus4 D  
To find another place to play

## [VERSE 2]

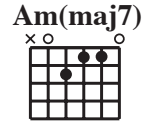
G C D  
Night after night who treats you right baby it's the guitar man  
G C D  
Who's on the radio you go to listen to the guitar man

## [CHORUS 2]

Em C  
When he comes to town and you see his face  
Em A  
And you think you might like to take his place  
Cmaj7 Bm7  
Something keeps him drifting miles and miles away  
Am7 D~~~~~  
Searching for the songs to play

**[BRIDGE]**

Then you listen to the music and you like to sing along  
 You want to get the meaning out of each and every song  
 And you find yourself a message and some  
 Words to call your own and take them home



**[SOLO]** G \ \ \ C \ \ \ D \ \ \ Dsus4 \ D \ (2X)

**[CHORUS 3]**

He can make you love, he can get you high  
 He will bring you down and he'll ma----ke you cry  
 Something keeps him moving, but no one seems to know  
 What it is that makes him go.

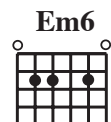
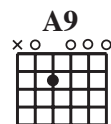
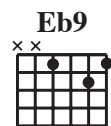
**[OUTRO]**

Then the lights begin to flicker and the sound is getting dim.  
 The voice begins to falter and the crowds are getting thin  
 But he never seems to notice he's just got to find  
 Another place to play.....  
 Fade away..... got to play.....  
 Fade away.....

# Embraceable You (George & Ira Gershwin) [A]

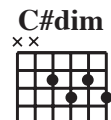
[INTRO] Bm7 \ \ \ Am7 \ D7 \

G D7  
 Dozens of girls would storm up – I had to lock my door  
 A7 D7 Eb9 D7 G Am7 D7  
 Somehow I couldn't warm up to one be-fore  
 G F#7 B  
 What was it that controlled me? What kept my love-life lean?  
 F#7 B Am7 D7 G  
 My intuition told me you'd come on the scene



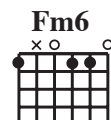
[PRE-CHORUS]

Em A9 Em A9 Em Em6 Em7  
 Lady, listen to the rhythm of my heartbeat  
 A7 Am D Am D Am D Am7 D7  
 And you'll get just what I mean



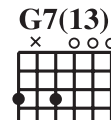
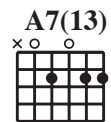
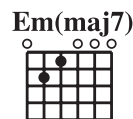
[CHORUS 1]

G C#dim D7 A7sus4 Fm6 D7  
 Embrace me, my sweet em-brace - able you  
 Am F7 D7 G D7sus4 G  
 Embrace me, you ir-re-place-a-ble you  
 Em Em7 Em6 F#7 Bm Bm7 E7  
 Just one look at you, my heart grew tipsy in me  
 D D#dim Em7 A7 C/D D7  
 You and you a-lone bring out the gypsy in me



[CHORUS 2]

G C#dim D7 A7sus4 Fm6 D7  
 I love all the many charms a-bout you  
 Am F7 D7 G D7sus4 G7(13)  
 Above all, I want my arms a-bout you  
 Cmaj7 F#m7 B7  
 Don't be a naughty baby  
 Em Em(maj7) Em7 A7 A7(13) A7  
 Come to papa, come to papa, do  
 G Am7 Bm7 Cm7 D7 G  
 My sweet Em-brace-A-ble you

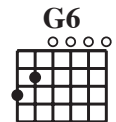
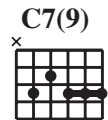


**[INSTRUMENTAL – SAME AS CHORUS 1 CHORDS]**

G \ \ \ C#dim \ \ \ D7 \ A7sus4 \ Fm6 \ D7 \  
Am \ \ \ F7 \ D7 \ G \ D7sus4 \ G \ \ \\  
Em \ Em7 \ Em6 \ F#7 \ Bm \ \ \ Bm7 \ E7 \\  
D \ D#dim \ Em7 \ A7 \ C/D \ \ \ D7 \ \ \

**[CHORUS 2]**

G C#dim D7 A7sus4 Fm6 D7  
I love all the many charms a-bout you  
Am F7 D7 G D7sus4 G7(13)  
Above all, I want my arms a-bout you  
Cmaj7 F#m7 B7  
Don't be a naughty baby  
Em Em(maj7) Em7 A7 A7(13) A7  
Come to papa, come to papa, do  
G Am7 Bm7 Cm7 D7 G \ C7(9) \ G6~~~~~  
My sweet Em-brace-A-ble you



# Daniel (Elton John) [B]

Notes: Capo 5 for original E.J. Key of C. Capo 0 – 2 for me.

## [INTRO]

G \ \ \ G \ \ \ C \ \ \ C \ \ \ D \ \ \ D \ \ \ G \ C/G \ G \ C/G

## [VERSE 1]

G Daniel is traveling tonight on a plane Am  
D I can see the red taillights heading for Spain B7 Em  
C D Em Em7  
Oh and I can see Daniel waving goodbye  
C D C/D G>  
God it looks like Daniel, must be the clouds in my eyes

<G \ \ \ G \ \ \ D \ \ \ D7 \ \ \

## [VERSE 2]

G They say Spain is pretty, though I've never been Am  
D Daniel says it's the best place he's e---ver seen B7 Em  
C D Em Em7  
Oh and he should know, he's been there enough  
C D C/D G  
Lord I miss Daniel, oh I miss him so much

## [CHORUS]

C G  
Oh oh oh Daniel my brother you are older than me  
C G  
Do you still feel the pain of the scars that won't heal?  
Em C  
Your eyes have died, but you see more than I  
Cm~~~~~ G E7 Am D7  
Daniel you're a star in the face of the sky

**[INSTRUMENTAL]**

G \ \ \ G \ \ \ Am \ \ \ Am \ \ \ D \ \ \ D \ \ \ \\  
B7 \ \ \ Em \ \ \ C \ \ \ D \ \ \ Em \ \ \ Em \ \ \ \  
C \ \ \ C \ \ \ D7 \ \ \ C \ \ \ G \ C \ G

**[CHORUS]**

Oh oh oh ^C Daniel my brother you are ^G older than me  
Do you still feel the pain of the scars that won't heal?  
Your eyes have died but, you see more than I  
^{Cm~~~~~} ^G ^{E7} ^{Am} ^{D7}  
Daniel you're a star in the face of the sky

**[VERSE 3]**

^G Daniel is traveling tonight on a plane ^{Am}  
^D I can see the red taillights heading for Spain ^{B7} ^{Em}  
Oh and ^C I can see Daniel waving goodbye ^D ^{Em} ^{Em7}  
^C God it looks like Daniel, ^D must be the clouds in my eyes ^{C/D} ^G

**[OUTRO]**

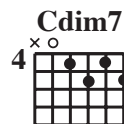
Oh God it looks like Daniel, ^C ^D must be the clouds in my eyes ^{C/D} ^{G>}

<G \ \ \ G \ \ \ C \ \ \ C \ \ \ D \ \ \ D \ \ \ G \ C/G \ G~~~~~

# Dream A Little Dream (The Mamas & The Papas) [I]

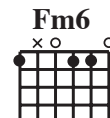
## [INTRO]

(G A B) C \ Cdim7 \ G#7 \ G7 \ C \ Cdim7 \ G#7 \ G7



## [VERSE 1]

C Cdim7 G#7 G7  
Stars shining bright above you  
C (B Bb) A7  
Night breezes seem to whisper "I love you"  
F Fm6  
Birds singing in a sycamore tree  
C G#7 G7  
Dream a little dream of me.



## [VERSE 2]

C Cdim7 G#7 G7  
Say "Nightie-night" and kiss me  
C (B Bb) A7  
Just hold me tight and tell me you'll miss me  
F Fm6  
While I'm alone and blue as can be  
C G#7 G7 C E7  
Dream a little dream of me.

## [BRIDGE]

A F#m Bm E A F#m Bm E  
Stars fading but I linger on, dear, still craving your kiss  
A F#m Bm E A F#m G#7 G7  
I'm longing to linger 'till dawn, dear, just saying this.....

## [VERSE 3]

C Cdim7 G#7 G7  
Sweet dreams 'till sunbeams find you  
C (B Bb) A7  
Sweet dreams that leave all worries behind you  
F Fm6  
But in your dreams whatever they be  
C G#7 G7 C  
Dream a little dream of me.



**[INSTRUMENTAL]**

C \ Cdim7 \ G#7 \ G7 \ C \ (B Bb) A7 \ \ \

F \ \ \ Fm6 \ \ \ C \ G#7 G7 C \ E7 \

**[BRIDGE]**

A F#m Bm E A F#m Bm E  
Stars fading but I linger on, dear, still craving your kiss

A F#m Bm E A F#m G#7 G7  
I'm longing to linger 'till dawn, dear, just saying this.....

**[VERSE 4]**

C Cdim7 G#7 G7  
Sweet dreams 'till sunbeams find you

C (B Bb) A7  
Sweet dreams that leave all worries behind you

F Fm6  
But in your dreams whatever they be

C G#7 G7 C>  
Dream a little dream of me.

**[OUTRO]**

<C \ Cdim7 \ G#7 \ G7 \ C \ Cdim7 \ G#7 \ G7

C \ Cdim7 \ G#7 \ G7 \ C \ Cdim7 \ G#7 \ G7 \ C~~~~~

# Help! (The Beatles) [I]

Notes: Capo 2 for original Beatles key of Bm

## [INTRO]

Am Am/G F F/E  
Help! I need somebody. Help! Not just anybody  
D7 G  
Help! You know I need someone, Help!

## [VERSE 1]

G Bm  
When I was younger, so much younger than today,  
Em C F G  
I never needed anybody's help in any way.  
G Bm  
But now those days are gone I'm not so self-assured,  
Em C F G  
Now I find I've changed my mind, I've opened up the door.

## [CHORUS]

Am  
Help me if you can I'm feeling down,  
Am Am/G F  
And I do appreciate you being 'round  
F F/E D7  
Help me get my feet back on the ground,  
G~~~~~ G  
Won't you please please help me.

## [VERSE 2]

G Bm  
And now my life has changed in oh so many ways,  
Em C F G  
My independence seemed to vanish in the haze.  
G Bm  
But every now and then I feel so insecure,  
Em C F G  
I know that I just need you like I've never done before.

**[CHORUS]**

Am  
Help me if you can I'm feeling down,  
Am Am/G F  
And I do appreciate you being 'round  
F F/E D7  
Help me get my feet back on the ground,  
G~~~~~ G  
Won't you please please help me.

**[VERSE 3]**

G~~~~~ Bm~~~~~  
When I was younger, so much younger than today,  
Em~~~~~ C F G  
I never needed anybody's help in any way.  
G Bm  
But now those days are gone I'm not so self-assured,  
Em C F G  
Now I find I've changed my mind, I've opened up the door.

**[CHORUS]**

Am  
Help me if you can I'm feeling down,  
Am Am/G F  
And I do appreciate you being 'round  
F F/E D7  
Help me get my feet back on the ground,  
G~~~~~ Em G~~~ G6~~~~~  
Won't you please please help me, help me, help meee, oooh.

# Long Long Time (Linda Ronstadt) [I]

Notes: Capo 2 for original L.R. key of D

[INTRO] C \ D \ Em \ \ \ C \ D \ Em \ \ \

[VERSE 1]

C D Em C D G  
Love will abide, take things in stride  
C B7 Em A7 D7  
Sounds like good advice, but there's no one at my side  
C D Em C D G  
And time washes clean, love's wounds unseen  
C B7 Em A7 D7  
That's what someone told me, but I don't know what it means.

[CHORUS 1]

C G B7 Em C  
Cause I've done everything I know to try and make you mine  
G D Em C G D G  
And I think I'm gonna love you for a long long time

[INTERLUDE] C \ D \ Em \ \ \ C \ D \ Em \ \ \

[VERSE 2]

C D Em C D G  
Caught in my fears, blinking back the tears  
C B7 Em A7 D7  
I can't say you hurt me when you never let me near  
C D Em C D G  
And I never drew one response from you  
C B7 Em A7 D7  
All the while you fell all over girls you never knew

[CHORUS 2]

C G B7 Em C  
Cause I've done everything I know to try and make you mine  
G D Em C G D G  
And I think it's gonna hurt me for a long long time

[INTERLUDE] C \ D \ Em \ \ \ C \ D \ Em \ \ \

[VERSE 3]

C D Em C D G  
 Wait for the day, you'll go away  
 C B7 Em A7 D7  
 Knowing that you warned me of the price I'd have to pay  
 C D Em C D G  
 And life's full of flaws, who knows the cause?  
 C B7 Em A7 D7  
 Living in the memory of a love that never was

[CHORUS 3]

C G B7 Em C  
 Cause I've done everything I know to try and change your mind  
 G D Em C G D Em  
 And I think I'm gonna miss you for a long long time

[OUTRO]

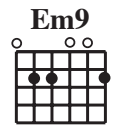
C G B7 Em C  
 Cause I've done everything I know to try and make you mine  
 G D Em C G D G  
 And I think I'm gonna love you for a long long time

C \ D \ Em \ \ \ C~~~~~ C~~~~~ C/G~~~~~  
 1st - 4th 2nd - 5th 3rd - 6th  
 Strings Strings Strings

# Cry Me A River (Julie London) [A]

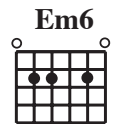
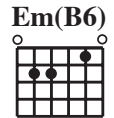
Notes:

[INTRO] Em7 \ \ \ Am7 \ \ \ F#m7 \ \ \ B7 \ \ \



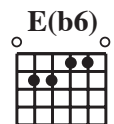
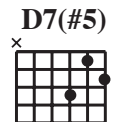
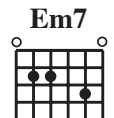
[VERSE 1]

Em9 Em(b6) Em6 Em7  
 Now you say you're lonely  
 Am7 D7 D7#5 Gmaj7 F#m7  
 You cry the long night through



[CHORUS]

B7 E7sus4 E7 E(b6)  
 Well, you can cry me a river  
 A7  
 Cry me a river  
 Am7 D7 G F#m7 B7  
 I cried a river over you



[VERSE 2]

Em9 Em(b6) Em6 Em7  
 Now you say you're sorry  
 Am7 D7 D7#5 Gmaj7 F#m7  
 For being so untrue

[CHORUS]

B7 E7sus4 E7 E(b6)  
 Well, you can cry me a river  
 A7  
 Cry me a river  
 Am7 D7 G Em7 F#7  
 I cried a river over you

**[BRIDGE]**

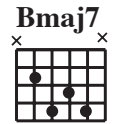
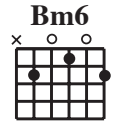
**Bm6** **Bm6** **Em6** **F#7**  
You drove me, nearly drove me, out of my head  
**Bm6** **Em6** **F#7**

While you never shed a tear

**Bm6** **Em6** **F#7**  
Remember, I remember, all that you said

**Bmaj7**  
Told me love was too plebeian

**F#m7** **B7**  
Told me you were through with me



**[VERSE 3]**

**Em9** **Em(b6)** **Em6** **Em7**  
And now you say you love me  
**Am7** **D7** **D7#5** **Gmaj7** **F#m7**  
Well, just to prove you do

**[CHORUS / OUTRO]**

**B7** **E7sus4** **E7** **E(b6)**  
Come on and cry me a river

**A7**  
Cry me a river  
**Am7** **D7** **Am7** **Gmaj7**  
I cried a river over you

**Em7** \ \ \ **Am7** \ \ \

**Am7** **D7** **Am7** **Gmaj7**~~~~~  
I cried a river over you

# You Never Give Me Your Money (The Beatles) [I]

Notes:

## [INTRO]

Am7 \ \ \ Dm7 \ \ \ G7 \ \ \ C \ \ \  
 Fmaj7 \ \ \ Dm6 \ E7 \ Am \ \ \ Am \ \ \



## [VERSE 1]

Am7 Dm7  
 You never give me your money,  
 G7 C  
 You only give me your funny paper  
 Fmaj7 Dm6 E7  
 And in the middle of nego - tiations,  
 Am  
 You break down

## [VERSE 2]

Am7 Dm7  
 I never give you my number,  
 G7 C  
 I only give you my situation,  
 Fmaj7 Dm6 E  
 And in the middle of investigations,  
 Am Am \ G/B \  
 You break down

## [MID SECTION]

C E7 Am C7  
 Out of college, money spent, see no future, pay no rent  
 F G C  
 All the money's gone, nowhere to go

C E7 Am C7  
 Any jobber got the sack, Monday morning, turning back,  
 F G C  
 Yellow lorry slow, nowhere to go.



**Bb** **F** **C**  
 But oh that magic feeling - nowhere to go  
**Bb** **F** **C**  
 Oh, that magic feeling, nowhere to go, nowhere to go

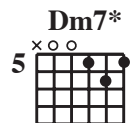
Bb \ \ \ F \ \ \ C \ \ \ Bb \ \ \ F \ \ \ C \ \ \

Bb \ \ \ F \ \ \ C \ \ \ D7 \ \ \ Eb \ G \

C A Eb C F# Eb A F# G G# A

**B7** **C** **E7** **A**  
 One sweet dream - pick up the bags, get in the limousine

**Dm7**~~~~ **G/A**~~~~  
 Soon We'll be away from here,  
**Dm7***~~~~ **G/A**~~~~ **A**  
 Step on the gas and wipe that tear away



**B7** **C** **G/B** **A**  
 One sweet dream come true, today

**C** **G/B** **A**  
 Came true, today

**C** **G/B** **A**  
 Came true, today, yes it did!

C G/B A

**C** **G/B** **A**  
 One two three four five six seven, all good children go to heaven

**C** **G/B** **A**  
 One two three four five six seven, all good children go to heaven

**C** **G/B** **A**  
 One two three four five six seven, all good children go to heaven

C G/B A~~~~~

# Sun King (The Beatles) [I]

Notes:

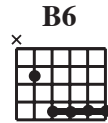
## [INTRO]

E \ \ \ E \ \ \ E \ \ \ E \ \ \

F#m7 \ \ \ F#m7 \ \ B6 E6 \ \ \ E \ \ \

F#m7 \ \ \ F#m7 \ \ B6 E6 \ \ \ E \ \ \

F#m7 F#m7 F#m7 F#m7 \ F#m7 \ \ B6 E \ \ \ E6 \ \ \



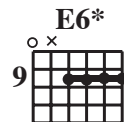
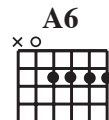
Dm7 or F/G ~~~~~  
Ahhhhhhhhhhhh.....

## [PART 1]

C	Cmaj7	Gm7	A
Here	come	the Sun	King,
C	Cmaj7	Gm	A7
Here	come	the Sun	King,
F		D7	F
	Everybody's laughing,		everybody's happy,
C	Em7	C7	F
Here	come	the Sun	King,

## [PART 2]

A6		B6	E6	E
Quando para mucho mi amore que felice corazon,				
F#m7		B6	E6	E
Mundo paparazzi mi amore chica ferdi para sol,				
F#m7		B6	E6	E6*
Cuesto obrigado tanto mucho que canite corazon				



To Mean Mr. Mustard

# Mean Mr. Mustard (The Beatles) [I]

Notes: E/B = Accent on the 5th string B note instead of the low E  
B7 C9 Db9 D9 easier for me than B7 C7 Db7 D7

## [VERSE 1]

E E/B E  
Mean Mr. Mustard sleeps in the park  
E/B E E/B E  
Shaves in the dark, trying to save paper  
B7 B7/F# B7  
Sleeps in a hole in the road  
B7 C7 Db7 D7 D7/A D7  
Saving up to buy his new clothes  
D7 Db7 C7 B7 B7/F# B7  
Keeps a ten bob note up his nose  
E C7 B7 E C7 B7  
Such a mean old man, mean old man

## [VERSE 2]

E E/B E  
His sister Pam works in a shop  
E/B E E/B E  
She never stops she's a go-getter  
B7 B7/F# B7  
Takes him out to look at the Queen  
B7 C7 Db7 D7 D7/A D7  
Only place that he's ever been  
D7 Db7 C7 B7 B7/F# B7  
Always shouts out something obscene

## Last Line in waltz time

E C7 B7 E C7 B7  
Such a dirty old man, dirty old man

## (Bass run B C Db)

D~~~ A~~~ E~~~E E E E | D~~~ A~~~ E~~~E E E E |

To Polythene Pam

# Polythene Pam (The Beatles) [I]

Notes: The last line run is only on the 5th and 6th strings. Low E bass constant, run from 5S7F, 5S5F, 5S4F, 5S2F, then full A chord.

[INTRO] (Bass run B C Db)

D~~~ A~~~ E~~~E E E E | D~~~ A~~~ E~~~E E E E |

[VERSE 1]

Well, you should see Polythene Pam

She's so good looking but she looks like a man

Well, you should see her in drag, dressed in her polythene bag

Yes, you should see Polythene Pam.

Yeah, yeah, yeah

D~~~ A~~~ E~~~E E E E | D~~~ A~~~ E~~~E E E E |

[VERSE 2]

Get a dose of her in jackboots and kilt

She's killer diller when she's dressed to the hilt

She's the kind of a girl that makes the "News of the World"

Yes, you could say she was attractively built.

Yeah, yeah, yeah

D~~~ A~~~ E~~~E E E E | D~~~ A~~~ E~~~E E E E |

D \ A \ E \ \ \ D \ A \ E \ \ \ (3X)

D \ A \ E \ \ \ E \ \ \

E/E \ \ \ D/E \ \ \ Db/E \ \ \ B/E \ \ \ A~~~~~ > She came in...

# She Came In Through The Bathroom Window (The Beatles) [I]

Notes: The intro run is only on the 5th and 6th strings.

[INTRO] E/E \ \ \ D/E \ \ \ Db/E \ \ \ B/E \ \ \

## [VERSE 1]

A~~~~~

D

She came in through the bathroom window

A

D

Protected by a silver spoon

A

D

But now she sucks her thumb and wonders

D7

A~~~~~

By the banks of her own lagoon

Dm

A

Dm

Didn't anybody tell her? Didn't anybody see?

G7

C

G7

C

Sunday's on the phone to Monday, Tuesday's on the phone to me

## [VERSE 2]

A~~~~~

D

She said she'd always been a dancer

A

D

She worked in fifteen clubs a day

A

D

And though she thought I knew the answer

D7

Well, I knew, but I could not say

## [VERSE 3]

A~~~~~

D

And so I quit the police department

A

D

And got myself a steady job

A

D

And though she tried her best to help me

D7

A

She could steal but she could not rob

Dm

A

Dm

Didn't anybody tell her? Didn't anybody see?

G7

C

G7

C

Sunday's on the phone to Monday, Tuesday's on the phone to me

A~~~~~

Oh yeah.....

# Golden Slumbers (The Beatles) [I]

Notes: Dm9 = Dm7 with open high E string

[INTRO] Am7 \ \ \

## [VERSE 1]

Am7 Dm7  
Once, there was a way to get back homeward  
G7 C  
Once, there was a way to get back home  
E7 Am Dm9  
Sleep pretty darling, do not cry,  
G7 C  
And I will sing a lullaby

## [CHORUS]

C Fmaj7 C  
Gold - en slumbers fill your eyes  
Cmaj7 Fmaj7 C  
Smiles a-wake you when you rise  
E7 Am Dm9  
Sleep pretty darling, do not cry,  
G7 C  
And I will sing a lullaby

## [VERSE 2]

Am7 Dm7  
Once, there was a way to get back homeward  
G7 C  
Once, there was a way to get back home  
E7 Am Dm9  
Sleep pretty darling, do not cry,  
G7 C  
And I will sing a lullaby

# Carry That Weight / The End (The Beatles) [I]

## [CHORUS]

**C** **G**  
Boy, you're gonna carry that weight

**G7** **C**  
Carry that weight a long time.

**C** **G**  
Boy, you're gonna carry that weight

**G7** **C** **C/B**  
Carry that weight a long time.

**Am7** \ \ \ **Dm7** \ **Dm** \ **G7** \ \ \ **C** \ \ \

**Fmaj7** \ \ \ **Bm** \ **E7** \ **Am** \ \ \

## [You Never Give Me Your Money - Reprise]

**Am7** **Dm7** **Dm**  
I never give you my pil - low

**G7** **C**  
I only send you my invitations

**Fmaj7** **Dm6** **E7**  
And in the middle of the celebrations

**Am** **G** | **C** ~ ~ ~ **G** **G** **G**  
I break down

## [CHORUS]

**C** **G**  
Boy, you're gonna carry that weight

**G7** **C**  
Carry that weight a long time.

**C** **G**  
Boy, you're gonna carry that weight

**G7** **C** **G/B** **A**  
Carry that weight a long time.

**C** **G/B** **A** \ \ **A** **D** \ \ **B** **E** \ \ \ **A** \ \ \ **B7** \ \ \ **A** |

**A** **D** **B** **E** **A** **B7** **A** |  
Oh yeah! All right! Are you going to be in my dreams tonight?

**[DRUM SOLO – 4 x 8 COUNTS]**

**[OUTRO]**

A7 \ \ \ D7 \ \ \ A7 \ \ \ D7 \ \ \

A7 \ \ \ D7 \ \ \ A7 \ \ \ D7 \ \ \  
Love you Love you Love you Love you

A7 \ \ \ D7 \ \ \ A7 \ \ \ D7 \ \ \  
Love you Love you Love you Love you

A7 \ \ \ D7 \ \ \ A7 \ \ \ D7 \ \ \

A7 \ \ \ D7 \ \ \ A7 \ \ \ D7 \ \ \

A7 \ \ \ D7 \ \ \ A7 \ \ \ D7 \ \ \

A7 \ \ \ D7 \ \ \ A7 \ \ \ D7 \ \ \

A \ \ \ \ \ A \ \ \ \ \ (1st, 2nd, 3rd strings only)

A G/A  
And in the end The love you take

F/A Dm  
Is equal to the love

G C \ \ \ D7 \ \ \ Eb \ F \ C~~~~~  
You make



# Goodnight (The Beatles) [I]

Notes: Waltz time

[INTRO] G Am7 G Am7 G Bm7 Am7 C/D D7

## [VERSE 1]

G Bm7 Am7 Bm7 Am7 C/D D7  
Now it's time to say goodnight, good night, sleep tight.  
G Bm7 Am7 Bm7 Am7 C/D D7  
Now the sun turns out his light, good night, sleep tight

## [CHORUS]

Gmaj7 Am7 Gmaj7 Am7  
Dream sweet dreams for me,  
G C/G G C/G  
Dream sweet dreams for you

## [VERSE 2]

G Bm7 Am7 Bm7 Am7 C/D D7  
Close your eyes and I'll close mine, good night, sleep tight.  
G Bm7 Am7 Bm7 Am7 C/D D7  
Now the moon begins to shine, good night, sleep tight.

## [REPEAT CHORUS]

## [BRIDGE]

G Am A Dm/A G7 C/G D/F# C/E D7  
Hm mm Hm mm Hm mmm-mmmmmmm

## [VERSE 3]

G Bm7 Am7 Bm7 Am7 C/D D7  
Close your eyes and I'll close mine, good night, sleep tight.  
G Bm7 Am7 Bm7 Am7 C/D D7  
Now the sun turns out his light, good night, sleep tight

## [REPEAT CHORUS]

## [OUTRO]

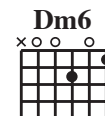
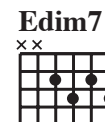
G Bm7 Am7 C/D G Bm7 Am7 C/D D7 G~~~~~

# Unforgettable (Nat King Cole) [A]

[INTRO] E \ \ \ F#m7 \ \ \ G#m7 \ Gm7 \ F#m7 \ B9 \

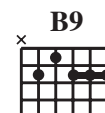
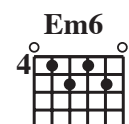
## [VERSE 1]

E Edim7  
Unforgettable, that's what you are  
F#m7 F#7  
Unforgettable though near or far



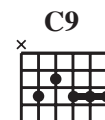
## [BRIDGE]

Bm7 Dm6 Dm7  
Like a song of love that clings to me  
Amaj7 Em6 F#7  
How the thought of you does things to me  
B9 C9 B7 Baug  
Never before has someone been more



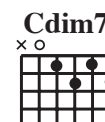
## [VERSE 2]

E Edim7  
Unforgettable in every way  
F#m7 F#7  
And forever more, that's how you'll stay



## [CHORUS]

Bm7 G9  
That's why, darling, it's incredible  
Amaj7 F#7  
That someone so unforgettable  
B9 Bm7 E7 Amaj7 F#m7 Dm7 G7  
Thinks that I am unforgettable too



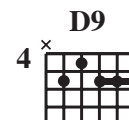
## [INSTRUMENTAL]

Cmaj7 \ \ \ Cmaj7 \ \ \ Cdim7 \ \ \ Cdim7 \ \ \

Dm7 \ \ \ Dm7 \ \ \ E/D \ \ \ E/D \ \ \

Gm7 \ \ \ Bbm7 \ \ \ F/A \ \ \ D9 \ \ \

No, never before Has someone  
G9 \ \ \ G9 \ \ \ C9 \ \ \ B9 \ \ \  
Been more



**[VERSE 3]**

**E** **Edim7**  
Unforgettable in every way  
**F#m7** **F#7**  
And forever more, that's how you'll stay

**[CHORUS]**

**Bm7** **G9**  
That's why, darling, it's incredible  
**Amaj7** **F#7**  
That someone so unforgettable  
**B9** **Bm7** **E7sus4** **E7**  
Thinks that I am unforgettable

**Amaj7 \ Cmaj7 \ Fmaj7 \ Cmaj7 \ Amaj7~~~~~**  
**Too-----**

# Crazy Little Thing Called Love (Queen) [I]

[INTRO] D Dsus4 D \ \ D Dsus4 D \ \ D Dsus4 D \ \ D Dsus4 D \ \

## [VERSE 1]

D G C G  
This thing called love, I just can't handle it.  
D G C G  
This thing called love, I must get round to it.  
D Bb C D \ \ \ D|  
I ain't ready! Crazy little thing called love.

## [VERSE 2]

D  
This thing (this thing) called love (called love)  
G C G  
It cries (like a baby) in a cradle all night.  
D  
It swings, (ooooh) it jives, (ooooh)  
G C G  
it shakes all over like a jelly fish.  
D Bb C D  
I kinda like it! Crazy little thing called love.

## [CHORUS]

G C G  
There goes my baby, she knows how to Rock n' Roll.  
Bb E A  
She drives me crazy, she gives me hot and cold fever..  
A|  
Then she leaves me in a cool, cool sweat.

(Pick Notes) Strum  
(5th String – D Db C 6th String – A Ab G) E E E E E E A|

Option – Bass walk into Verse 3 - A G F# E

**[VERSE 3]**

I gotta be cool, relax, get hip, get on my tracks.

Take a back seat, hitch-hike, and take a long ride on my motor bike

Until I'm ready! Crazy little thing called love.

**[SOLO]**

Bb \ \ \ D \ \ \ Bb \ \ \ E \ A \ A|

(Pick Notes) (5th String – D Db C 6th String – A Ab G) Strum E E E E E A|

**[VERSE 4 – a Capella]**

I gotta be cool, relax, get hip, get on my tracks.

Take a back seat, hitch-hike, and take a long ride on my motor bike

Until I'm ready! (ready Freddie) Crazy little thing called love.

Option – Bass walk into Verse 5 - D G F# E

**[VERSE 5]**

This thing called love, I just can't handle it.

This thing called love, I must get round to it.

I ain't ready! Crazy little thing called love.

**[OUTRO]**

Crazy little thing called love. Crazy little thing called love.

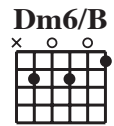
Crazy little thing called love. Crazy little thing called love.

Crazy little thing called love. Crazy little thing called love. D~~~~~

# Moon River (Henry Mancini) [II]

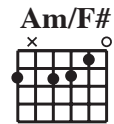
Notes: Waltz time – Slowly. C/E = C chord, emphasize low E

[INTRO] C \ \ C \ \ C \ \ C \ \



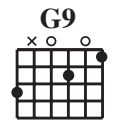
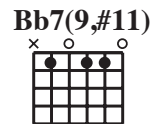
[VERSE 1]

C Am Fmaj7 C/E  
Moon River, wider than a mile,  
Fmaj7 C/E Dm6/B \ \ E7 \  
I'm crossing you in style some day.  
Am C7 F Bb7(9,#11)  
Old dream-maker, you heart-breaker,  
Am Am/F# B7 Em7 A7 Dm7 G9  
Wher-ever you're go-----in', I'm go-----in' your way.



[VERSE 2]

C Am Fmaj7 C/E  
Two drifters, off to see the world;  
Fmaj7 C/E Dm6/B E7  
There's such a lot of world to see.  
Am Am/G Am/F# F7~~~~ Em7  
We're af - ter the same rainbow's end,  
Fmaj7 C/E  
Waiting 'round the bend —  
Fmaj7 C/E Am7 Dm7 G9 C>  
My huckleberry friend, Moon River, and me.



[INSTRUMENTAL]

<C \ \ Am \ \ Fmaj7 \ \ Cmaj7 \ \ Fmaj7 \ \ Cmaj7 \ \  
Dm6/B \ \ E7 \ \ Am \ \ C7 \ \ F \ \ Bb7(9,#11) \ \  
Am \ \ Am/F# B7 \ Em7 A7 \ Dm7 G9 \

[REPEAT VERSE 2 – OMIT LAST C CHORD AND GO TO OUTRO]

F \ \ C/E \ \ Dm7 \ \ Cmaj7~~~~~

# San Francisco (Scott McKenzie) [I]

[INTRO] G \ \ \ G \ \ \

## [VERSE 1]

Em C G D  
If you're going to San Francisco  
Em C G D  
Be sure to wear some flowers in your hair  
Em G C G  
If you're going to San Francisco  
G Bm Em D \8  
You're gonna meet some gentle people there

## [VERSE 2]

Em C G D  
For those who come to San Francisco  
Em C G D  
Summer time will be a love-in there  
Em G C G  
In the streets of San Francisco  
G Bm Em D \4 D7 \4  
Gentle people with flowers in their hair

## [BRIDGE – in somewhat muted, choppy 16th note strums]

F F G \8 G \4  
All across the nation... such a strange vibration... people in motion  
F F  
There's a whole generation with a new explanation  
G D7  
People in motion, people in motion

## [VERSE 3]

Em Am C G Bm D  
For those who come to San Francisco  
Em C G D  
Be sure to wear some flowers in your hair  
Em G C G  
If you come to San Francisco  
G Bm Em G \8 E (bass note) \8  
Summer time will be a love-in there

## [OUTRO]

F#m A D A A C#m F#m A \8  
If you come to San Francisco, Summertime will be a love-in there...  
F#m \ \ \ A \ \ \ D \ \ \ A~~~~~

# In The Jailhouse Now (Soggy Bottom Boys) [I]

Notes: Capo 2 for original key of "Neighborhood of B" (I like no capo)

[INTRO] A \ \ \ A \ \ \ D \ \ \ D \ \ \ E \ \ \ E \ \ \ \\  
E \ \ \ E7 \ \ \ E7 \ \ \ A \ \ \ A \ \ \

## [VERSE 1]

A A  
I had a friend named Ramblin' Bob. He use-ta steal, gamble and rob.  
A D  
He thought he was the smartest guy around.  
D  
But I found out last Monday, that Bob got locked up Sunday  
B7 E \ \ \ E |  
They got him in the jailhouse way down - town

## [CHORUS]

A D  
He's in the jailhouse now, he's in the jailhouse now  
E E7  
Well I told him once or twice, stop playin' cards and a shootin' dice  
A  
He's in the jailhouse now.

## [BRIDGE]

A \ \ \ D \ \ \ D \ \ \ D \ \ \ D  
Ah de yo-da lay-eee-he yo-heeee  
\ \ \ A \ \ \ A \ \ \ A \ \ \  
Ah de oh da lay e-oh-de-oh-hoooo  
\ E E7 A  
Yo da lay-e-heee, yo da lay-e-heee, yo da lay-heeeeeeee

## [VERSE 2]

A  
Bob liked to play his Poker, Pinochle, Whist and Euchre (Pronounced Yoh-ker)  
A A D  
But shooting dice was his favorite game  
D D  
Well he got throwd in jail, with nobody to go his bail  
B7 E \ \ \ E |  
The judge done said that he refused the fine





# Doctor Wu (Steely Dan) [A]

Notes:

## [INTRO]

D/E D/E~~~~ C/F~~~~ G/C C/F~~~~  
 Em \ \ \ Em \ \ \ Em \ \ \ Em \ \ \



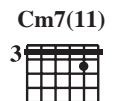
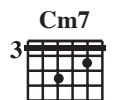
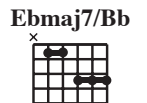
## [VERSE 1]

Em D/E C Em  
 Katy tried, I was halfway crucified  
 C Em7 Am7 Bm7 Am7  
 I was on the other side of no tomorrow  
 G Am7 Cmaj7 Bm7  
 You walked in and my life began again  
 Am Em C/D  
 Just when I'd spent the last piaster I could borrow  
 Gmaj7 Dm7 Cmaj7 Bm7  
 All night long we would sing that stupid song  
 Am7 Em7 Cmaj7 Bm7 C/D  
 And every word we sang I knew was true



## [CHORUS 1]

Gmaj7  
 Are you with me, Doctor Wu?  
 Bbmaj7 Ebmaj7/B Gm7  
 Are you really just a shadow of the man that I once knew?  
 Cm7 Cm7(11) Gmaj7 Bm7  
 Are you crazy, are you high, or just an ordinary guy?  
 Cmaj7 Gmaj7  
 Have you done all you can do?  
 C/F D/E D/E~~~~ C/F~~~~ G/C C/F~~~~  
 Are you with me, Doctor?



## [SOLO]

G \ \ \ F \ \ \ Em7 \ G \ Cmaj7 \ Bm7 \ Am7 \ \ Bm7 Cmaj7 \ \ \  
 Am7 \ \ Gmaj7 Fmaj7 \ \ \ D/E D/E~~~~ C/F~~~~ G/C C/F~~~~  
 Em \ \ \ Em \ \ \ Em \ \ \ Em \ \ \

**[VERSE 2]**

Em D/E C Em  
Don't seem right, I've been strung out here all night  
C Em7 Am7 Bm7 Am7  
I've been waiting for the taste you said you'd bring to me  
G Am7 Cmaj7 Bm7  
Biscayne Bay, where the Cuban gentlemen sleep all day  
Am Em7 C/D  
I went searching for the song you used to sing to me  
Gmaj7 Dm7 Cmaj7 Bm7  
Katy lies, you can see it in her eyes  
Am7 Em7 Cmaj7 Bm7 C/D  
But imagine my surprise when I saw you

**[CHORUS 2]**

Gmaj7  
Are you with me, Doctor Wu?  
Bbmaj7 Ebmaj7/B Gm7  
Are you really just a shadow of the man that I once knew?  
Cm7 Cm7(11) Gmaj7 Bm7  
She is lovely, yes she's sly, and you're an ordinary guy  
Cmaj7 Gmaj7  
Has she finally got to you?

**[OUTRO]**

C/F D/E D/E~~~ C/F D/E D/E~~~  
Can you hear me, Doctor? Are you with me, Doctor?  
C/F D/E D/E~~~ C/F D/E D/E~~~  
Can you hear me, Doctor? Are you with me, Doctor?  
C/F D/E D/E~~~ C/F D/E D/E~~~~~  
Can you hear me, Doctor? Are you with me, Doctor?

# I Left My Heart In San Francisco (Tony Bennett) [A]

Notes: Slowly

[INTRO] Dm7 Cmaj7 Am7 D7 F/G G7(13)



Dm7 Cmaj7 Dm7 G9 Cmaj7  
The loveliness of Paris seems somehow sadly gay



E7 Am7 D7 G9  
The glory that was Rome is of an - oth - er day

Fm Cm7 Adim7  
I've been terribly alone and for - got - ten in Man - hat - ten  
Gmaj7 E7 Am7 D7 G7(13)~~~~~  
I'm going home to my city by the bay.

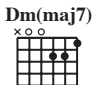


[VERSE 1]

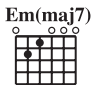
C Cmaj7/G Em7  
I left my heart  
Adim7 Dm Dm/A Dm7 Dm7/A  
In San Francisco



Dm Dm(maj7) Dm7 G7(b13) C C/G C  
High on a hill it calls to me



Dm7 Adim7 Em Em/B Cmaj7 B7  
To - be - where little cable cars  
Em Em(maj7) Em7 A7  
Climb halfway to the stars



Am7 D7 G9 Edim7 G7~~~~~  
The morning fog may chill the air... I don't care



[VERSE 2]

C Cmaj7/G Em7  
My love waits there  
Adim7 Dm Dm/A Dm6 Dm6/A  
In San Francisco



Dm Dm/A Dm6 E7sus4/B E7  
Above the blue and windy sea



A7(b13) A7 A7(b13) A7  
When I come home to you

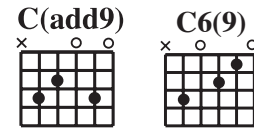


D7 D7sus4/A D7(11) D7  
San Francisco



Dm7/G G7(13) Cmaj7 Bbmaj7 Cmaj7~~~~~  
Your golden sun will shine for me

# Dreamboat Annie (Heart) [II]



[INTRO] Dm \ Dm/A \ Dm \ Dm/A

## [SECTION 1]

Dm G Cadd9 C Cadd9 C  
 Heading out this morning in-----to the sun  
 Dm G Cadd9 C Cadd9 C  
 Riding on the diamond waves, little darlin' one

Am Em Am Am7  
 Warm wind caress her - Her lover it seems  
 Dm G Am (SLIDE > 2)Am (SLIDE < 2) Am  
 Oh Annie, Dreamboat Annie - little ship of dreams  
 Dm G Cadd9 C Cadd9 C  
 Oh Annie, Dreamboat Annie - little ship of dreams

## [SECTION 2]

Cadd9 C Cadd9 C Cmaj7 \ \ \ \ \ \ Cmaj7 \ \ \ \ \ \  
 Going down the city sidewalk alone in the crowd  
 Fmaj7 Cmaj7 \ \ \ \ \ \ Cmaj7 \ \ \ \ \ \  
 No one knows the lonely one whose head's in the clouds

F Fm C C6(9) C7  
 Sad faces painted over with those magazine smiles  
 Dm G Cmaj7 \ \ \ \ \ \ Cmaj7 \ \ \ \ \ \  
 Heading out to somewhere, won't be back for a while  
 Cmaj7 \ \ \ \ \ \ Cmaj7 \ \ \ \ \ \  
 Won't be back for a while  
 Cmaj7 \ \ \ \ \ \ C \ \ \ C >  
 Won't be back for a while

## [OUTRO - SLOWER]

<C \ \ \ Am \ \ \ Em \ \ \ Am \ \ \ G C \ \ \  
 Dm \ \ \ G \ \ \ Am \ \ \ Am/G \ \ \ Dm \ \ \ G \ \ \  
 Cadd9~~~~ \4 C~~~~ \4 Cadd9~~~~ \4 C~~~~~

[OPTION] Replay ending starting at "Sad Faces". Lead in softly with Cadd9 \ C \ Cadd9 \ C (2X), then to "Sad Faces" F

# Let's Never Stop Falling In Love (Pink Martini) [I]

Notes: Capo 1 for original key of Fm

[INTRO] Am \ \ \ Em \ \ \ B7 \ \ \ Em \ \ \  
Am \ \ \ Em \ \ \ F#7 \ \ \ B7 \ \ \

## [VERSE 1]

Em B7 Em B7  
I wish a falling star could fall forever  
Em B7 Em Em7  
And sparkle through the clouds and stormy weather  
Am  
And in the darkness of the night  
Em  
The star would shine a glimmering light  
F#7 B7  
And hover above our love

## [VERSE 2]

Em B7 Em B7  
Please hold me close and whisper that you love me  
Em B7 Em Em7  
And promise that your dreams are only of me  
Am Em  
When you are near, everything's clear  
B7 Em  
Earth is a beautiful heaven  
Am Em  
Always I hope that we follow the star  
F#7 B7  
And be forever floating above

## [CHORUS]

Em B7 Em F#7  
I know a falling star can't fall forever  
Em B7 Em  
But let's never stop falling in love

## [SOLO]

Em \ \ \ B7 \ \ \ B7 \ \ \ Em \ \ \ (4X)

**[HALF VERSE 2]**

Am~~~~ Em~~~~  
When you are near, everything's clear  
B7~~~~ Em~~~~  
Earth is a beautiful heaven  
Am~~~~ Em~~~~  
Always I hope that we follow the star  
F#7~~~~ B7  
And be forever floating above

**[CHORUS]**

Em B7 Em F#7  
I know a falling star can't fall forever-----  
Em B7 Em  
But let's never stop falling in love  
F#7 Em B7 Em>  
No, let's never stop falling in love

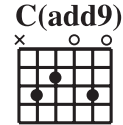
**[Outro]**

<Em \ \ \ F#7 \ \ \ Em \ \ \ F#7 \ \ \ Em \ \ \ B7 \ \ \  
Em~~~~~

# Without You (Harry Nilsson) [I]

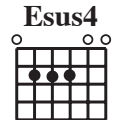
Notes: Capo 4 for original H.N. Key of E

[INTRO] Cadd9 \ C \ Cadd9 \ C \



[VERSE 1]

Cadd9 C Esus4 Em  
 No, I can't forget this evening, or your face as you were leaving,  
 Dm E7sus4 E7  
 But, I guess, that's just the way the story goes,  
 Am Am/G D/F#  
 You always smile, but in your eyes, your sorrow shows,  
 C G \ G7 \  
 Yes, it shows-----



[VERSE 2]

Cadd9 C Esus4 Em  
 No, I can't forget to - morrow, when I think of all my sorrow,  
 Dm E7sus4 E7  
 When I had you there, but then I let you go,  
 Am Am/G D/F#  
 And now it's only fair that I should let you know,  
 C G \ G7 \  
 What you should know-----



[CHORUS]

C Am Asus4 Am  
 I can't live, if living is without you,  
 Dm Gsus4 G  
 I can't live, I can't give any - more,  
 C Am Asus4 Am  
 I can't live, if living is without you,  
 Dm Gsus4 G G6~~~~~  
 I can't live, I can't give any - more-----





**[VERSE 3]**

Well, I can't forget this evening, or your face as you were leaving,  
But, I guess, that's just the way the story goes,  
You always smile, but in your eyes, your sorrow shows,  
Yes, it shows-----

**[CHORUS]**

I can't live, if living is without you,  
I can't live, I can't give any - more,  
I can't live, if living is without you,  
I can't live, I can't give any - more-----

**[OUTRO]**

C \ \ \ Am Asus4 Am Dm Gsus4 G  
If living is without you!  
C \ \ \ Am Asus4 Am Dm Gsus4 G C~~~

# The Sweetheart Tree (Henry Mancini) [I]

Notes: Waltz time. From the 1965 movie "The Great Race"



## [INTRO]

D \ \ F#m \ \ G \ \ G/A \ \ D \ \ D7 \ \ G \ \ G#dim7 \ \  
 D/A \ \ C/D \ \ G \ \ G#dim7 \ \ D \ \ A7 \ \ D \ \  
 F#m \ \ G \ \ A7 \ \



## [VERSE 1]

D F#m G G/A  
 They say there's a tree in the forest,  
 D F#m G A7  
 A tree that will give you a sign.  
 Bm F#m G D  
 Come along with me, to the sweetheart tree  
 Bm E7 Em7 A7  
 Come and carve your name next to mine

## [VERSE 2]

D F#m G G/A  
 They say if you kiss the right sweetheart  
 D D7 G G#dim7  
 The one you've been waiting for  
 D/A C/D G G#dim7  
 Big blossoms of white will burst into sight  
 D A7 *D F#m G A7  
 And your love will be true evermore

## [INSTRUMENTAL]

D \ \ F#m \ \ G \ \ G/A \ \ D \ \ F#m \ \ G \ \ A7 \ \  
 Bm \ \ F#m \ \ G \ \ D \ \ Bm \ \ E7 \ \ Em7 \ \ A7 \ \

[REPEAT VERSE 2 – END WITH *D \ \ Gm \ \ D \ \ D~~~~~]

# Yesterday (The Beatles) [I]

Notes: Original is tuned down one note E A D G B E = D G C F A D

[INTRO] G \ \ \ G \ \ \ (add the 2S3F to the G chord)



[VERSE 1]

G F#m7 B7 Em Em Em/D  
 Yesterday all my troubles seemed so far away  
 Cmaj7 D7 G G/F# Em A7 C G  
 Now I need a place to hide away oh I believe in yesterday

[VERSE 2]

G F#m7 B7 Em Em Em/D  
 Suddenly I'm not half the man I used to be  
 Cmaj7 D7 G G/F# Em A7 C G  
 There's a shadow hanging over me oh yesterday came suddenly

[CHORUS]

F#m7 B7 Em Em/D Cmaj7 G6/B Am7 D7 G  
 Why she had to go I don't know she wouldn't say  
 F#m7 B7 Em Em/D Cmaj7 G6/B Am D7 G  
 I said something wrong now I long for yesterday



[VERSE 3]

G F#m7 B7 Em Em Em/D  
 Yesterday love was such an easy game to play  
 Cmaj7 D7 G G/F# Em A7 C G  
 Now I need a place to hide away oh I believe in yesterday

[REPEAT CHORUS AND VERSE 3]

[OUTRO]

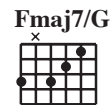
G5 Gb5 C/G G G~~~~~  
 mm mm mm mm mm mm mmmmmmmmm



# How Deep Is Your Love (Bee Gees) [II]

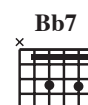
Notes: Capo 3 for original key of Eb

[INTRO] C \ \ \ Cmaj7 \ \ \ Fmaj7 \ \ \ Fmaj7 \ \ \  
C \ \ \ Cmaj7 \ \ \ Fmaj7 \ \ \ Fmaj7/G~~~~~

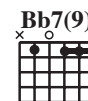


## [VERSE 1]

I know your eyes in the morning sun  
A7 Dm7 E7 Fmaj7/G  
I feel you touch me in the pouring rain  
C Em7 Am7  
And the moment that you wander far from me  
Dm7 Fmaj7/G  
I wanna feel you in my arms again  
Fmaj7 Em7  
And you come to me on a summer breeze  
Dm7 Bb7  
Keep me warm in your love then you softly leave.  
Em7 Fmaj7/G C>  
And it's me you need to show - how deep is your love?



Or Alt.  
Chord



## [CHORUS]

<C Cmaj7  
How deep is your love? How deep is your love?  
Fmaj7 Fm  
I really need to learn.  
C Gm6 (or Gm)  
'Cause we're living in a world of fools  
A7 Dm7  
Breaking us down when they all should let us be  
Fm C>  
We belong to you and me



## [VERSE 2]

<C Em7 Dm7  
I believe in you  
A7 Dm7 E7 Fmaj7/G  
You know the door to my very soul  
C Em7 Am7  
You're the light in my deepest, darkest hour  
Dm7 Fmaj7/G  
You're my savior when I fall.

Fmaj7 Em7  
 And you may not think I care for you  
 Dm7 Bb7  
 When you know down inside that I really do.  
 Em7 Fmaj7/G C>  
 And it's me you need to show - how deep is your love?

**[CHORUS]**

<C Cmaj7  
 How deep is your love? How deep is your love?  
 Fmaj7 Fm  
 I really need to learn.  
 C Gm6  
 'Cause we're living in a world of fools  
 A7 Dm7  
 Breaking us down when they all should let us be  
 Fm C>  
 We belong to you and me

**[INSTRUMENTAL]**

<C Em7 Dm7 A7 Dm7 E7 Fmaj7/G  
 Na-na-na-na-na Na-na-na-na na-na-na-na-na  
 C Em7 Am7 Dm7 Fmaj7/G  
 Naa-naa-naa na-na-na-na-na-na Na-na-na-na-na-na  
 Fmaj7 Em7  
 And you come to me on a summer breeze  
 Dm7 Bb7  
 Keep me warm in your love then you softly leave.  
 Em7 Fmaj7/G C>  
 And it's me you need to show - how deep is your love?

**[CHORUS – 2X Through, End on C]**

<C Cmaj7  
 How deep is your love? How deep is your love?  
 Fmaj7 Fm  
 I really need to learn.  
 C Gm6  
 'Cause we're living in a world of fools  
 A7 Dm7  
 Breaking us down when they all should let us be  
 Fm C \ Em7 \ Fmaj7/G \ \ \ Fmaj7/G \ \ \  
 We belong to you and me

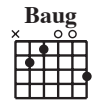
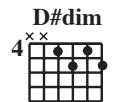
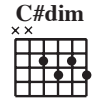
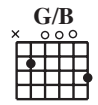
# Blackbird (The Beatles) [I]

Notes: Strumming version in lieu of the original picking version.

[INTRO] ^{1 2 3 1 2 3 4}  
 G Am7 G/B G \ \ \

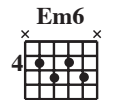
## [VERSE 1]

G Am G/B G  
 Blackbird singing in the dead of night  
 C C#dim D D#dim Em Baug  
 Take these broken wings and learn to fly  
 D Em6 C Cm  
 All your life  
 G/B A7 D7sus2 G  
 You were only waiting for this moment to arise



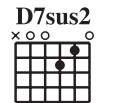
## [INSTRUMENTAL]

C G/B A7 D7sus2 G



## [VERSE 2]

G Am7 G/B G  
 Blackbird singing in the dead of night  
 C C#dim D D#dim Em Baug  
 Take these sunken eyes and learn to see  
 D Em6 C Cm  
 All your life  
 G/B A7 D7sus2 G  
 You were only waiting for this moment to be free



## [CHORUS]

F C/E Dm C Bb6 C  
 Black-----bird, Fly  
 F C/E Dm C Bb6 A7  
 Black-----bird, Fly  
 D7sus2 G>  
 Into the light of the dark black night



## [INSTRUMENTAL]

< G Am7 G/B G \ \ \ C C#dim D D#dim Em \ Baug \  
 D Em6 C \ Cm \ G/B \ A7 \ D7 \ G

**[CHORUS]**

F C/E Dm C Bb6 C  
Black-----bird, Fly  
F C/E Dm C Bb6 A7  
Black-----bird, Fly  
D7sus2 G>  
Into the light of the dark black night

**[INSTRUMENTAL]**

< G Am7 G/B G \ \ \ G \ \ \ G G G G~~~~~

G Am7 G/B C G/B A7 D7 \

G Am G/B G  
Blackbird singing in the dead of night  
C C#dim D D#dim Em Baug  
Take these broken wings and learn to fly

D Em6 C Cm  
All your life

G/B A7 D7sus2 G  
You were only waiting for this moment to arise

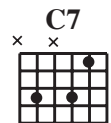
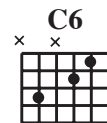
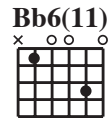
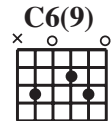
G/B A7 D7sus2 G  
You were only waiting for this moment to arise

G/B A7 D7sus2 G G~~~~~  
You were only waiting for this moment to arise

# Needle And The Damage Done (Neil Young) [I]

## [INTRO]

D \ Dsus2 \ \ C6(9) \ \ \ G6/B \ \ \ Bb6(11) \ \ \  
 C \ \ C6 C7 C6 C \ Esus4 \ \ \ E \ \ \  
 D \ Dsus2 \ \ C6(9) \ \ \ G6/B \ \ \ Bb6(11) \ \ \  
 C \ \ \ F \ \ \ Esus4 \ \ \ E \ \ \



## [VERSE 1]

D Dsus2 C6(9)  
 I caught you knocking at my cellar door  
 G6/B Bb6(11)  
 I love you, baby, can I have some more  
 C F Esus4 E  
 Ohh, oh, the damage done.

D Dsus2 C6(9)  
 I hit the city and I lost my band  
 G6/B Bb6(11)  
 I watched the needle take another man  
 C F Esus4 E  
 Gone, gone, the damage done.

## [REPEAT INTRO]

## [VERSE 2]

D Dsus2 C6(9)  
 I sing the song because I love the man  
 G6/B Bb6(11)  
 I know that some of you don't understand  
 C F Esus4 E  
 Milk-blood to keep from running out.

D Dsus2 C6(9)  
 I've seen the needle and the damage done  
 G6/B Bb6(11)  
 A little part of it in everyone  
 C F Esus4 E  
 But every junky's like a setting sun-----.

[OUTRO] D \ Dsus2 \ \ C6(9) \ \ \ G6/B \ \ \ Bb6(11) \ Bb6(11) ~ ~ ~ ~ ~

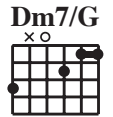


# Isn't She Lovely (Stevie Wonder) [II]

Notes: Capo 4 for original S.W. Key of C#

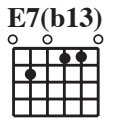


[INTRO] Am7 \ \ \ D7sus2 \ \ \ Dm7/G \ \ \ C \ \ \ (3X)



[VERSE 1]

Am7 D7sus2 Dm7/G C  
 Isn't she lovely isn't she wonderful  
 Am7 D7sus2 Dm7/G C  
 Isn't she precious less than one minute old  
 Fmaj7 E7(b13) Am7 D7  
 I never thought through love we'd be making one as lovely as she  
 Dm7/G C|  
 But isn't she lovely made from love



[VERSE 2]

Am7 D7sus2 Dm7/G C  
 Isn't she pretty truly the angel's best  
 Am7 D7sus2 Dm7/G C  
 Boy, I'm so happy we have been heaven blessed  
 Fmaj7 E7(b13) Am7 D7  
 I can't believe what God has done through us he's given life to one  
 Dm7/G C|  
 But isn't she lovely made from love

[BREAK – OVER VERSE CHORDS]

[VERSE 3]

Am7 D7sus2 Dm7/G C  
 Isn't she lovely life and love are the same  
 Am7 D7sus2 Dm7/G C  
 Life is Aisha the meaning of her name  
 Fmaj7 E7(b13)  
 Londie, it could have not been done  
 Am7 D7  
 Without you who conceived the one  
 Dm7/G C|  
 That's so very lovely made from love

[BREAK / OUTRO] ...A couple of times, end on C| (original 7X)

# December 1963 (Oh What A Night) (The Four Seasons) [I]

Notes: Capo 6 for original key. NO Capo for me. Pattern in the intro repeats in the verses.

[INTRO] G G/A G/B C C C C G/D D D  
G G/A G/B C C C C C/D D D

## [VERSE 1]

Oh, what a night, late December back in '63,  
C C/D G C C C D G C C  
What a very special time for me, as I remember what a night!  
C C/D G C C C D G C C  
Oh, what a night, you know I didn't even know her name,  
C D7 G C C C D G C C  
But I was never gonna be the same, what a lady, what a night!  
C C D

## [CHORUS] – Light Downstrums

Am C Em D  
Oh I, I got a funny feeling when she walked in the room,  
Am C G/D D G/D D G/D D C/D  
And I, as I recall it ended much too soon.

## [VERSE 2]

Oh what a night, hypnotizing, mesmerizing me,  
C D7 G C  
She was everything I dreamed she'd be,  
C D G C C C C D  
Sweet surrender, what a night!

## [INSTRUMENTAL]

Em Em Em Em Em G A\ \ Em Em Em Em Em G A\ \

**[BRIDGE]**

Am Bm  
I felt a rush like a rolling bolt of thunder,  
C D D7>  
Spinning my head around and taking my body under.  
<D7 G>  
Oh what a night!

**[INSTRUMENTAL]** – Softer and Muted

<G G/A G/B C C C C G/D D D

**[CHORUS]** – Light Downstrums

Am C Em D  
Oh I, I got a funny feeling when she walked in the room,  
Am C G/D D G/D D G/D D C/D  
And I, as I recall it ended much too soon.

**[VERSE 3]**

G C C C D G C C  
Oh what a night, why'd it take so long to see the light?  
C D7 G C C  
Seemed so wrong, but now it seems so right,  
C D G C C C C D  
What a lady, what a night!

**[INSTRUMENTAL]**

Em Em Em Em Em G A\ \ Em Em Em Em Em G A\ \

**[BRIDGE]**

Am Bm  
Ohhh I felt a rush like a rolling bolt of thunder,  
C D D7>  
Spinning my head around and taking my body under.

**[OUTRO]**

<D7 G G/A G/B C C C C D  
Oh what a night!  
(Doo do doo do do, doo doo doo)  
Oh what a night!  
(Doo do doo do do, doo doo doo) Repeat & fade

# These Dreams (Heart) [I]

Notes: Capo 2 for original Nancy Wilson key of F#m

[INTRO] C \ D G Em7 \ \ \ Em7 \ \ \

## [VERSE 1]

Em7 Am7 Bm7  
Spare a little candle, save some light for me  
Em7 Am7 Bm7  
Figures up ahead - moving in the trees  
C Em7  
White skin in linen, perfume on my wrist  
C G/B Am C>  
And the full moon that hangs over these dreams in the mist

## [VERSE 2]

<C \ D G Em7  
Darkness on the edge  
Am7 Bm7 Em7>  
Shadows where I stand (shadows where I stand-)  
<Em7 Am7 Bm7  
-stand) I search for the time on a watch with no hands  
C Em7 C>  
I want to see you clearly come closer than this (all that I remember...)  
<C G/B Am Em7  
But all that I remem-ber are the dreams in the mist

## [CHORUS]

G D C G C  
These dreams go on when I close my eyes-----  
G D/F# C/E G C  
Every second of the night I live another life  
G D C G C  
These dreams that sleep when it's cold outside  
G D/F# C/E G Cmaj7  
Every moment I'm awake the further I'm away

**[VERSE 3]**

Em7 Am7 Bm7  
Is it cloak 'n' dagger? Could it be spring or fall?  
Em7 Am7 Bm7  
I walk without a cut through a stained glass wall  
C Em7  
It's weaker in my eyesight - the candle in my grip  
C G/B Am Em7  
And words that have no form are--- are falling from my lips

**[CHORUS]**

G D C G C  
These dreams go on when I close my eyes  
G D/F# C/E G C  
Every second of the night I live another life  
G D C G C  
These dreams that sleep when it's so cold outside  
G D/F# C/E G Cmaj7  
Every moment I'm awake the further I'm away

**[BRIDGE]**

C/D C/D C/D~~~~ G \ \ \  
There's something out there I can't resist  
D/F# C G  
I need to hide away from the pain  
C/D C/D C/D~~~~ C C/B Am G  
There's something out there I can't----- resist

**[VERSE 4]**

Em7 Am7 Bm7  
The sweetest song is silence – that I've ever heard  
Em7 Am7 Bm7  
It's funny how your feet in dreams never touch the earth  
C Em7  
In a world full of princes, freedom is a kiss  
C G/B Am Em7  
But the prince hides his face----- from dreams in the mist

**[REPEAT CHORUS TWICE]** Last Cmaj7 begins outro

**[OUTRO]**

(slowing.....)  
Cmaj7 \ \ \ Cmaj7 \ \ \ Cmaj7 \ \ \ C D G Em~~~~~

# Anticipation (Carly Simon) [II]

Notes:

[INTRO] \ D D7sus4 \ D \ \ \



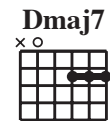
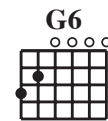
## [VERSE 1]

D Dsus2 D G D Dsus2 D Dsus2 D  
 We can never know about the days to come  
 D Dsus2 D G Em7 A7sus4 A7  
 But we think about them anyway, yeah  
 D Dsus2 D G D Dsus2 D Dsus4 D Dsus2 D  
 And I wonder if I'm really with you now  
 G6 Em7 A7sus4 A7 D D7sus4 D  
 Or just chasin' after some fin-----er day



## [CHORUS]

G6 Dmaj7  
 Anticipation, anticipation  
 Em7 A~~~~~  
 Is makin' me late  
 1 2 3 4 5 6 7 8  
 Em7 A~~~~~ A  
 Is keepin' me way-yay-yay-yay-yay---tin'  
 1 2 3 4 5 6 7 8 1



## [VERSE 2]

D Dsus2 D G D Dsus2 D Dsus2 D  
 And I tell you how easy it feels to be with you  
 D Dsus2 D G Em7 A7sus4 A7  
 And how right your arms feel around me  
 D Dsus2 D G D Dsus2 D Dsus2 D  
 But I rehearsed those words just late last night  
 G6 Em7 A7| D D7sus4 D  
 When I was thinkin' about how right tonight might be

[CHORUS]

G6 Anticipation, Dmaj7 anticipation

Em7 A~~~~~  
Is makin' me late  
1 2 3 4 5 6 7 8

Em7 A~~~~~  
Is keepin' me way-yay-yay-yay---tin'  
1 2 3 4 5 6 7 8 1

[VERSE 2]

D Dsus2 D G D Dsus2 D Dsus2 D  
And tomorrow we might not be together  
D Dsus2 D G Em7 A7sus4 A7  
I'm no prophet Lord I don't know nature's ways  
D Dsus2 D G D Dsus2 D Dsus2 D  
So I'll try and see into your eyes right now  
G6~~~~~ Em7 A7 D>  
And stay right here 'cause these are the good old days

[OUTRO]

<D G6/A D  
These are the good old days  
G6~~~~~ Em7 A7 D>  
And stay right here 'cause these are the good old days



<D G6/A D  
These are the good old days  
D G6/A D  
These are the good old days  
D G6/A D  
These are the good old days  
D G6/A~~~~~ G/A~~~~~ G/A|  
These are-----are



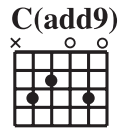
G6/A D \ G6/A \ D~~~~~  
The good old days

# Dust In The Wind (Kansas) [I]

Notes: Picking pattern can be learned on youtube

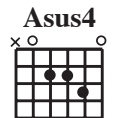
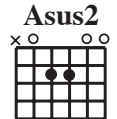
## [INTRO]

C \ Cmaj7 \ Cadd9 \ C \ Asus2 \ Asus4 \ Am \ Asus2 \  
Cadd9 \ C \ Cmaj7 \ Cadd9 \ Am \ Asus2 \ Asus4 \ Am



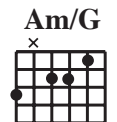
## [VERSE 1]

C G Am G Dm Am  
I close my eyes only for a moment and a moment's gone.  
C G Am G Dm Am  
All my dreams pass before my eyes a curiosity.



## [CHORUS]

D G Am Am/G D G Am  
Dust in the wind, all we are is dust in the wind.



## [VERSE 2]

C G Am G Dm Am  
Same old song, just a drop of water in the endless sea.  
C G Am G Dm Am  
All we do, crumbles to the ground though we refuse to see.

## [CHORUS]

D G Am Am/G D G Am>  
Dust in the wind, all we are is dust in the wind.

<Am \ \ \ G/A \ \ \ Dm7/A \ \ \ Dm7/A \ \ \  
wind----- Ohhhhhhhhhhhhhhhhhhh





**[INSTRUMENTAL]**

<Am \ \ \ G/A \ \ \ Dm7/A \ \ \ Dm7/A \ \ \  
Am \ \ \ G/A \ \ \ Dm7/A \ \ \ Dm7/A \ \ \  
C \ Cmaj7 \ Cadd9 \ C \ Asus2 \ Asus4 \ Am \ Asus2 \  
Cadd9 \ C \ Cmaj7 \ Cadd9 \ Am \ Asus2 \ Asus4 \ Am

**[VERSE 3]**

Now, don't hang on, nothing last's forever but the earth and sky.  
It slips a---way and all your money won't another minute buy.

**[CHORUS/OUTRO]**

D G Am Am/G  
Dust in the wind,

D G Am Am/G D>  
All we are is dust in the wind.  
(All we are is dust in the wind...)

<D G Am Am/G D>  
Dust in the wind  
(everything is dust in the wind...)

<D G Am \ Asus2 \ Asus4 \ Am \ Asus2 \ Asus4.....  
Everything is dust in the wind

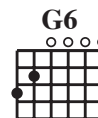
# Old Days (Chicago) [II]

Notes: Capo to wherever it works.

## [INTRO]

Em \ Dm \ F \ Em \ G \ \ \ G \ \ \

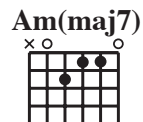
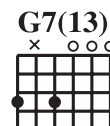
Em \ Dm \ F \ Em \ G \ G6 \ G7 \ \ \



## [VERSE 1]

C      Em7 F                      C              Dm      F      G  
 Old Days                      Good Times I remember  
 C      Em7 F                      C              Dm      F      G  
 Fun Days                      Filled with simple pleasures

Dm7                      G7(13)              Dm7                      G7(13)  
 Drive in Movies                      Comic Books and blue jeans  
 Dm7                      G7(13)              Dm7                      E7sus              E7  
 Howdy Doody                      Base ball cards and birthdays.  
 Am                      Am(maj7)              Am7                      D7  
 Take me back                      to a world gone away  
 Am                      Am(maj7)              Am7                      D  
 Memories                      seem like yesterday



## [INSTRUMENTAL]

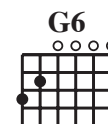
F \ \ \ F \ \ \ \ Am \ \ \ \ Am \ \ \ \

F \ \ \ F \ \ \ \ Am \ \ \ \ Am \ \ \ \

Dm7 \ \ \ Em \ \ \ F \ \ \ Gsus4 \ \ \ G6 |

Em \ Dm \ F \ Em \ G \ \ \ G \ \ \

Em \ Dm \ F \ Em \ G \ \ \ G \ \ \



**[VERSE 2]**

C Em7 F C Dm7 F G  
Old Days Good Times I remember  
C Em7 F C Dm F G  
Gold Days Days I'll always treasure

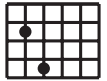
Dm7 G7(13) Dm7 G7(13)  
Funny faces full of love and laughter  
Dm7 G7(13) Dm7 E7sus E7  
Funny places Summer nights and streetcars.  
Am Am(maj7) Am7 D7  
Take me back to a world gone away  
Am Am(maj7) Am7 D  
Boyhood memories seem like yesterday

**[OUTRO]**

F C/E G F C G  
Old Days On my mind and in my heart to stay  
F C/E G F C G  
Old Days Darkened dreams of good times gone away  
F C/E G F C G  
Old Days Days of love and feeling fancy free  
F C/E G F C G  
Old Days Days of magic still so close to me  
  
F C/E G F C G  
F C/E G F~~~~ C~~~~ G~~~~~

# (I've Been) Searchin' So Long (Chicago) [II]

Em(+9)



## [INTRO]

Em(add9) \ \ \ Em(add9) \ \ \

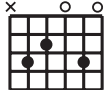
Em(add9) \ \ \ Em(add9) \ Am7 \ Em(add9) \ \ \ Em(add9) \ \ \

Em(add9) \ \ \ Em(add9) \ \ \

Am7 \ \ \ Bm7 \ \ \ C \ D \ F/G \ \ \ G7 \ \ \

Cadd9 \ \ \ C \ \ \

C(add9)



## [VERSE 1]

C            C/E            F            G            C  
 As my life goes on I believe, somehow something's changed,  
 C/E                            Bb                            F/A            F  
 Something deep inside, ooooh, a part of me.  
 C            C/E            F            G            C  
 There's a strange new light in my eyes, things are never known,  
 C/E                            F            Bb            Dm7  
 Change in my life, change in me

## [CHORUS]

Am7                            Dm7                            G    Gmaj7    G7  
 I've Been Searchin' so long                            to find an answer  
 Am    G/B    C            Am            Bb                            G  
 Now I know my life has meaning. Whoa, whoa!

## [VERSE 2]

C            C/E            F            G            C  
 Now I see my self as I am feeling very free  
 C/E                            Bb                            F/A            F  
 Life is everything, ooooh, it's meant to be.  
 C            C/E            F            G            C  
 When my days have come to an end, I will understand,  
 C/E                            F            Bb            Dm7  
 What I left behind,                            part of me.

**[CHORUS]**

Am7                      Dm7                      G    Gmaj7    G7  
 I've Been Searchin' so long                      to find an answer  
 Am    G/B    C           Am           Bb                      E  
 Now I know my life has meaning.    Whoa, whoa!

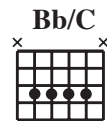
**[INTERLUDE]**

A \ \ \ G \ D/F# \ A \ \ \ A \ \ \ \  
 A \ \ \ G \ D/F# \ A \ \ \ A \ \ \ \

**[OUTRO]**

A                      G    D/F#                      A  
 Searchin'                      for an answer  
 A                      G    D/F#                      A  
 To the question, oh yeah,                      who am I?  
 A                      G    D/F#                      A  
 Maybe, it's true, it's only natural  
 A                      G    D/F#                      A  
 Good things in life take a long time.

A \ \ \ G \ D/F# \ A \ \ \ A \ \ \ \  
 A \ \ \ G \ D/F# \ A \ \ \ A \ \ \ Bb/C~~~~~



# Diary (Bread) [I]

Notes: Capo wherever it works

## [INTRO]

Gmaj7 \ \ \ G7sus4 \ \ \ C/G \ \ \ G \ \ \



## [VERSE 1]

Gmaj7 G7sus4  
I found her diary underneath a tree,

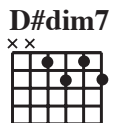
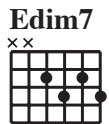
C/G G  
And started reading about me

Gmaj7 G7sus4  
The words she'd written took me by surprise

C/G G  
You'd never read them in her eyes.

Edim7 G D D#dim7 Em G7  
She said that she had found the love she'd waited for

C G C G  
Wouldn't you know it? She wouldn't show it



## [VERSE 2]

Gmaj7 G7sus4  
Then she, confronted with the writing there

C/G G  
Simply pretended not to care

Gmaj7 G7sus4  
I passed it off as just in keeping with

C/G G  
Her total disconcerting air.

Edim7 G D D#dim7 Em G7  
And though she tried to hide the love that she denied

C G C G  
Wouldn't you know it? She wouldn't show it

**[CHORUS]**

D D#dim7 Em G7 C  
 And as I go through my life  
 Am7 D D7sus2 G/B  
 I will give to her, my wife  
 C B7sus4  
 All the sweet things I can find.



**[VERSE 3]**

Gmaj7 G7sus4  
 I found her diary underneath a tree,  
 C/G G  
 And started reading about me  
 Gmaj7 G7sus4  
 The words began to stick, then tears to fall.  
 C/G G  
 Her meaning now was clear to see  
 Edim7 G D D#dim7 Em G7  
 The love she'd waited for was someone else, not me.  
 C G C G  
 Wouldn't you know it? She wouldn't show it

**[CHORUS]**

D D#dim7 Em G7 C  
 And as I go through my life  
 Am7 D D7sus2 G/B  
 I will wish for her, his wife  
 C G  
 All the sweet things she can find  
 D#dim7 C C/D G~~~~~  
 All the sweet things they can find.



# Danny's Song (Kenny Loggins) [I]

## [INTRO]

D \ \ \ D \ \ \

## [VERSE 1]

D C Bm  
People smile and tell me I'm the lucky one  
E7 A Asus4 A  
And we've just begun... Think I'm gonna have a son  
D C Bm  
He will be like she and me, as free as a dove  
E7 A Asus4 A  
Conceived in love... Sun is gonna shine above



## [CHORUS]

G A  
Even though we ain't got money  
D D/C# Bm Bm/A  
I'm so in love with ya honey  
G A D D/C# Bm Bm/A  
And everything will bring a chain of love  
G A  
And in the morning when I rise  
D C  
You bring a tear of joy to my eyes  
Bm E7 A A~~~~~  
And tell me every---y thing's gonna be alright

## [VERSE 2]

D C Bm  
Seems as though a month ago I was Beta Chi  
E7 A Asus4 A  
Never got high... Oh, was a sorry guy  
D C Bm  
And now I smile and face a girl that shares my name  
E7 A Asus4 A  
Now I'm through with the game... This boy'll never be the same



[CHORUS]

G A  
 Even though we ain't got money  
 D D/C# Bm Bm/A  
 I'm so in love with ya honey  
 G A D D/C# Bm Bm/A  
 And everything will bring a chain of love  
 G A  
 And in the morning when I rise  
 D C  
 You bring a tear of joy to my eyes  
 Bm E7 A A~~~~~  
 And tell me every---y thing's gonna be alright

[VERSE 3]

D C Bm  
 Pisces, Virgo rising is a very good sign  
 E7 A Asus4 A  
 Strong and kind... And the little boy is mine  
 D C Bm  
 Now I see a family where there once was none  
 E7 A Asus4 A  
 Now we've just begun... Yeah, we're gonna fly to the sun

[REPEAT CHORUS]

[VERSE 4]

D C Bm  
 Love the girl who holds the world in a paper cup  
 E7 A Asus4 A  
 Drink it up... Love her and she'll bring you luck  
 D C Bm  
 And if you find she helps your mind, buddy take her home  
 E7 A Asus4 A  
 Don't you live alone... Try to earn what lovers own

[REPEAT CHORUS]

[OUTRO]

D \ \ \ C \ \ \ Bm \ \ \ Bm \ \ \ E7 \ \ \ E7 \ \ \ A \ \ \ Asus4 \ A  
 D \ \ \ C \ \ \ Bm \ \ \ Bm \ \ \ E7 \ \ \ A7 \ \ \ D \ \ \ A7sus4 D~~~~~





**[HALF INTRO]**

Am            D D Am            D D Am            D D Am            D D  
| | | | | | | | | | | | | | | | | | | | | |  
D            C G Am                            D            C G Am                            Am|  
| | | | | | | | | | | | | | | | | | | | | |

**[OUTRO]**

A            G D A            G D A            G D A  
Oh, we won't give in, let's go living in the past!  
A            G D A            G D A            G D A            A A  
Oh no no, we won't give in, we'll keep living in the past!

A            G D A            G D A            G D A            G D  
| | | | | | | | | | | | | | | | | | | | | |  
A            G D A            G D A            G D A            G D~~~~~  
| | | | | | | | | | | | | | | | | | | | | |

# Battle Of Evermore (Led Zeppelin) [I]

Notes:

[INTRO] Chord played on strings 1-3 only. The "/Bass note" is played on the 4th string. All strings begin with the verse.

Am \ \ Am \ \ Am \ \ Am \ \ Am/E \ \ Am/E \ \ Am/D# \ \ Am/D# \ \

Am/D \ \ Am/D \ \ Am/D# \ \ Am/D# \ \

C \ \ GG C \ \ GG C \ \ GG C \ \ GG

## [VERSE 1]

Am G Am C Am G Am C  
The Queen of Light took her bow, and then she turned to go  
Am G Am C Am G Am C

The Prince of Peace embraced the gloom, and walked the night alone

D D  
(Oh, dance in the dark of night, sing to the morning light.)

Am G Am C Am G Am C  
The Dark Lord rides in force tonight and time will tell us all.

D D  
(Oh, throw down your plow and hoe, rest not to lock your homes)

Am G Am C Am G Am C  
Side by side we wait the might of the darkest of them all.

D \ \ D \ \ D \ \ D \ \ Am \ \ G Am \ \ C Am \ \ G Am \ \ C  
(oh-oh-h)

## [CHORUS 1]

A7 D A7 D  
I hear the horses thunder, down in the valley below

G7 C G7 C  
I'm waiting for the angels of Avalon, waiting for the eastern glow

## [VERSE 4]

Am G Am C Am G Am C  
The apples of the valley hold the seeds of happiness,

Am G Am C Am G Am C  
The ground is rich from tender care, repay, do not forget

D D  
(Oh, dance in the dark of night, sing to the morning light.)

Am G Am C Am G Am C  
The apples turn to brown and black, the tyrant's face is red.

D D  
(Oh, war is common cry, pick up you swords and fly.)

Am G Am C Am G Am C  
The sky is filled with good and bad that mortals never know.

D \ \ \ D \ \ \ D \ \ \ D \ \ \ Am \ \ G Am \ \ C Am \ \ G Am \ \ C  
(oh-oh-h)

[CHORUS 2]

A7 D A7 D  
Oh, well, the night is long the beads of time pass slow,  
G7 C G7 C  
Tired eyes on the sunrise, waiting for the eastern glow.

[VERSE 5]

Am G Am C Am G Am C  
The pain of war cannot exceed the woe of aftermath,  
Am G Am C Am G Am C  
The drums will shake the castle wall, the Ringwraiths ride in black, Ride..

D D  
...On, (Sing as you raise your bow, shoot straighter than before)  
Am G Am C Am G Am C  
No comfort has the fire at night that lights the face so cold.

D D  
(Oh, dance in the dark of night, sing to the morning light.)  
Am G Am C Am G Am C  
The magic runes are writ in gold to bring the balance back, bring it back

D \ \ \ D \ \ \ D \ \ \ D \ \ \ Am \ \ G Am \ \ C Am \ \ G Am \ \ C

[CHORUS 3]

A7 D A7 D  
At last the sun is shining, the clouds of blue roll by,  
G7 C G7 C  
With flames from the dragon of darkness the sunlight blinds his eyes.

[OUTRO – REPEAT ONCE, TWICE, OR HOWEVER LONG YOU WANT]

Am \ \ \ Am \ \ \ Am \ \ \ Am \ \ \ Em \ \ \ Em \ \ \ Em \ \ \ Em \ \ \  
Am G Am C Am G Am C

*Back bring it back bring it back bring it back...

D D  
Oh now, oh now, oh now oh, oh now, oh now, oh now, bring it*

# Will You Still Love Me Tomorrow (The Shirelles) [1]

Notes: Played briskly. Or play the Carole King version slowly.

## [INTRO]

C \ \ \ C \ \ \ C \ \ \ C \ \ \

## [VERSE 1]

C F G  
Tonight you're mine com-pletely  
C G  
You give your love... so sweetly  
E E7 Am Am7  
Tonight, the light of love is in your eyes  
F G C  
But will you love me to-morrow?

## [VERSE 2]

C F G  
Is this a lasting treasure  
C G  
Or just a moment's pleasure?  
E E7 Am Am7  
Can I believe the magic of your sighs?  
F G C  
Will you still love me to-morrow?

## [BRIDGE]

F Em  
Tonight with words unspoken  
F C  
You say that I'm the only one  
F Em  
But will my heart be broken  
Am7 Am7 Am7 D7 D7 D7 F G7  
When the night meets the mor - - - - - ning sun?



# Wonderful Tonight (Eric Clapton) [I]

## [INTRO]

G \ \ \ D/F# \ \ \ C \ \ \ D \ \ \ (2X)

## [VERSE 1]

G D/F# C D  
It's late in the evening, she's wondering what clothes to wear.

G D/F# C D  
She puts on her make-up, and brushes her long blond hair.

C D G D/F# Em  
And then she asks me "Do I look all right?"

C D G  
And I say "Yes, you look wonderful tonight!"

G \ \ \ D/F# \ \ \ C \ \ \ D \ \ \

## [VERSE 2]

G D/F# C D  
We go to party, and everyone turns to see

G D/F# C D  
This beautiful lady, that's walking around with me.

C D G Em  
And then she asks me: "Do you feel all right?"

C D G  
And I say: "Yes, I feel wonderful tonight!"

## [BRIDGE]

C D G D/F# Em  
I feel wonderful because I see the love light in your eyes,

C D C D~~~~~  
And the wonder of it all is that you just don't realize,

G>  
How much I love you!

## [INSTRUMENTAL]

<G \ \ \ D/F# \ \ \ C \ \ \ D \ \ \

G \ \ \ D/F# \ \ \ C \ \ \ D \ \ \



**[VERSE 3]**

G                    D/F#            C                    D  
It's time to go home now,      and I've got an aching head  
G                    D/F#            C                    D  
So I give her the car keys,      and she helps me to bed.  
C                    D            G            D/F#            Em  
And then I tell her,      as I turn off the light:  
                                         C                    D                    G            D/F#      Em  
I say: "My darling, you are wonderful tonight!  
                                         C                    D                    G>  
Oh my darling, you are wonderful tonight."

**[OUTRO]**

< G \ \ \ D/F# \ \ \ C \ \ \ D \ \ \  
G \ \ \ D/F# \ \ \ C \ \ \ D \ \ \ G~~~~~

# Little Deuce Coupe (The Beach Boys) [II]

Notes: Capo 1 for original Beach Boys key

## [INTRO]

G

Little deuce coupe, you don't know you don't know what I got  
(Little deuce coupe, you don't know what I got)

## [VERSE 1]

G

Well I'm not braggin' babe so don't put me down  
But I've got the fastest set of wheels in town

C

When something comes up to me he don't even try

G

Cause if I had a set of wings man I know she could fly

## [CHORUS]

D

Am

D

Am

G

She's my little deuce coupe, you don't know what I got  
(Little deuce coupe, you don't know what I got)

## [VERSE 2]

G

Just a little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's standin' still

C

She's ported and relieved and she's stroked and bored

G

She'll do a hundred and forty in the top end floored

## [CHORUS]

D

Am

D

Am

G

She's my little deuce coupe, you don't know what I got  
(Little deuce coupe, you don't know what I got)

**[BRIDGE]**

She's got a competition clutch with the four on the floor  
And she purrs like a kitten till the lake pipes roar  
And if that ain't enough to make you flip your lid  
There's one more thing, I got the pink slip daddy

**[VERSE 3]**

And comin' off the line when the light turns green  
Well she blows 'em outta the water like you never seen  
I get pushed out of shape and it's hard to steer  
When I get rubber in all four gears

**[CHORUS]**

She's my little deuce coupe, you don't know what I got  
(Little deuce coupe, you don't know what I got)

She's my little deuce coupe, you don't know what I got  
(Little deuce coupe, you don't know what I got)

She's my little deuce coupe, you don't know what I got  
(Little deuce coupe, you don't know what I got)

<G \ \ \ \ \ G~~~~~

# Have A Cigar (Pink Floyd) [I]

Notes: Hammer on the Em chords.

## [INTRO]

Em \ \ \G Em \ \ \G Em \ \ \G Em \ \ \G ^{E D B Bb A} \G  
Em \ \ \G Em \ Em D/F# G C \ \ \ C \ C G D/F# Em \ \ \G  
Em \ Em D/F# G C \ \ \ C \ D \  
G D Em D5 C#5 C5 C#5 D5 D#5 Em \ \ \G Em \ \ \G

## [VERSE 1]

Em \ \ \ Em \ \ \ \  
Come in here dear boy have a cigar you're gonna go far,  
Em \ C \  
You're gonna fly high, you're never gonna die,  
D \ Em \ \ \G Em \ \ \G  
You're gonna make it if you try, they're gonna love you.  
Em \ \ \ Em \ \ \ \  
Well I've always had a deep respect and I mean that most sincerely,  
C \ \  
The band is just fantastic that is really what I think,  
D \ Em \ \ \G Em \ \ \ \  
Oh by the way, which one's Pink?  
C D Em C \ \ \  
And did we tell you the name of the game, boy,  
D G \ \ \ C \ \ \ \G G|  
We call it "Riding the gravy train".

G5 F#5 F#5 F5 Em \ \ \G Em \ \ \G

## [VERSE 2]

Em \ \ \ Em \ \ \ \  
We're just knocked out, we heard about the sell out,  
Em \ C \  
You've gotta get an album out, you owe it to the people,  
D Em \ \ \G Em \ \ \G  
We're so happy we can hardly count.

Em \ \ \ Em \ \ \  
 Everybody else is just green, have you seen the chart?  
 Em \ C \  
 It's a helluva start, it could be made into a monster,  
 D \ Em \ \ \G Em \ \ \  
 If we all pull together as a team.  
 C D Em C \ \  
 And did we tell you the name of the game, boy,  
 D G \ \ \ C \ \ \ G G|  
 We call it "Riding the gravy train".

**[OUTRO]**

G5 F#5 F#5 F5 Em \ \ \G Em \ \ \G  
 Em \ \ \G Em \ \ \G Em \ \ \G Em \ \ \G  
 Em \ \ \G Em \ Em D/F# G C \ \ \ C \ C G D/F# Em \ \ \G  
 Em \ Em D/F# G C \ \ \ C \ D \  
 G D Em D5 C#5 C5 C#5 D5 D#5 Em \ \ \G Em \ \ \G  
 Em \ \ \G Em \ Em F/F# G C \ \ \ C \ C G D/F# Em \ \ \G  
 Em \ Em F#5 G C \ \ \ C \ D \  
 G D Em D5 C#5 C5 C#5 D5 D#5 Em \ \ \G Em \ \ \G  
 Em \ \ \G Em \ \ \G Em~~~~~

# No Matter What (Badfinger) [I]

Notes: Capo 3 – 5 for me, sung octave down.

## [INTRO]

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1  
 A \ A \ \ A \ A \ \ A |  
 BASS NOTES E F# A E F# A E F# A

## [VERSE 1]

No matter what you are, I will always be with you  
 Doesn't matter what you do girl, ooh girl with you

A Bm  
 D E D E A \ \ \ E |

## [VERSE 2]

No matter what you do, I will always be around  
 Won't you tell me what you found girl, ooh girl won't you

A Bm  
 D E D E A \ \ \ A \ \ \

## [CHORUS]

Knock down the old gray wall, be a part of it all  
 Nothing to say, nothing to see, nothing to do  
 If you would give me all, as I would give it to you  
 Nothing would be, nothing would be, nothing would be

F#m B7 E7 A7  
 D7 Bm A \ \ \ A \ \ \

F#m B7 E7 A7  
 D7 Bm G \ \ \ E |

## [VERSE 3]

No matter where you go, there will always be a place  
 Can't you see it in my face girl, ooh girl won't you

A Bm  
 D E D E A \ \ \ A \ \ \

## [INSTRUMENTAL]

A \ \ \ A \ \ \ Bm \ \ \ Bm \ \ \ D \ E \ \ D \ E \ \ A \ \ \ A \ \ \

**[CHORUS]**

**F#m** **B7 E7** **A7**  
Knock down the old gray wall, be a part of it all  
**D7** **Bm** **A \ \ \ A \ \ **  
Nothing to say, nothing to see, nothing to do  
**F#m** **B7 E7** **A7**  
If you would give me all, as I would give it to you  
**D7** **Bm** **G \ \ \ E|**  
Nothing would be, nothing would be, nothing would be

**[VERSE 4]**

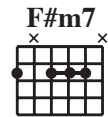
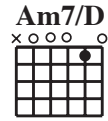
**A** **Bm**  
No matter what you are, I will always be with you  
**D E D E** **A \ \ \ A|**  
Doesn't matter what you do girl, ooh girl with you  
**D E D E** **A \ \ \ A \ \ **  
Ooh girl, you girl won't you  
**D E D E** **A \ \ \ A~~~~~**  
Ooh girl, you girl won't you

# Over The Rainbow (Judy Garland) [I]

Notes: Capo 1. Wizard of Oz version, plus original introduction.

## [INTRO]

**G** **Am7/D**  
When all the world is a hopeless jumble  
**G** **Am7** **D7**  
And the raindrops tumble all around  
**G** **Bdim7** **Am7** **D7** **G** **Am7/D**  
Heaven opens a magic lane  
**G** **Am7/D**  
When all the clouds darken up the skyway  
**G** **F#m7** **B7**  
There's a rainbow highway to be found  
**Em7** **Cmaj7** **Am7/D**  
Leading from your windowpane  
**Em7** **Am7/D**  
To a place behind the sun...  
**G6** **Am7/D**  
Just a step beyond the rain...



## [VERSE 1]

**G** **Bm** **G7** **C** **G6**  
Somewhere over the rainbow way up high  
**C** **Cm** **G** **E7** **A7** **D7** **G** **Am7/D**  
There's a land that I heard of once in a lulla--by  
**G** **Bm** **G7** **C** **G6**  
Somewhere over the rainbow skies are blue  
**C** **Cm** **G** **E7** **A7** **D7** **G**  
And the dreams that you dare to dream really do come true

## [BRIDGE]

**G**  
Some day I'll wish upon a star  
**C/G** **G6** **Am7/D**  
And wake up where the clouds are far behind me  
**G** **Bbdim7**  
Where troubles melt like lemon drops away up on the chimney tops  
**D/A** **Bbdim7** **Am7** **Am7/D**  
That's where you'll find me





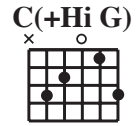


# Still Haven't Found What I'm Looking For (U2) [B]

Notes: Capo 1 for original key of Db. Capo 3 for me. Leave the pinky on the 1S3F, and the 1st finger on the 2S1F the whole song (except for fills/accents/hammer-ons)

## [INTRO]

C \ \ \ C \ \ \ C \ \ \ C \ \ \ (2X)



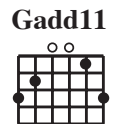
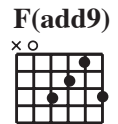
## [VERSE 1]

^C  
I have climbed highest mountains  
I have run through the fields

^{Fadd9} Only to be with you, ^C only to be with you

^C  
I have run, I have crawled  
I have scaled these city walls,

^{Fadd9} These city walls ^C only to be with you



## [CHORUS]

^{Gadd11} But I still haven't found what I'm looking for

^{Gadd11} But I still haven't found what I'm looking for

## [VERSE 2]

^C  
I have kissed honey lips  
Felt the healing in her fingertips

^{Fadd9} It burned like fire, ^C this burning desire

^C  
I have spoke with the tongue of angels  
I have held the hand of the devil

^{Fadd9} It was warm in the night, ^C I was cold as a stone

**[CHORUS]**

Gadd11 Fadd9 C  
But I still haven't found what I'm looking for  
Gadd11 Fadd9 C>  
But I still haven't found what I'm looking for

**[SOLO]**

<C \ \ \ C \ \ \ C \ \ \ C \ \ \  
C \ \ \ C \ \ \ C \ \ \ C \ \ \  
Fadd9 \ \ \ Fadd9 \ \ \ C \ \ \ C \ \ \

**[VERSE 3]**

C  
I believe in the kingdom come  
Then all the colours they will bleed into one,  
Fadd9 C  
Bleed into one but yes i'm still running  
C  
You broke the bonds and you loosed the chains  
Carried the cross of, of my shame,  
Fadd9 C  
Of my shame you know I believe it

**[CHORUS]**

Gadd11 Fadd9 C  
But I still haven't found what I'm looking for  
Gadd11 Fadd9 C  
But I still haven't found what I'm looking for  
Gadd11 Fadd9 C  
But I still haven't found what I'm looking for  
Gadd11 Fadd9 C>  
But I still haven't found what I'm looking for

**[OUTRO]**

<C \ \ \ C \ \ \ C \ \ \ C \ \ \ Fadd9 \ \ \ Fadd9 \ \ \ C \ \ \ C \ \ \ (2X or fade)





































**Ab A Bb B C C# D Eb E F F# G**

Amaj7, A, G#m, G#m(b6), G#m6, Am7, A7, A9, Bbmaj7, Bm7(b5), Am(+11), Am7(9), A7(b13), A11, A6sus4(9), A/D, A7add5, Am7, Bm7b5, Alt. Bm7, B7(9), C7(b9), C7sus2, C6, D7sus4, D7sus2, D, D7(b9), D7(b9)no3, Dmaj7(sus2), D#dim7, Dsus2, Dmaj7(sus2)/A, D7(9), D/C, Dm(b6), D6, Eb7(9), Ebmaj7/Bb, Em(+9), Em(maj7), E7sus2, E7(9), E6sus4(9), Emaj7, Emaj7/A, Em7(9), Em6, Edim7, Dm9, D6/A, D7, D7(b9), D7(#9), D7sus2, D7sus4, D, D7(b9)no3, D7(9), D/C, E, Emaj7, E5, F, F#7(b13), F#m6, Fmaj7/G, F(add9), Fm(maj7)11,13, Fm6, Pluck 2,3,4 w/fingers & 6th w/thumb, E/D, G, G/B, G6, G6/D, G7(9), Gsus4(add9), Gm(+11), Gm7/C, Gmaj7, Gm6, G/A, G/A, G/D, G6sus4, E/D, Dm(b6), Em6, XXXX, G/D, Dm9, Emaj7/A, G/A, G/A

**JAZZY ALT MINOR 7TH**  
 1st Fret - Fm7  
 2nd Fret - F#m7  
 3rd Fret - Gm7  
 4th Fret - G#m7  
 5th Fret - Am7  
 6th Fret - Bbm7

**JAZZY ALTERNATE MAJOR 7TH**  
 1st Fret - Fmaj7  
 2nd Fret - F#maj7  
 3rd Fret - Gmaj7  
 4th Fret - G#maj7  
 5th Fret - Amaj7  
 6th Fret - Bbmaj7

THUMB WRAP, Alt. chord Bar 1st Finger, Just slide D7 shape to 4th fret.







