



♩=125

5

Em⁷ D Cmaj⁷ G Bm⁷

3 4 1 5

Ped. Ped. Ped. Ped. Ped.

9

'Cos you're a sky 'cos you're a sky full of stars

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped. Ped.

13

I'm gon-na give you my heart

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped. Ped.

17

'Cos you're a sky 'cos you're a sky full of stars

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped. Ped.

21

'Cos you light up the path_____

Em7 D Cmaj7 G Bm7

3 4 1 5 1 5

Ped. Ped. Ped. Ped. Ped.

25

I don't care_____ go on and tear_____ me a - part_____

Em7 D Cmaj7 G Bm7

3 4 1 5 1 5

Ped. Ped. Ped. Ped. Ped.

29

I don't care_____ if you do_____ ooh ooh ooh_____ ooh ooh

Em7 D Cmaj7 G Bm7

3 4 1 5 1 5

Ped. Ped. Ped. Ped. Ped.

33

ooh 'Cos in a sky 'cos in a sky full of stars I think I saw

Em7 D Cmaj7 G Bm7

Ped.

37

you ooh ooh ooh ooh ooh ooh

Em7 D Cmaj7 G Bm7

Ped.

41

Em7 D Cmaj7 G Bm7

Ped.

45

Em7 D Cmaj7 G Bm7

Ped. _____ ^

49

Em7 D Cmaj7 G Bm7

Ped. _____ ^

53

'Cos you're a sky 'cos you're a sky full of stars

Em7 D Cmaj7 G Bm7

Ped. _____ ^

57

I wan-na die in our arms ah ah ah ah

Em⁷ D Cmaj⁷ G Bm⁷

Ped.

61

ah 'Cos you get light er the more it gets dark

Em⁷ D Cmaj⁷ G Bm⁷

Ped.

65

I'm gon-na give you my heart Oh

Em⁷ D Cmaj⁷ G Bm⁷

Ped.

69

I don't care_____ go on and tear_____ me a - part_____

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped.

73

I don't care_____ if you do_____ ooh ooh ooh_____ ooh ooh

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped.

77

ooh 'Cos in a sky 'cos in a sky_____ full of stars_____ I think I see

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped.

81

you ooh ooh ooh ooh ooh ooh I think I see

Em7 D Cmaj7 G Bm7

Ped.

Detailed description: This system contains measures 81 through 84. The vocal line in the treble clef has a melody with a slur over measures 81-82 and another slur over measures 83-84. The piano accompaniment in the right hand features a steady eighth-note pattern with chords Em7, D, Cmaj7, G, and Bm7. The left hand plays a simple bass line with whole notes. Pedal points are indicated by 'Ped.' with a wedge symbol at the start of measures 81, 83, and 84.

85

you ooh ooh ooh ooh ooh ooh

Em7 D Cmaj7 G

Ped.

Detailed description: This system contains measures 85 through 88. The vocal line continues the melody from the previous system. The piano accompaniment in the right hand maintains the eighth-note pattern with chords Em7, D, Cmaj7, and G. The left hand continues the bass line. Pedal points are indicated by 'Ped.' with a wedge symbol at the start of measures 85, 87, and 88.

89

Em7 D Cmaj7 G Bm7

Ped.

Detailed description: This system contains measures 89 through 92. The vocal line is silent, indicated by whole rests. The piano accompaniment in the right hand continues the eighth-note pattern with chords Em7, D, Cmaj7, G, and Bm7. The left hand continues the bass line. Pedal points are indicated by 'Ped.' with a wedge symbol at the start of measures 89, 91, and 92.

93

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 93 through 96. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. Chord changes are indicated above the right hand: Em7 at measure 93, D at 94, Cmaj7 at 95, G at 96, and Bm7 at the start of measure 97. Pedal points are marked with 'Ped.' and a wedge symbol at the beginning of measures 93, 94, 95, and 96.

97

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 97 through 100. The musical texture continues with the same right-hand melody and left-hand bass line. Chord changes are indicated above the right hand: Em7 at measure 97, D at 98, Cmaj7 at 99, G at 100, and Bm7 at the start of measure 101. Pedal points are marked with 'Ped.' and a wedge symbol at the beginning of measures 97, 98, 99, and 100.

101

Em7 D Cmaj7 G Bm7

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 101 through 104. The musical texture continues with the same right-hand melody and left-hand bass line. Chord changes are indicated above the right hand: Em7 at measure 101, D at 102, Cmaj7 at 103, G at 104, and Bm7 at the start of measure 105. Pedal points are marked with 'Ped.' and a wedge symbol at the beginning of measures 101, 102, 103, and 104.

105

109

113

'Cos you're a sky you're a sky full of stars such a hea-ven - ly

117

view_____ You're such a hea-ven - ly

*C*maj7 *D* *Em*

Ped. Ped. Ped. Ped.

121

view_____ hey yeah hey ooh

*C*maj7 *D* *Em*

Ped. Ped. Ped. Ped.

125

*C*maj7 *D* *Em*

Ped. Ped. Ped. Ped.

129

129

Cmaj7 D Em7

Ped.

133

133

Cmaj7 D Em7

Ped.

136

136

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